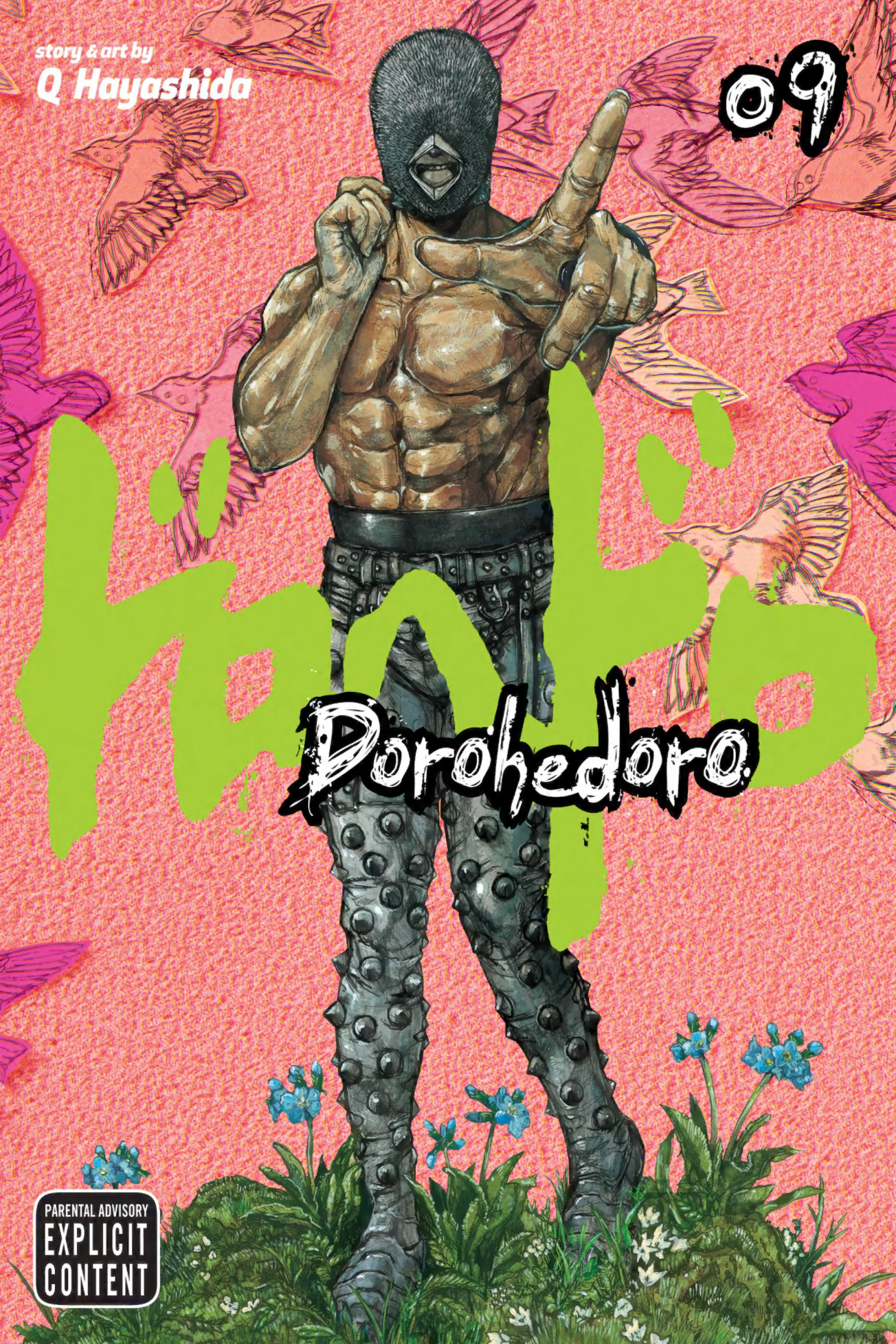
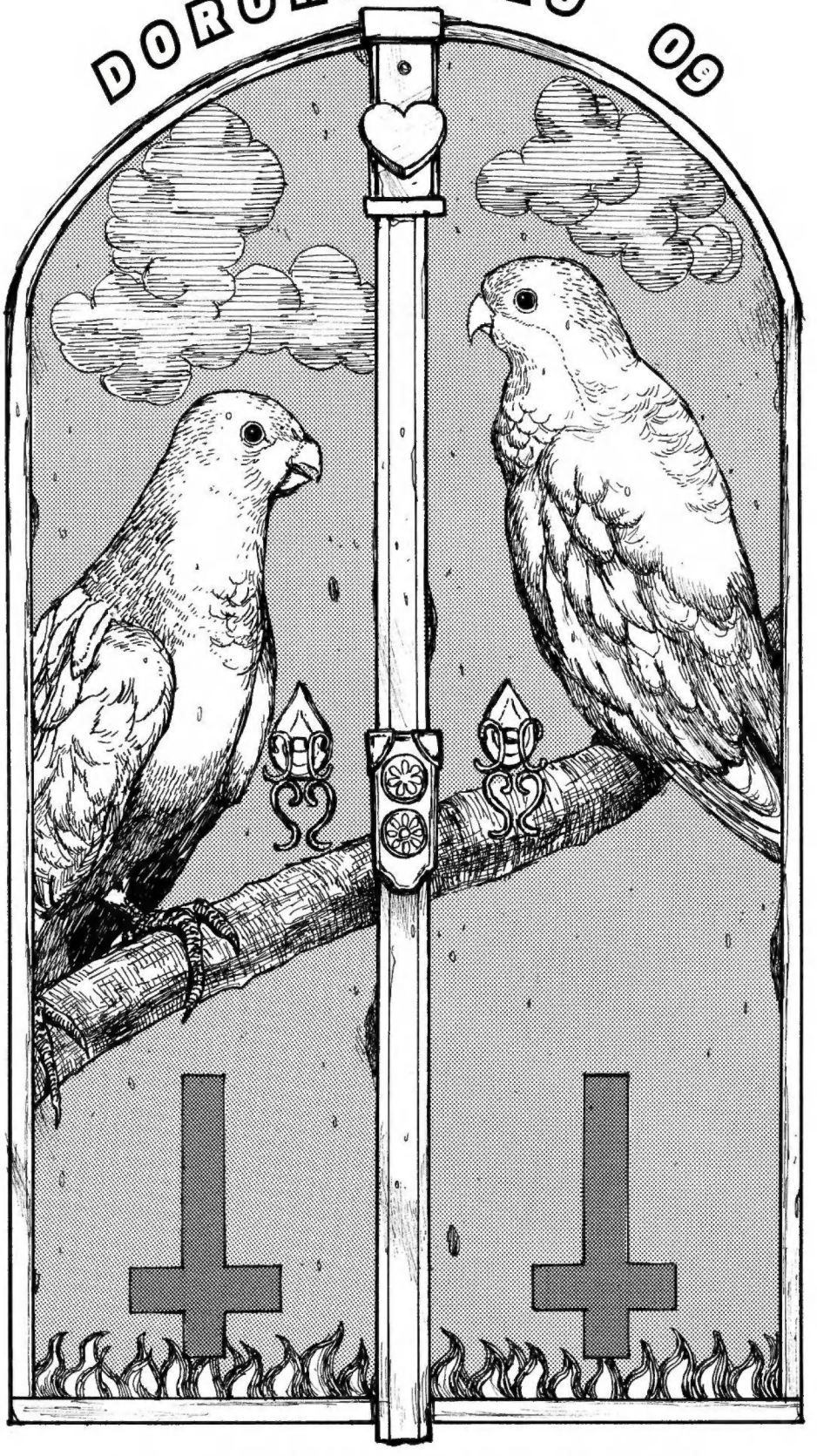

story & art by
Q Hayashida
09
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT

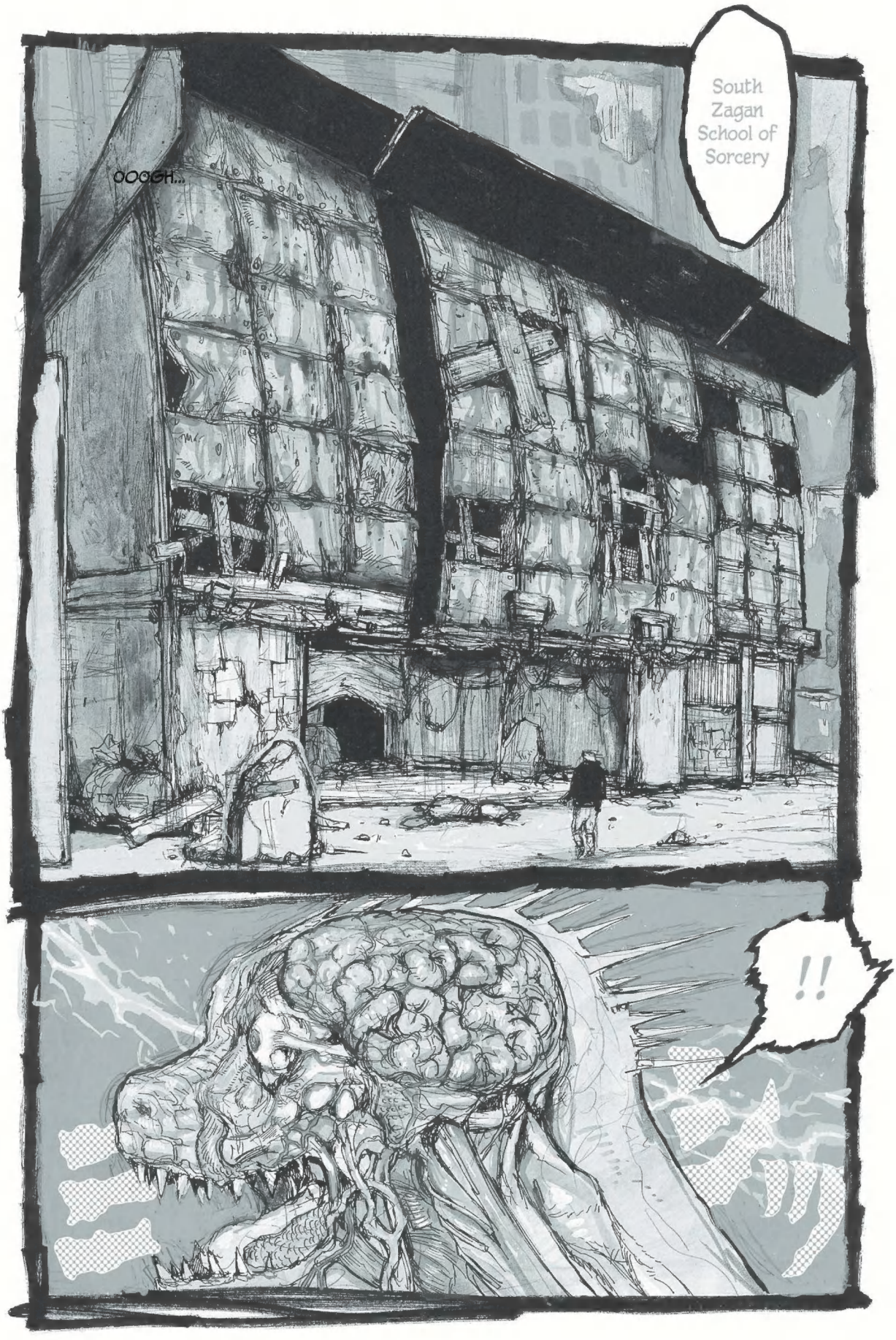
DOROHEDORO 09



Q-HAYASHIDA

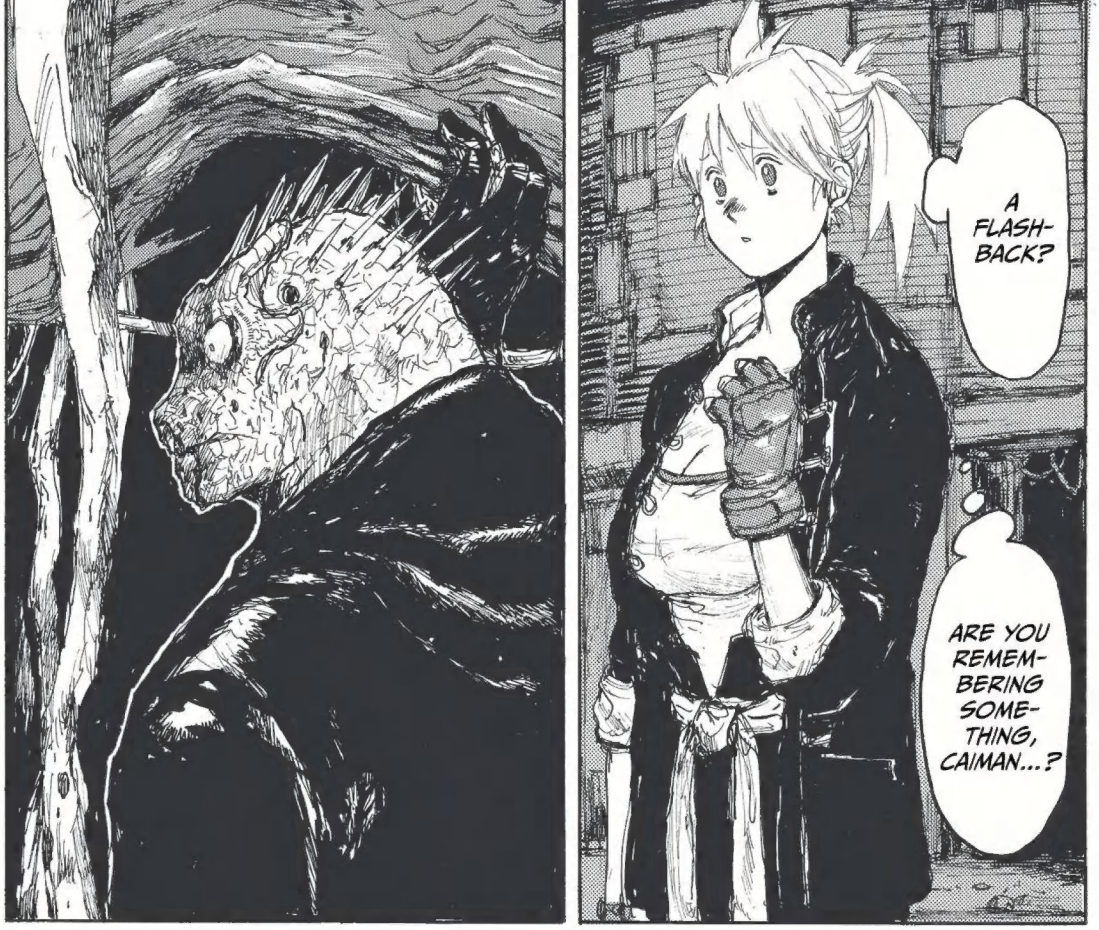
Spell 50: Memory-Go-Round 003
Spell 51: Come Back to the Hole 035
Spell 52: A Goldbug Is a Rich Bug 059
Spell 53: Cute Meat Market ♥ 083
Spell 54: Door to the Past 107
Spell 55: Final Night: For Two 135
Extra Evil 151

SPELL 50
MEMORY-GO-ROUND

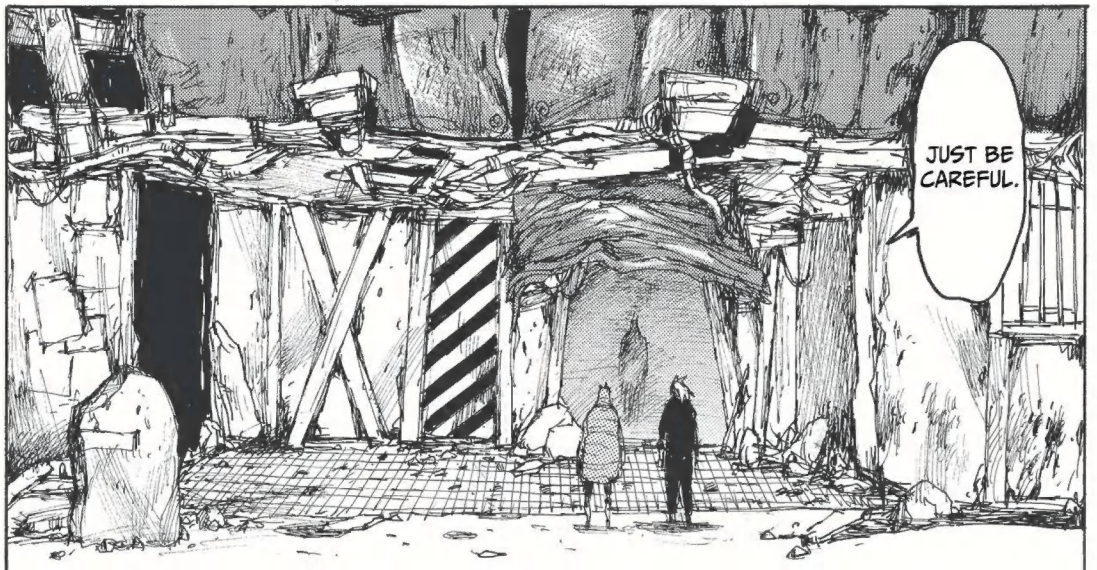

South Zagan School of Sorcery
OOOGH...
!!

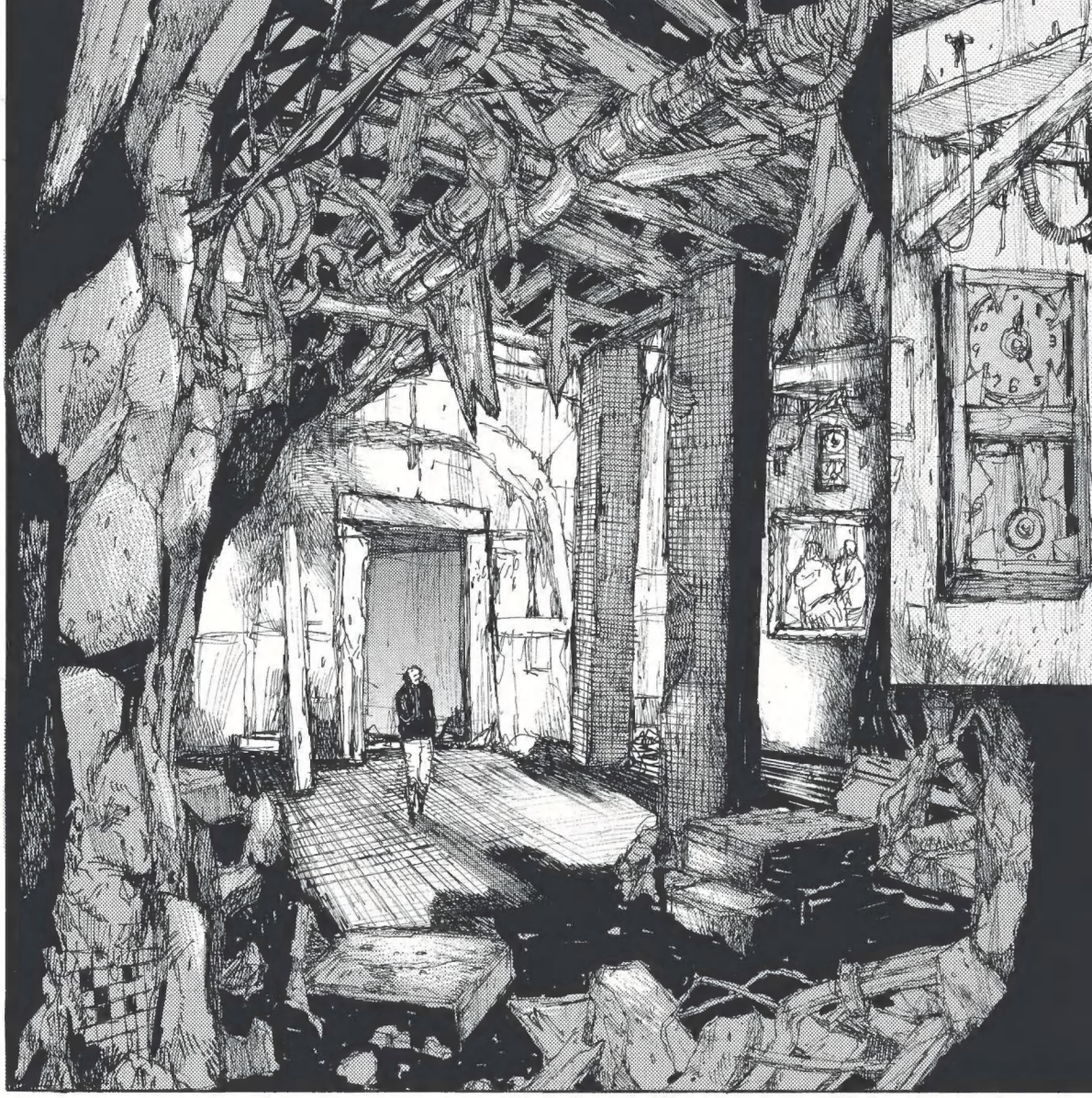
KEEN
OOOG, MY HEAD!
CAIMAN!

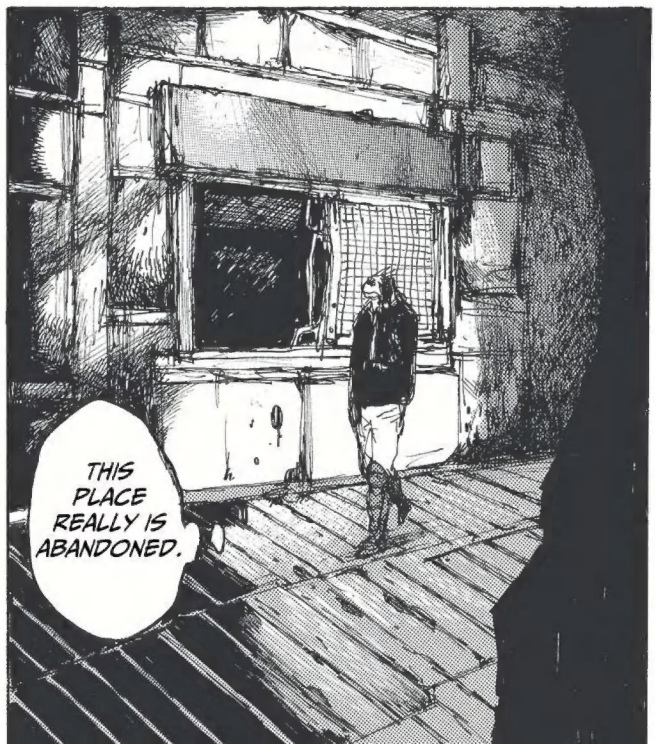
WHAT'S GOING ON?
!
IS THIS A SCHOOL?
YEAH, AN ABANDONED ONE. HEY, WHY ARE YOU HERE, BRO?
UH, I HAVE SOME-THING TO TAKE CARE OF...
YOU GUYS JUST WAIT FOR ME HERE.
...
NO WAY!


A FLASH-BACK?
ARE YOU REMEM-BERING SOME-THING, CAIMAN...?

TAKE YOUR TIME, CAIMAN! WE'LL BE HERE!
C'MON, BRO! TAKE ME T— MMPH!


JUST BE CAREFUL.

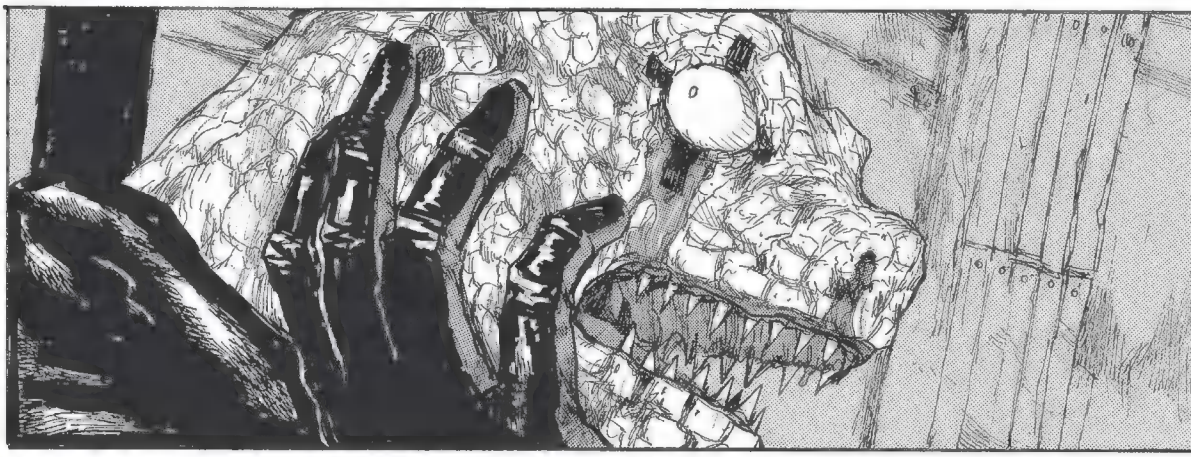


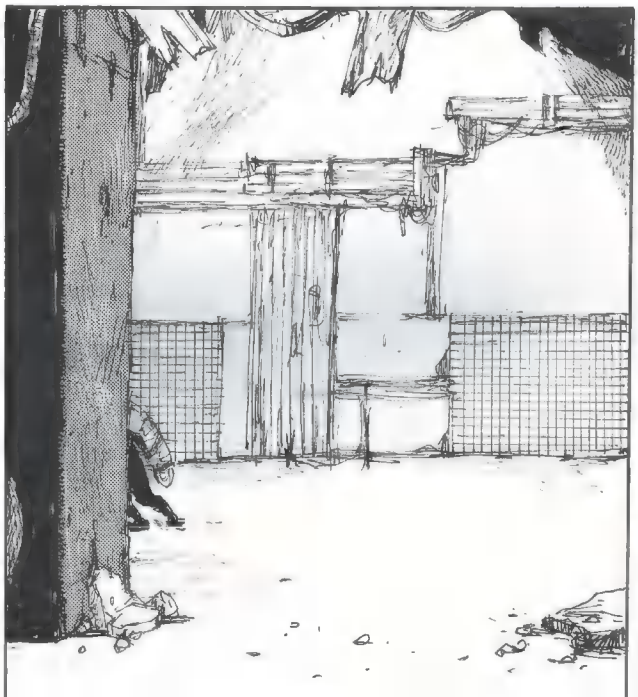

THIS PLACE REALLY IS ABANDONED.

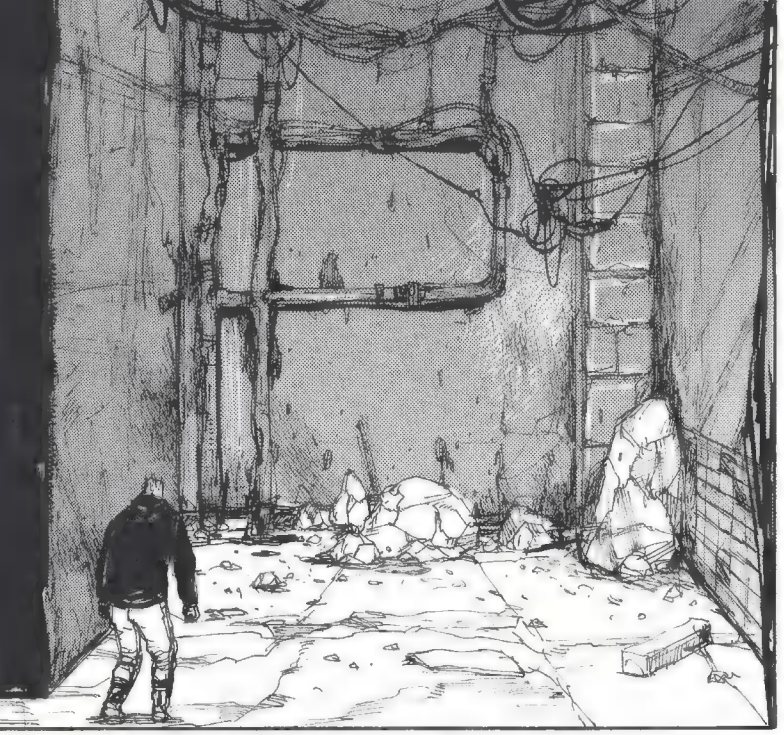
NOBODY HERE.

THE FEEL OF THE FLOOR-BOARDS...
OW.
I THINK I REMEM-BER THEM.
WHAT'S HAPPEN-ING TO ME?
GODDAMN THIS HEADACHE ...

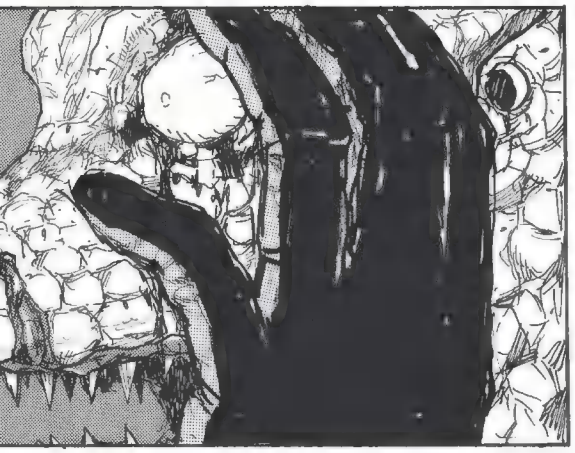
SPLORSH







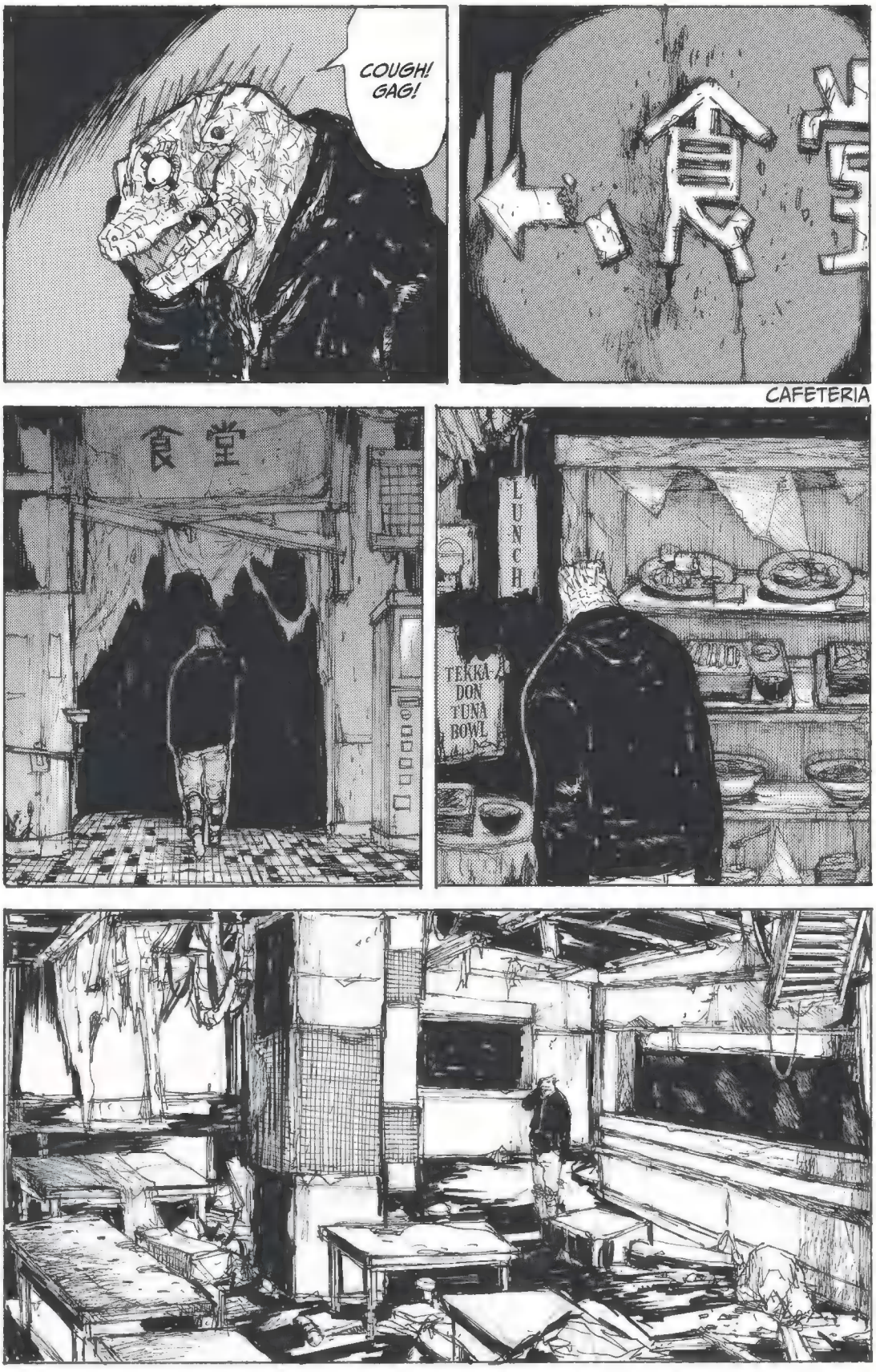
WAIT UP!



WHAT THE HELL WAS THAT?

!

YEAH. GOTTA BE.
THIS MIGRAINE MUST BE MAKING ME HALLU-CINATE.



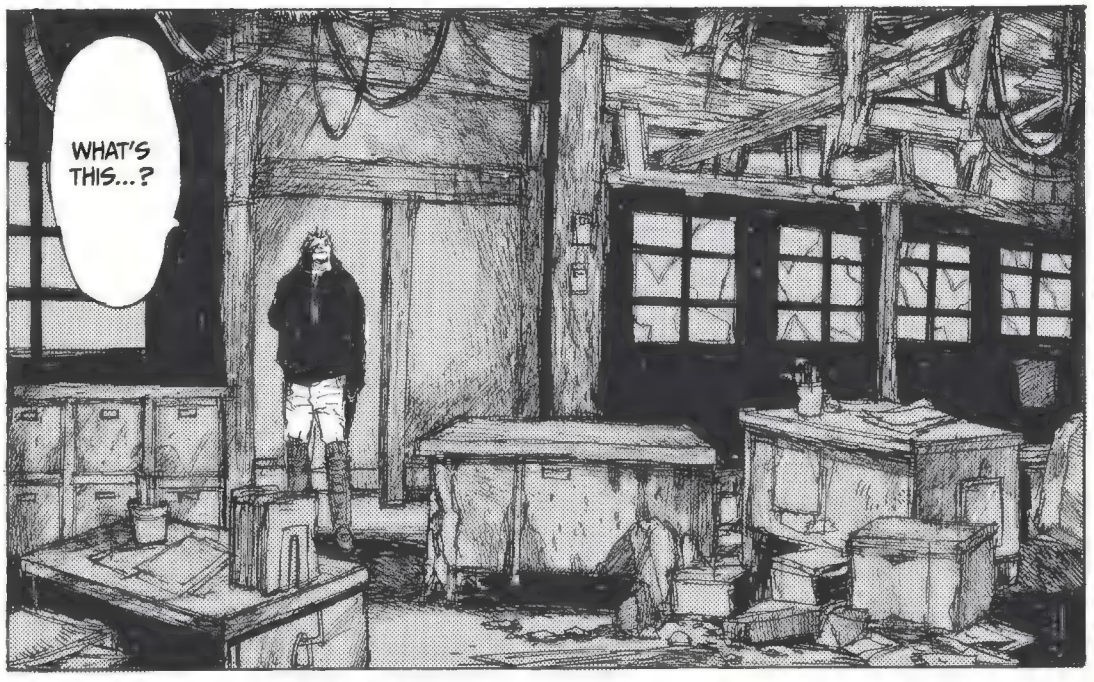
CAFETERIA

A TEACHER? A JANITOR?
WAS I A STUDENT HERE...?
NO WAY. ONLY THING THAT'D MAKE SENSE...
...IS IF I WAS ...

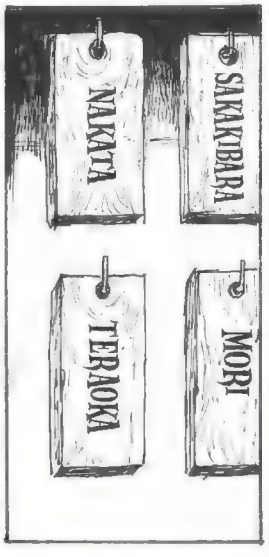
A SORCERER ...?

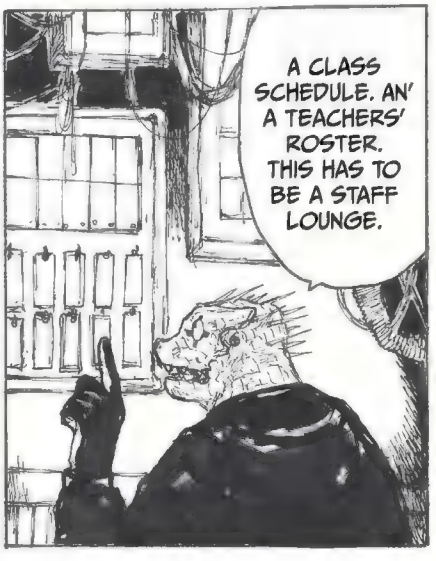
RUSTLE

Name's Risu.
They say real Cross-Eyes are good with blades.
Drop some'a this, and even a non-sorcerer like me can use magic for a while...
...
SQUEEZE

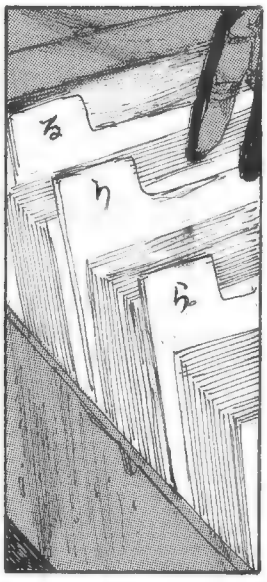

WHAT'S THIS...?

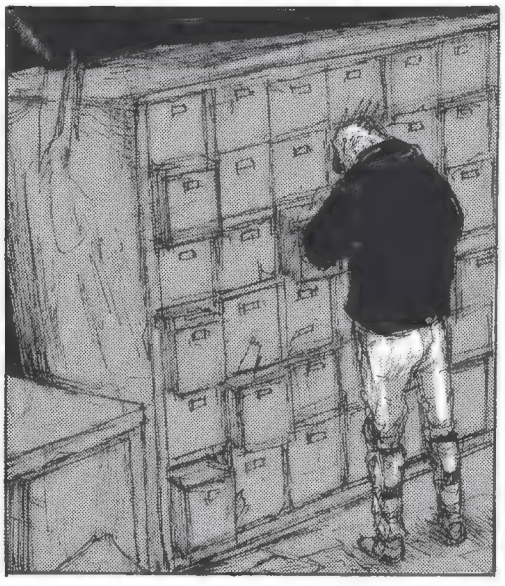
NONE OF 'EM RINGS A BELL.

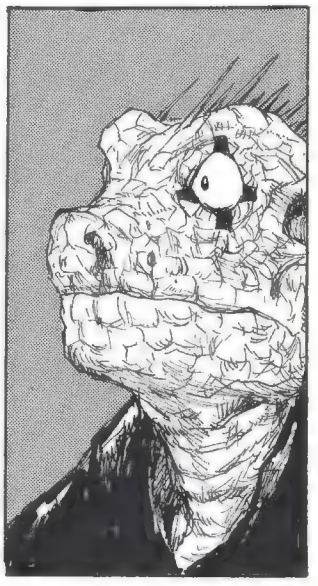

SAKAKIBARA
NAKATA
MORI
TERAOKA

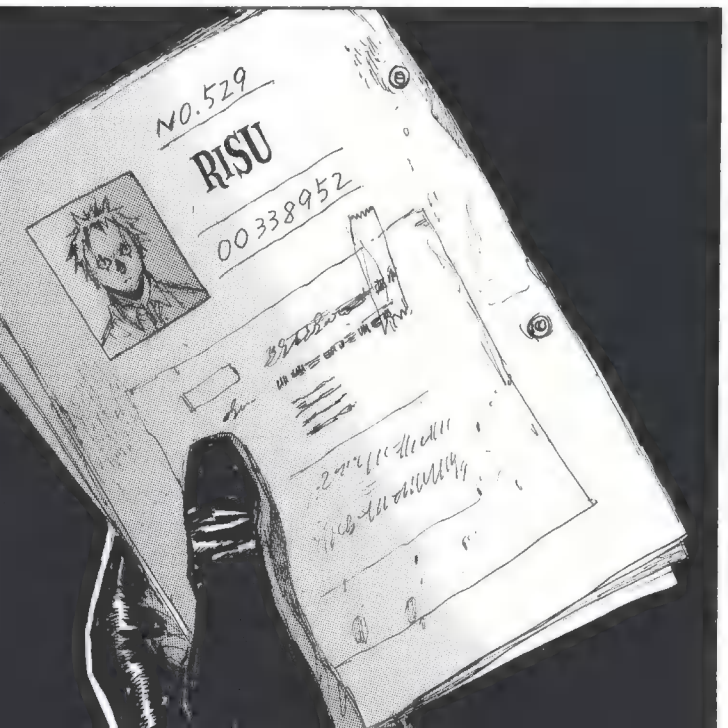

A CLASS SCHEDULE. AN' A TEACHERS' ROSTER. THIS HAS TO BE A STAFF LOUNGE.

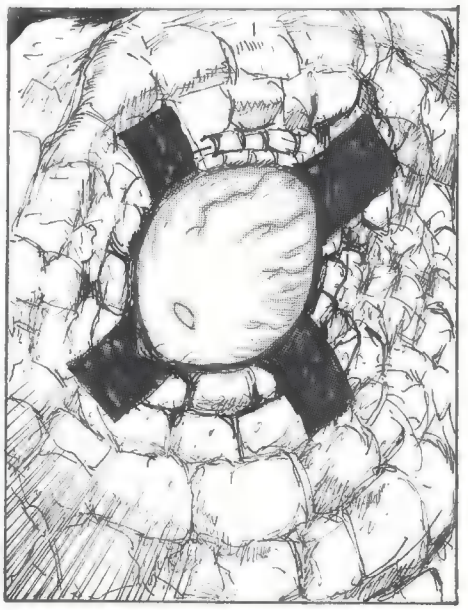
STUDENT FILES.


る
り
ら



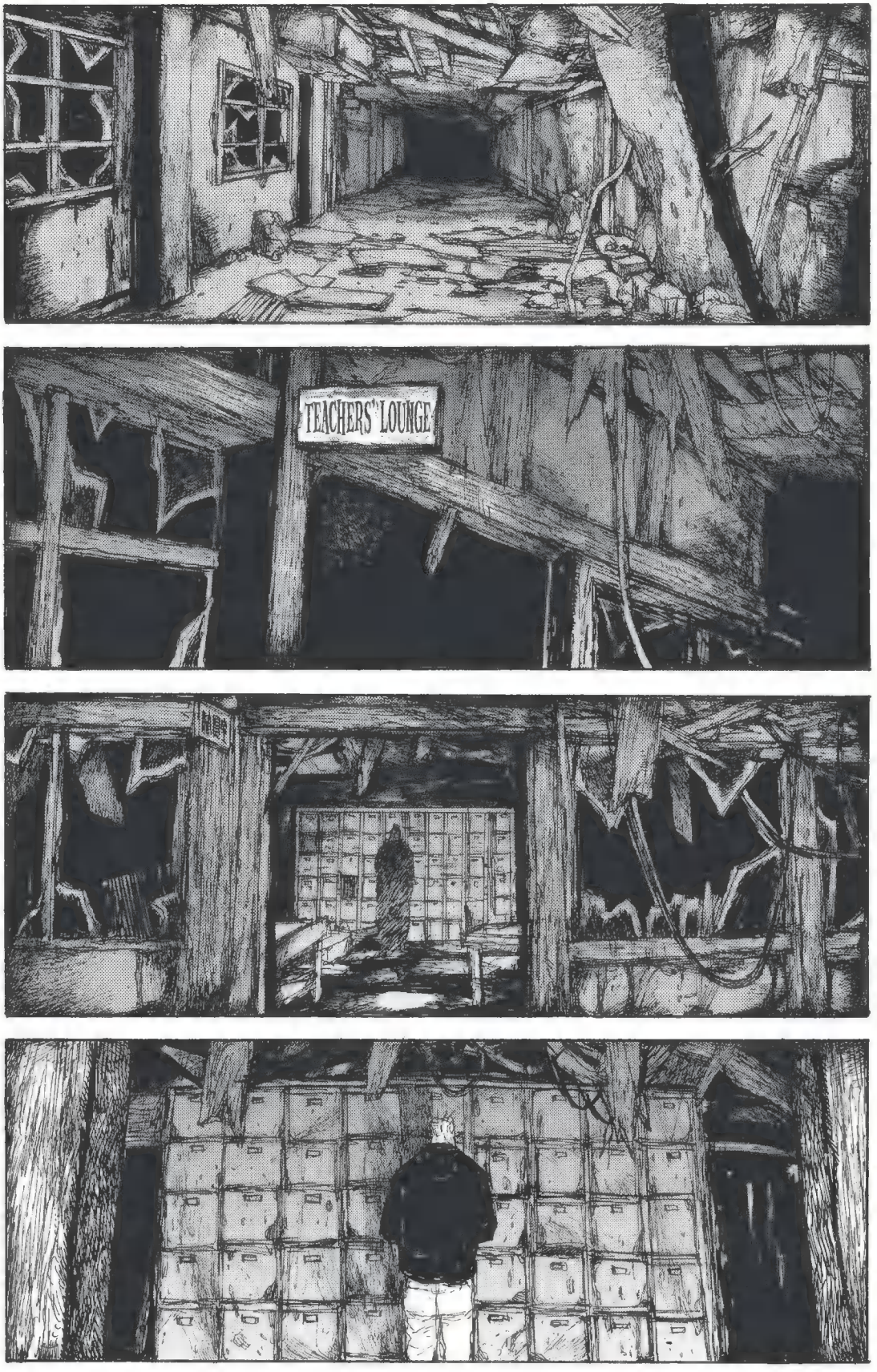



NO.529
RISU
00338952



DINNER'S SERVED, NIKAIDO!
THANKS!
HAH!
HAH!
KACHANG
KACHANG
HAS HE COME BACK YET?
NOPE.
WHY'S HE SO INTERESTED IN AN ABANDONED SCHOOL?

RISU?
YOU MEAN THE ANIMAL THAT STORES FOOD IN ITS CHEEKS?
DO YOU KNOW RISU?
.....
CAIMAN MUST HAVE RECOGNIZED THIS SCHOOL.
ANYWAY, I BROUGHT BREAD FOR MY BRO, TOO.
HE MUST BE HUNGRY.
AND THE CROSS-EYES...
DOES THAT MEAN CAIMAN IS...?


TEACHERS' LOUNGE

SP
LU
RT
RI...
SU...
HEY!!

DO
DO
I...
DO DO
DO
DO
RISU
00338952
DO

I...
DO
DO
I...
DO
DO
I...
DO

My name's ...

Nice to meet ya.

I just got a short fuse, is all.

Hey, that smells good. Whatcha making?

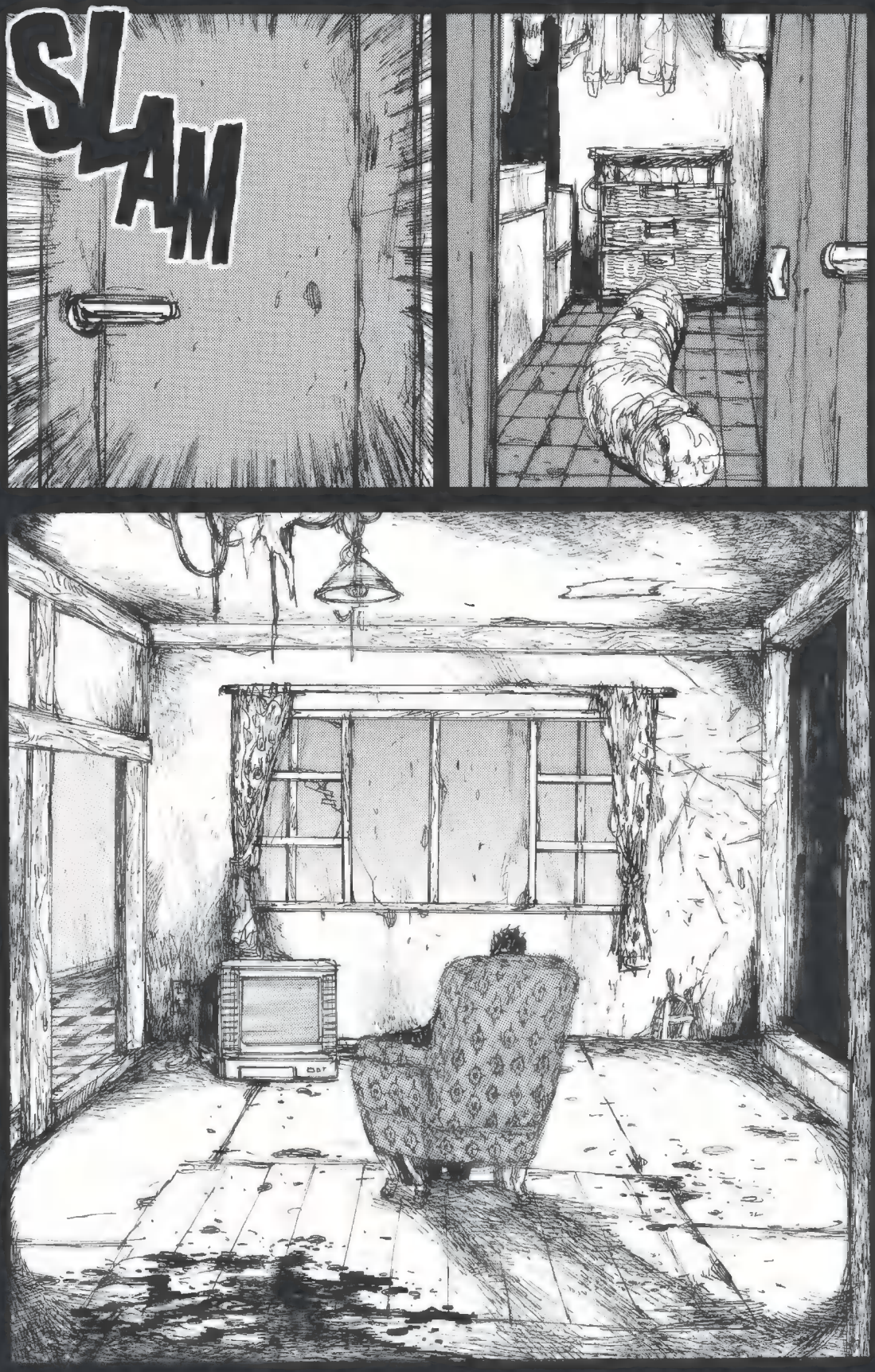
I got an idea.

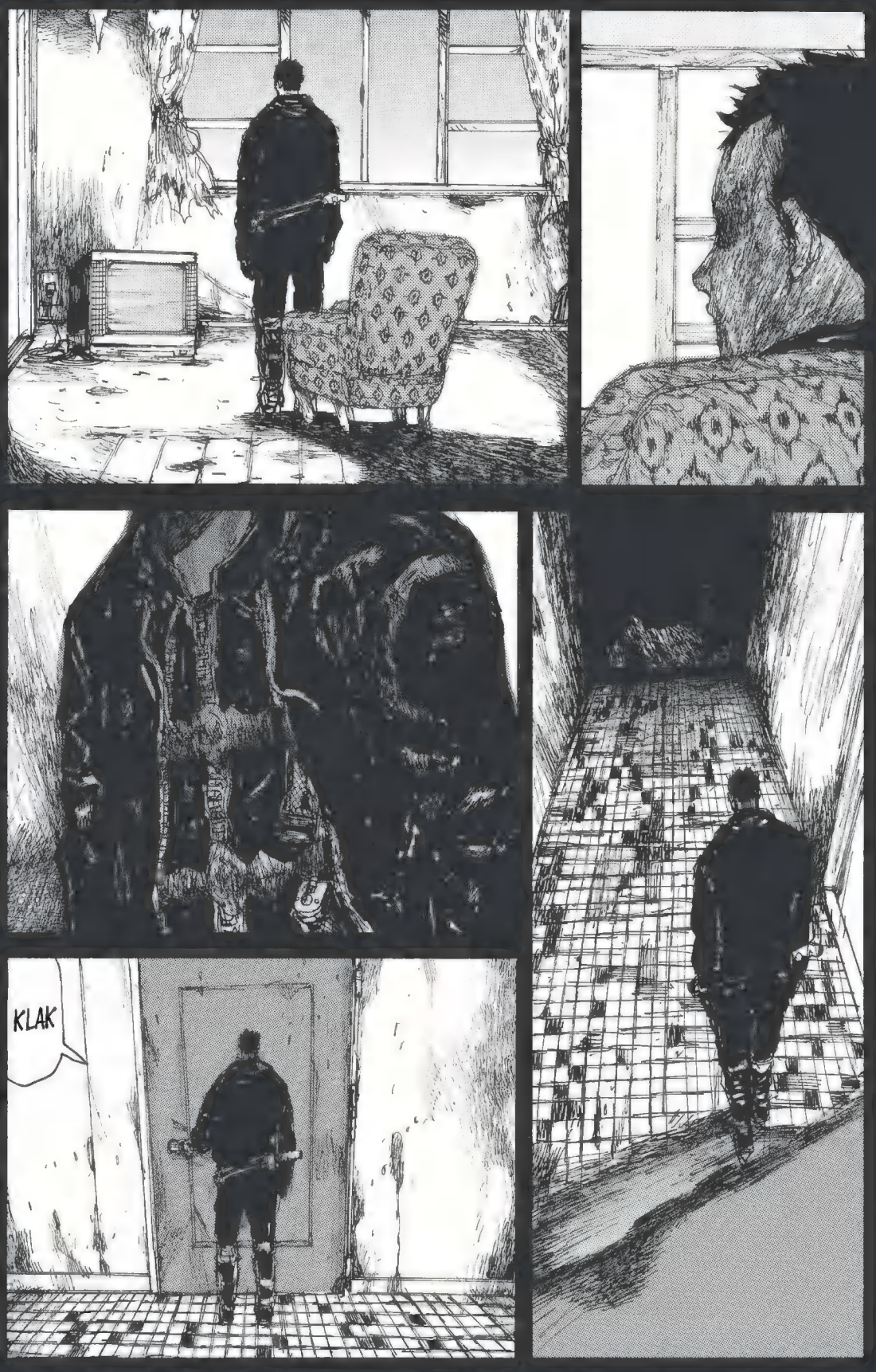
Where's that truck going?

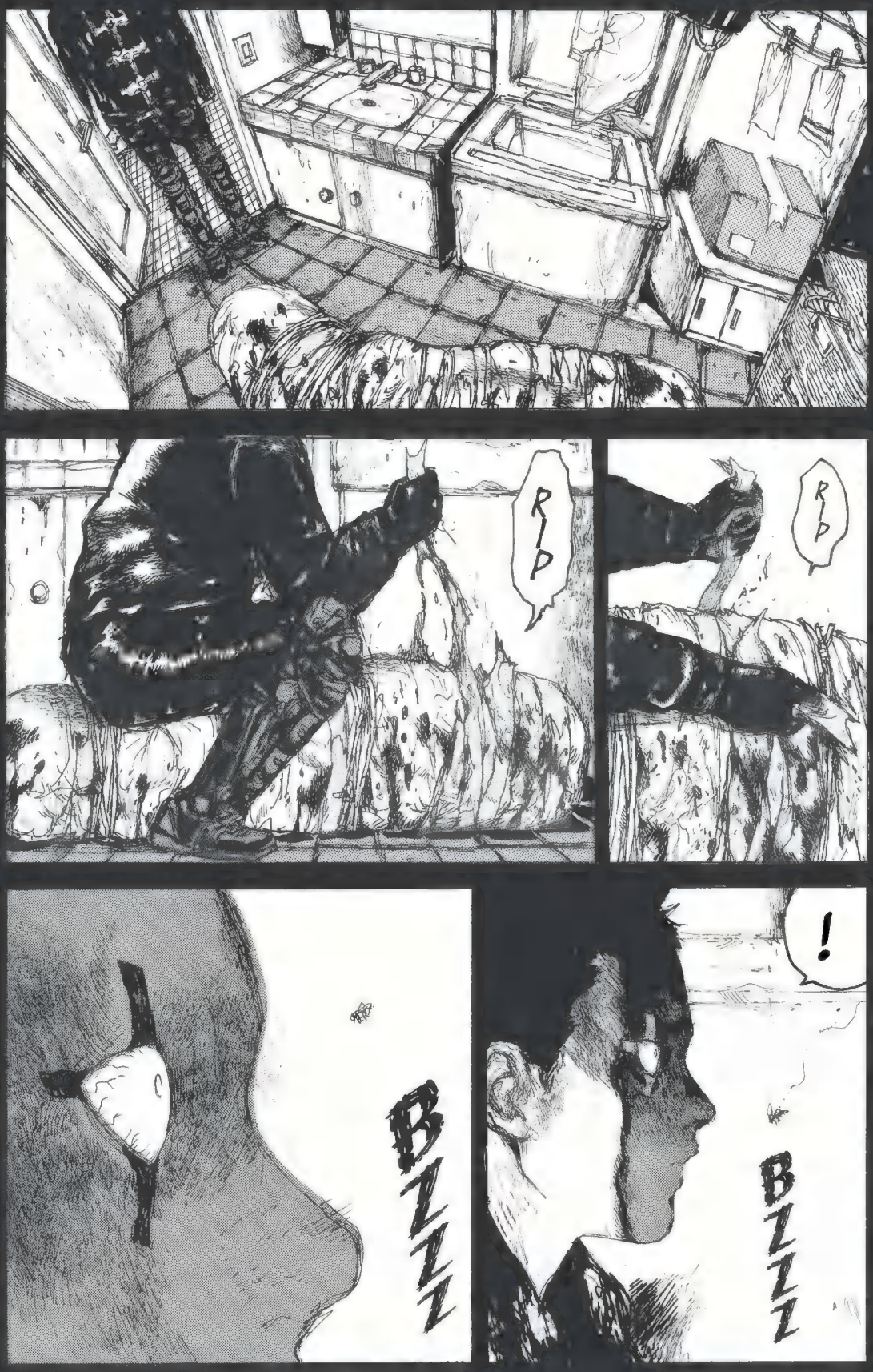
You don't wanna know.

I never would'a won that fight. Thanks.

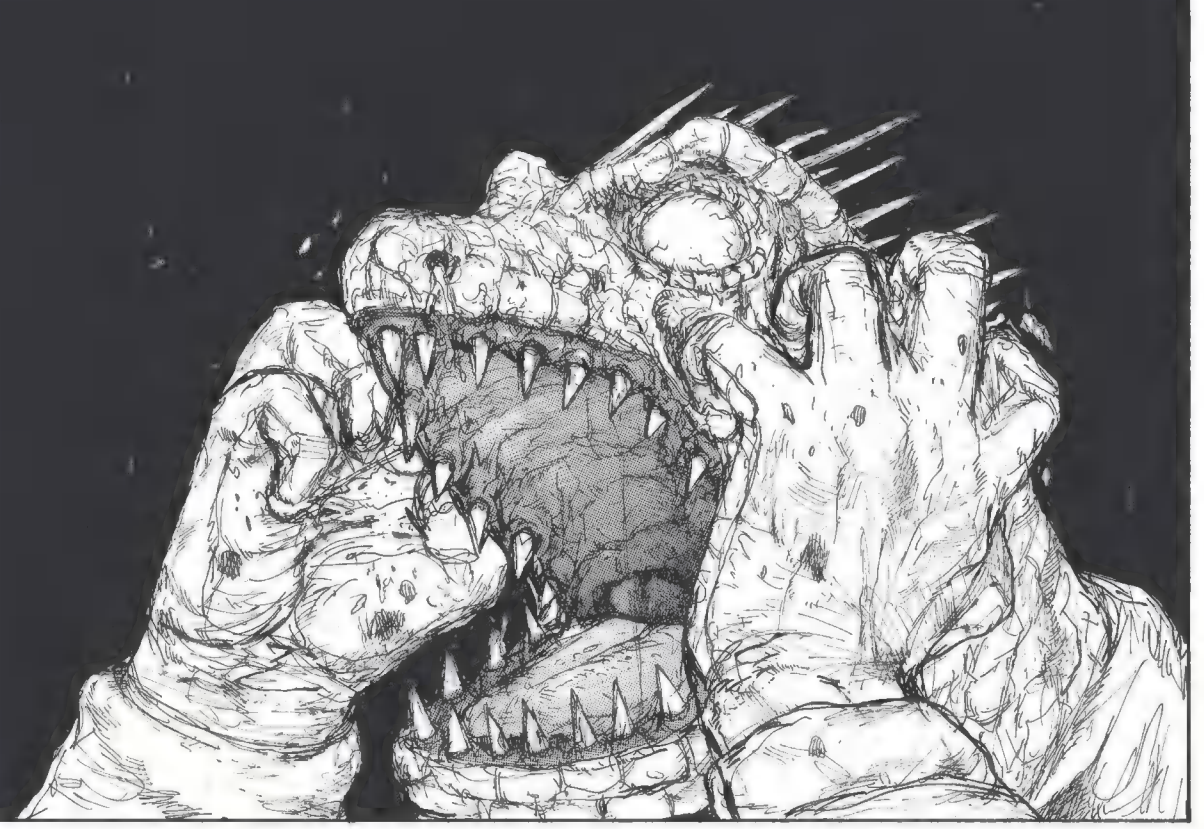
THUMP

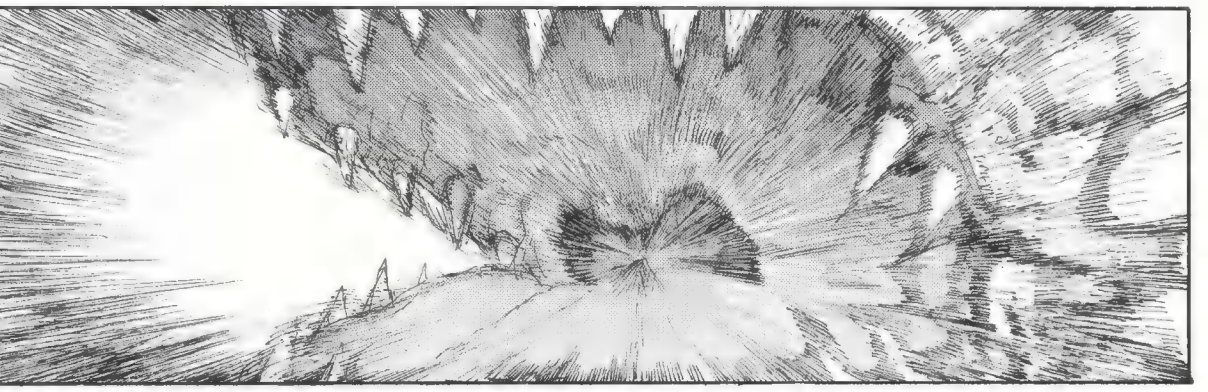

SLAM

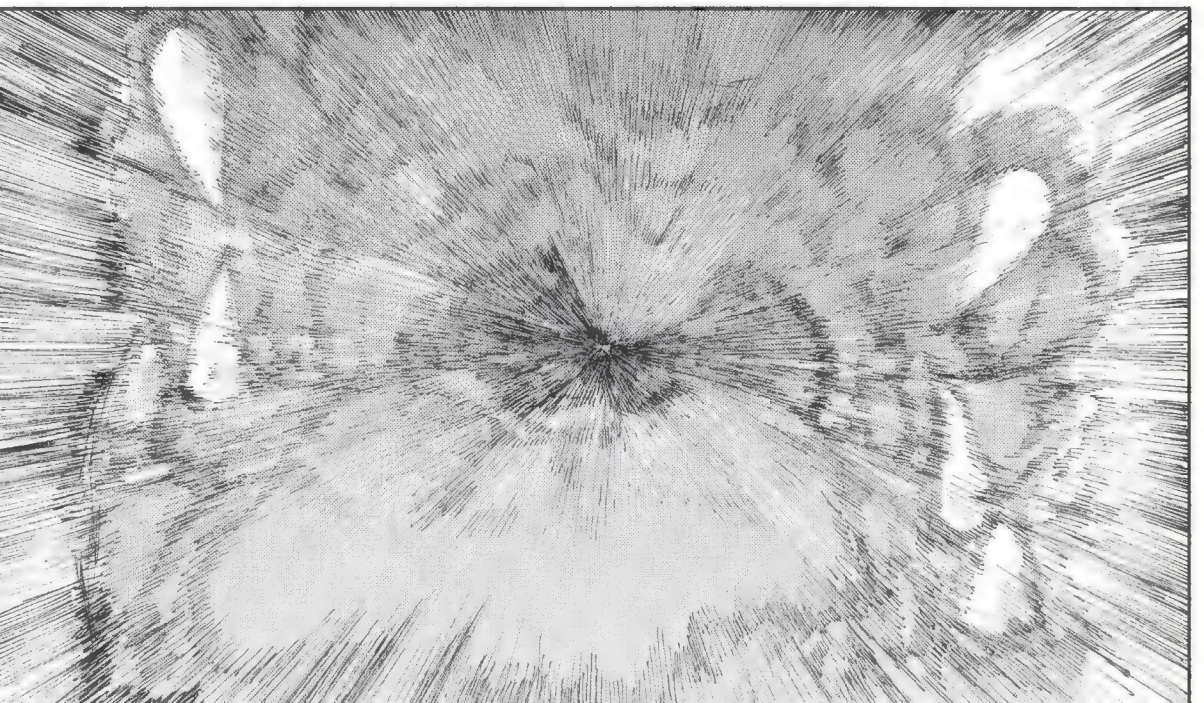

KLAK

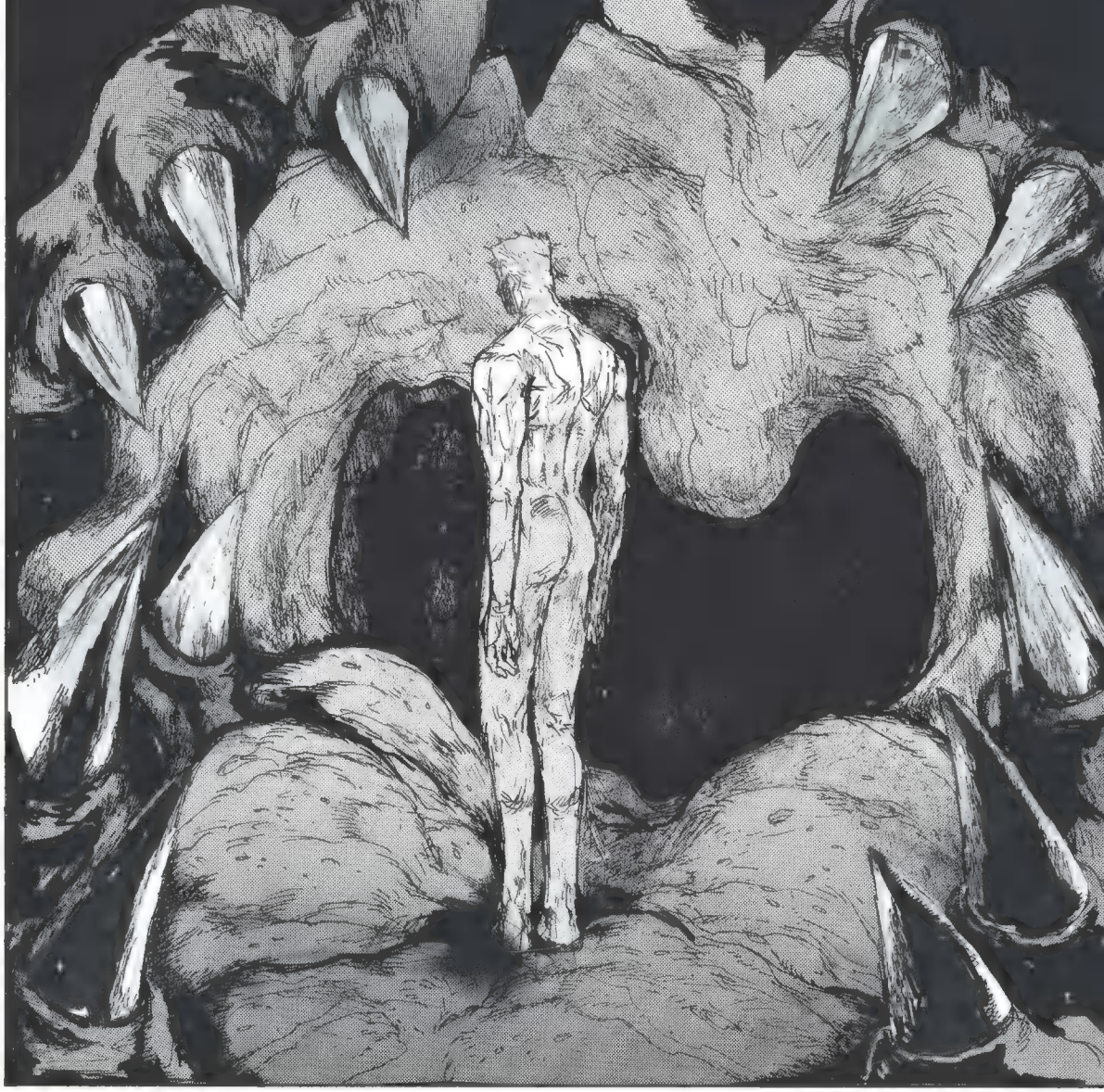

RID
RID
!
BZZZ
BZZZ

NNNG
...
AAAAH
...









SPELL 51

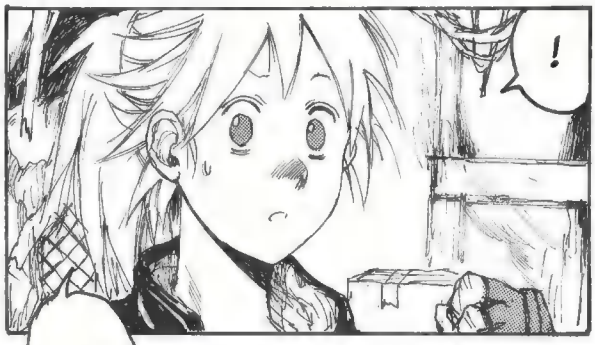
COME BACK TO THE HOLE!

CAIMAN! WHERE ARE YOU?
BRO!
!
CAIMAN !

CAIMAN
...
BRO
!
!!
WE GOT WORRIED, SO WE CAME LOOKING. YOU OKAY?

YOUR SCALES ARE RIPPED CLEAN OFF. WHO DID THIS?

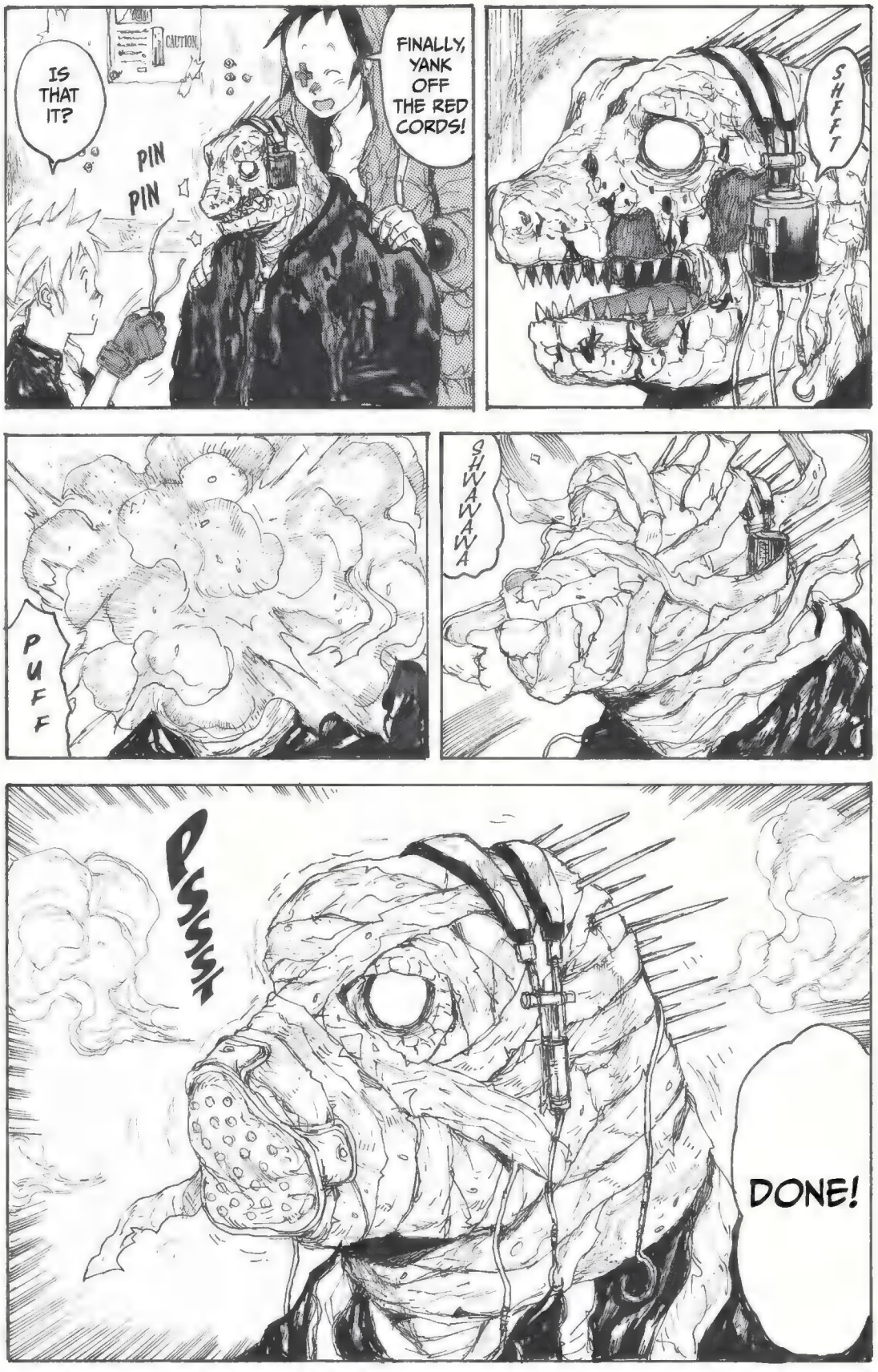
TEACHER'S LOUNGE
WHAT HAPPENED, CAIMAN?


!

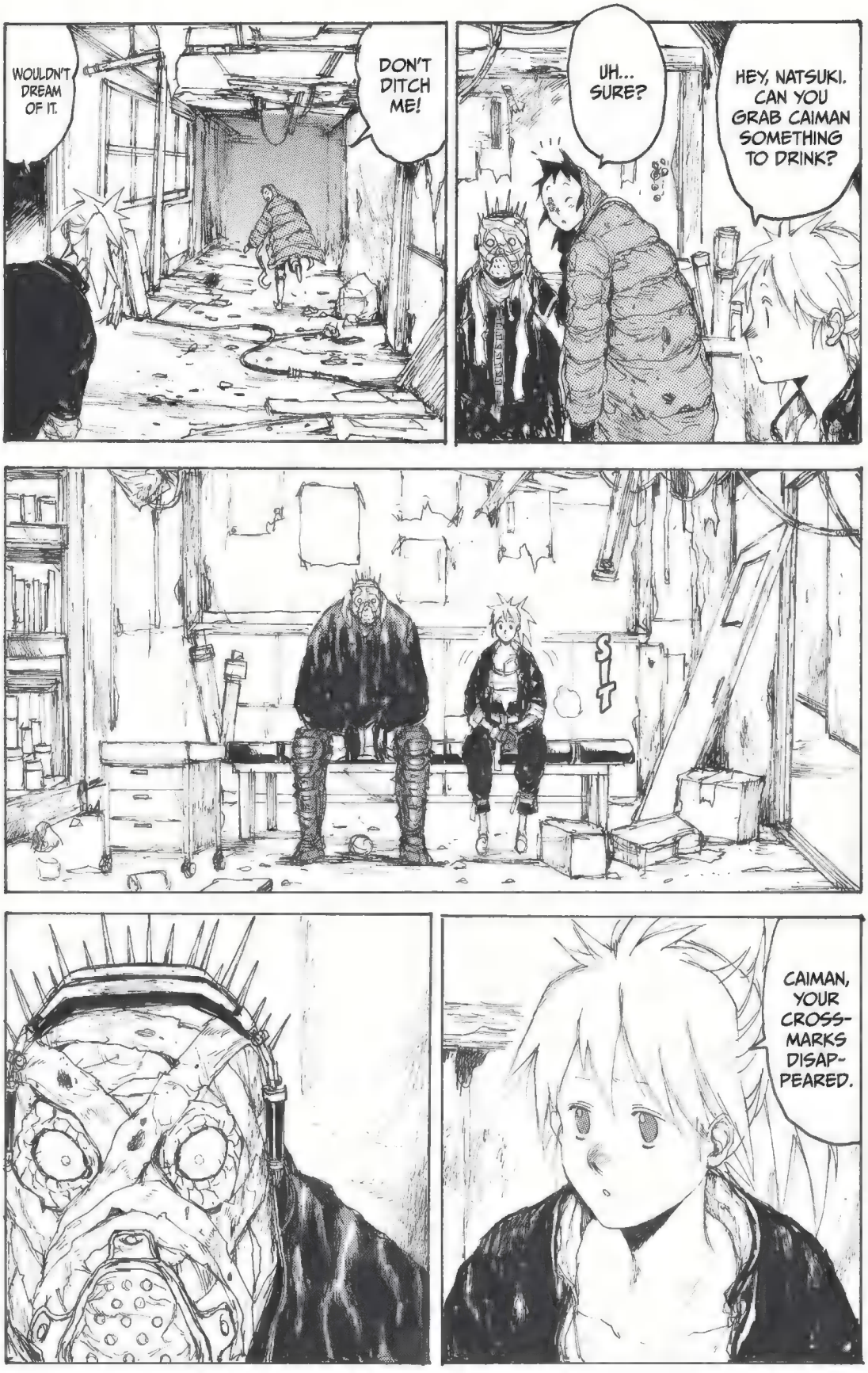
DID YOU DO IT?!
MAGIC!

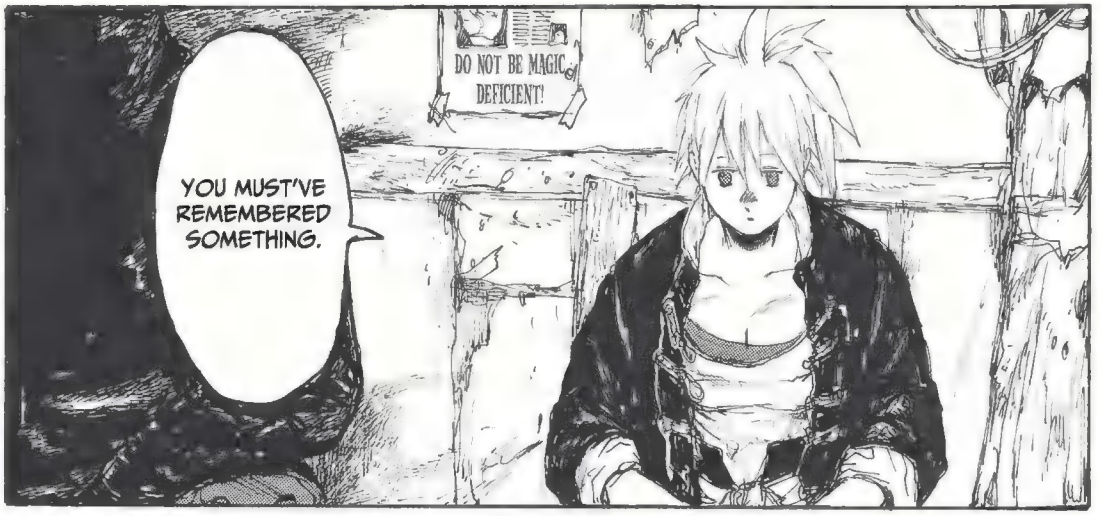
MAGIC!

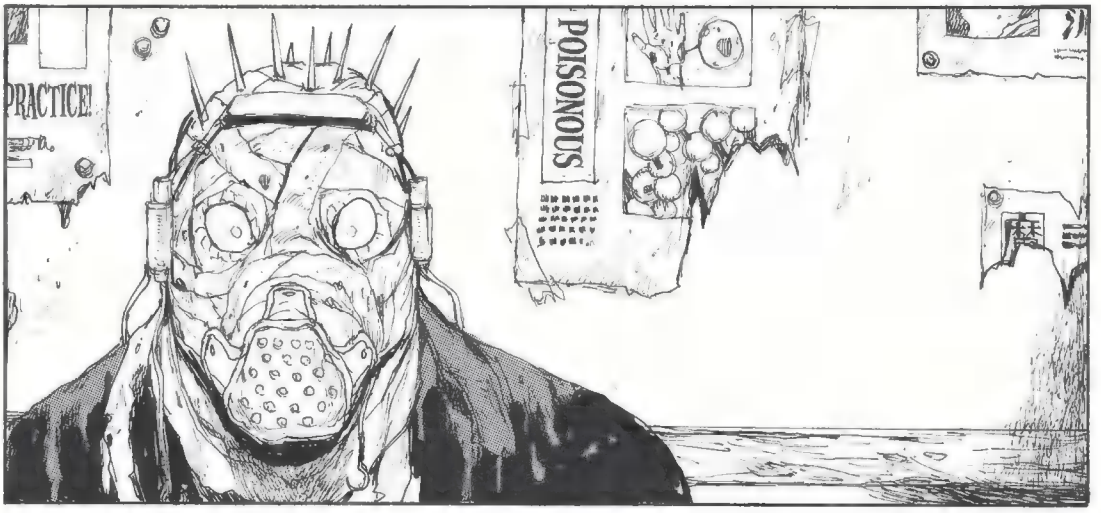
A "BANDAGE MASK"! PERFECT FOR FACIAL INJURIES!
GAUZE MASK 9000
FOUND IT!
WHAT ?
PUSH
FIRST, PUSH THESE TWO MEDICINE BUTTONS...
THEY LOOK LIKE HEAD-PHONES
LEMME PUT IT ON BRO'S HEAD...
PSSHT
THEN PULL THIS BLACK PIN OUT!
SPLT


IS THAT IT?
CAUTION
PIN
PIN
FINALLY, YANK OFF THE RED CORDS!
SHEFT
PUFF
SHWAWAWA
PSSSSH
DONE!

WOW.
WAS REALLY "IN" A WHILE BACK, TOO.
BUT STILL LETS YOU TALK AND EAT EVEN WITH YOUR FACE COVERED.
THE BANDAGE MASK'S EASY TO LIVE WITH. IT SPEEDS UP HEALING ...
!
SOME-HOW, I DON'T THINK SO.
I SYMPATHIZE, BRO. I FIGURE YOU GOT SICK OF YOUR UGLY FACE AN' TRIED TO TAKE IT OFF. KIDS ALWAYS OBSESS OVER THEIR LOOKS.


WOULDN'T DREAM OF IT.
DON'T DITCH ME!
UH... SURE?
HEY, NATSUKI. CAN YOU GRAB CAIMAN SOMETHING TO DRINK?
SIT
CAIMAN, YOUR CROSS-MARKS DISAP-PEARED.


YOU MUST'VE REMEMBERED SOMETHING.
DO NOT BE MAGIC DEFICIENT!

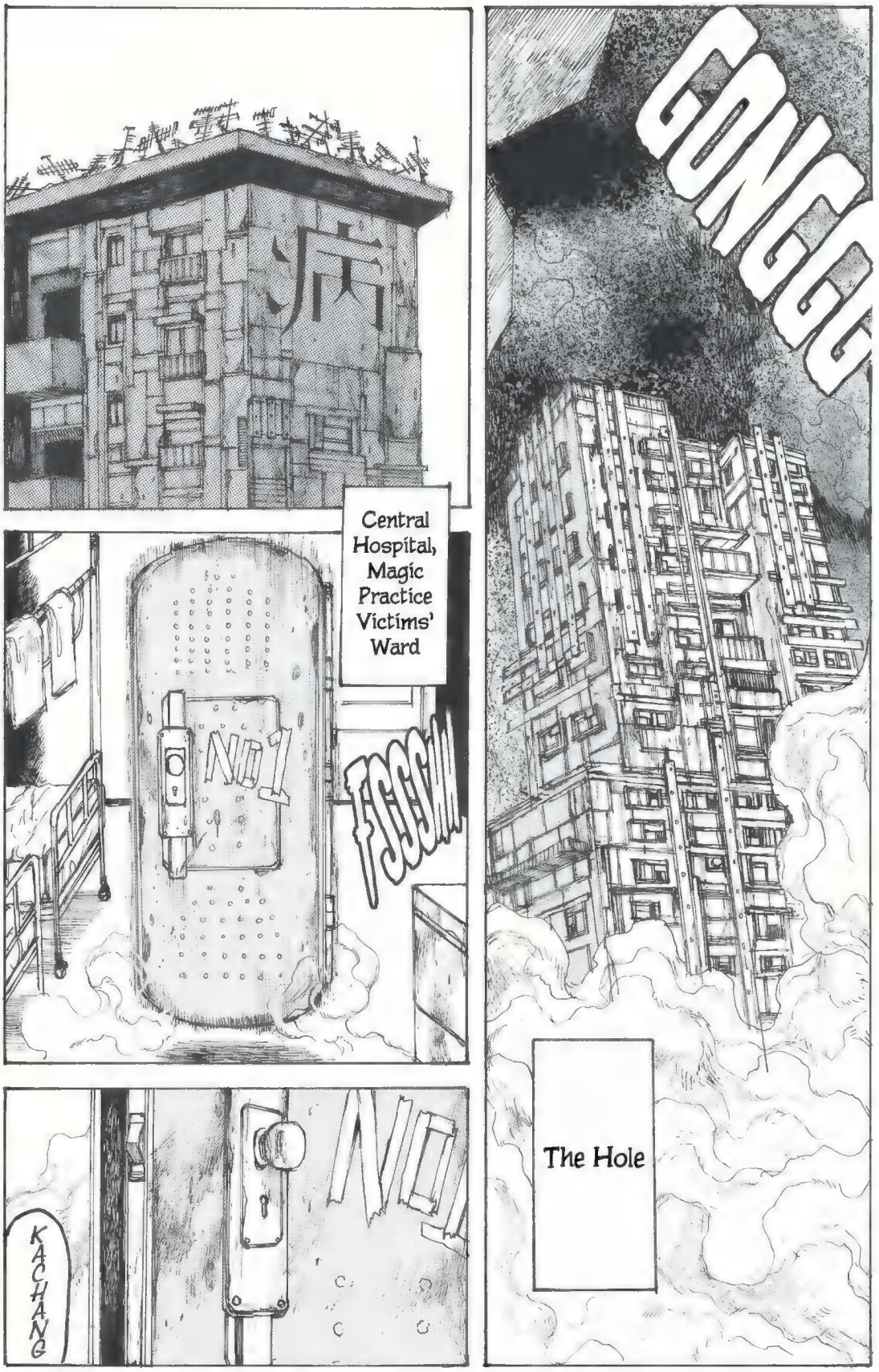

PRACTICE!
POISONOUS

ARE YOU...A SORCERER TOO?

I...
CAUTION!
LET'S PRACTICE!
...AN' I MET RISU HERE. BUT...
I USED TO GO TO SCHOOL HERE...
CAIMAN!
PRACTICE!
UNGH!

I CAN FEEL IT... SOMETHING HORRIBLE IN ME...
WHAT AM I...?
I MAY HURT YOU, NIKAIDO.
IF THAT HAPPENS, WHAT AM I GOING TO DO?

IT'LL BE OKAY.


GONGG
The Hole
Central Hospital, Magic Practice Victims' Ward
FSSSSHH
NO
KACHANG

BANG
FINALLY!
WORMS
ALL RIGHT! HOME SWEET HOME!

BUT WE LEFT NIKAIDO ...
... AND I'M WORRIED ABOUT HER.

GRAB
I MISSED MY CLINIC!
AN' MY OFFICE!

THANKS, SHIN. THANKS, NOI.
ZAP

SURE. MAKE YOURSELVES COMFORT-ABLE AT THE KOTATSU WHILE I CHANGE.
KOTATSU ?
I'M MORE CURIOUS ABOUT THE "WEAK POINTS" OF SORCER-ERS!
NO THANKS NECESSARY. JUST TELL ME ABOUT THE WAX MAN YOU SAW.
.....
SORRY TO KEEP YOU WAITING.
TAKE A LOOK AT THIS.
SLIDE
QUIT PLAYIN' FOOT-SIES!
HEY, BOSS. THIS TABLE IS KIND OF FUN.

DR. VAUX
LOOKS PRETTY IMPORTANT, PROF.
WHAT'S THIS?
IT SURE IS. IT'S THE PRODUCT OF ALL MY RE-SEARCH...
...RESEARCH ABOUT THE SORCERERS.
48日目
I CAN'T SEE HIS FACE AT ALL!
ARE YOU TELLING ME THIS IS THE WAX MAN?

YOU MIGHT SAY THAT.
YOU CONDUCTED AN EXPERIMENT ON A HUMAN BEING.
HMMM
ACTUALLY, HE WANTED ME TO START THE RESEARCH.
HE HELPED MY RESEARCH.
YUP.
THAT MUCH I'M SURE OF.
PROF KASUKABE...
...WAS THE MAN IN THE FILE A "HUMAN"?
WHAAAT?!
CROSS-EYES SUCK AT MAGIC. SO IT MAKES A CERTAIN KIND OF SENSE.
MUNCH, MUNCH
IF THE WAX MAN AND THE MAN IN THIS FILE ARE THE SAME PERSON...
...THE CROSS-EYES BOSS IS A HUMAN. AND FROM THE HOLE.

BUT THAT WAX DOLL IS TOTALLY ARTIFICIAL. THE RE-SEMBLANCE COULD BE A COINCIDENCE.
BESIDES, IT LOOKED OLDER THAN HIM.
WHERE DOES HE LIVE, PRO-FESSOR KASUKABE ?
HE'S SUPPOSED TO LIVE WITH HIS GRANDFATHER IN AN APARTMENT.
RING
RING
RING
MR. COLEMAN !
YEAH.
BETTER TAKE OFF OUR MASKS. MAKE IT EASIER.
MR. COLEMAN !

BREAK IT.
YESSIR!
NO ANSWER. HE ISN'T HOME, I GUESS.
FALL
KICK
WHOA.

MR. COLEMAN ...!

DAMN IT! WHO KILLED HIM?!
LOOKS LIKE HE HAD A GUEST.

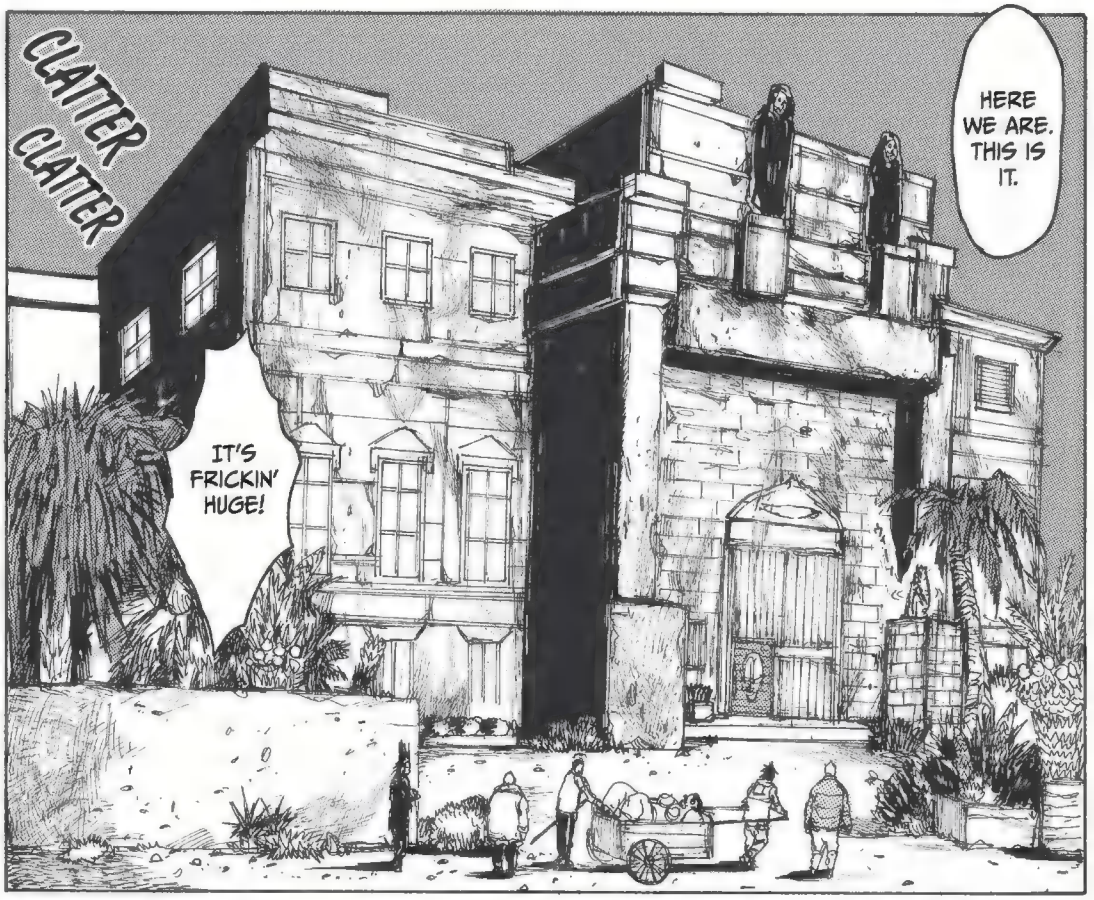
LET'S MAKE JUDAS'S EAR RESURRECT HIM! HE MIGHT TELL US SOMETHING.
HEY BOSS!
TOO LATE NOW. WHY DON'T WE LOOK FOR HIS GRANDSON'S PHOTOS?
WAAAAAAAH!
POP
REMINDS ME OF RISU.
WHOA. IT TALKED!
THUMP
OW!

WHOA.
FLOAT
DON'T CALL ME "IT," YA DAMN FOOLS!
DAMN SORCERERS COULD'VE MADE MY LEGS LONGER INSTEAD!
I'M A MAGIC VICTIM. JUST LOOK AT MY UGLY NECK!
I WAS TAKING A NAP, MORON! WHO THE HELL ARE YOU?
UM, SORRY. I THOUGHT YOU WERE DEAD.

YOU CAME HERE TO VISIT HIS GRAVE.
OH, I GET IT.
HAH? SPEAK UP, DAMMIT! CAN'T HEAR YOU.
WE'RE YOUR GRAND-SON'S...
UH, YEAH...
SHIT! WHAT HAPPENED TO MY DOOR?!
"GRAVE"?
BEEN 13 YEARS SINCE THE BOY DIED.
GODDAMN SORCERERS MURDERED HIM...
BRRRRMM
I'M GLAD YOU CAME.
SINCE I GOT CHANGED INTO THIS LAST YEAR, I HAVEN'T BEEN ABLE TO PAY A VISIT TO HIS GRAVE BY MYSELF.

THIS IS IT. GO AHEAD, TALK TO HIM.
.....
IF THE BODY'S HERE, THE WAX MAN HAS TO BE SOMEONE ELSE.
I WAS AT THE FUNERAL, 13 YEARS AGO. I SAW THE BODY BEING BURIED.
WHAT?! DIG?!
LET'S DO IT!
TIME TO DIG!

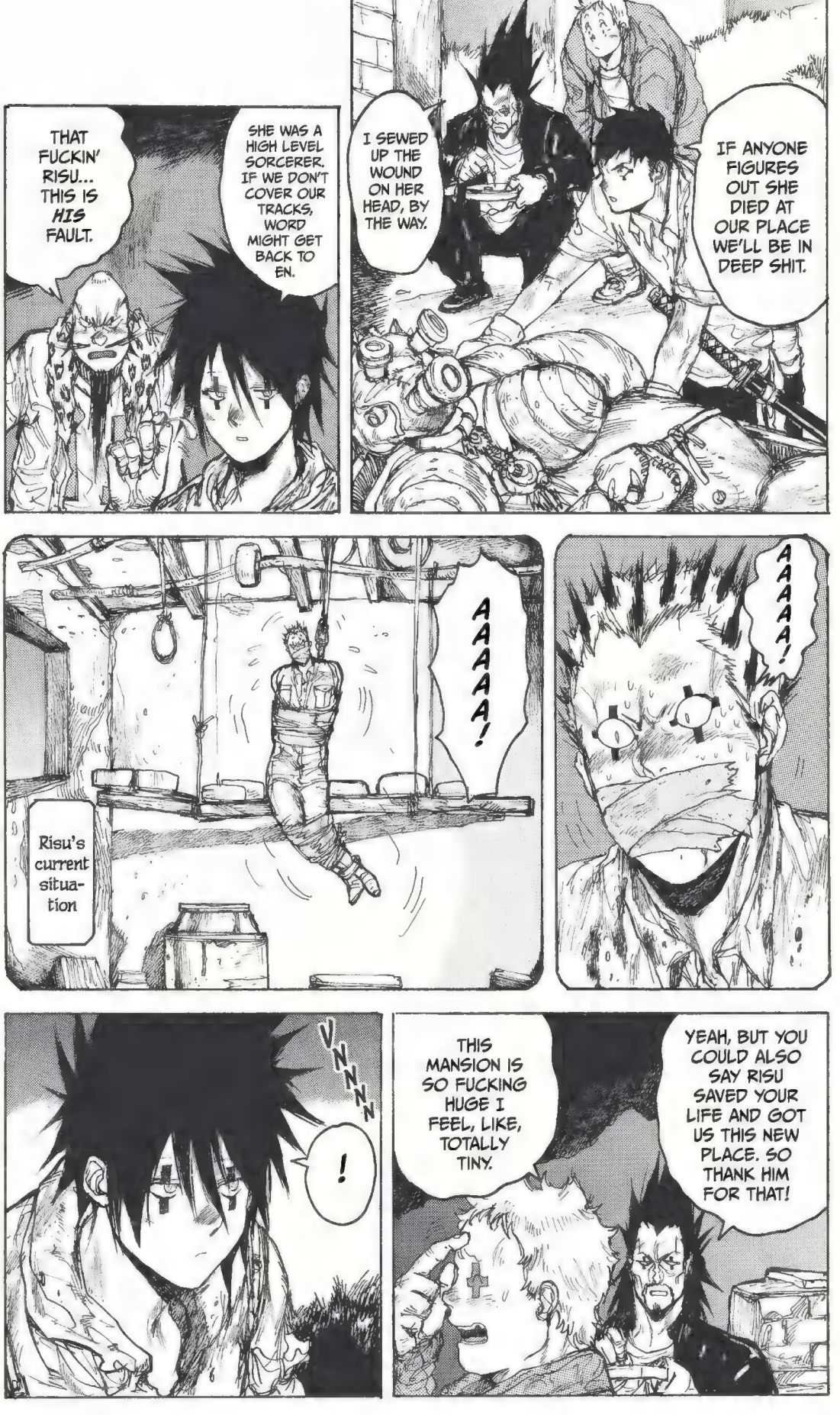
SPELL 52
A GOLDBUG IS A RICH BUG♪


CLATTER CLATTER
IT'S FRICKIN' HUGE!
HERE WE ARE. THIS IS IT.

SEWING. IT'S MY PART-TIME JOB. I GOT A DEADLINE TODAY. WHY, YOU WANNA HELP?
WHAT'RE YOU DOING OVER THERE, SAJI?!

SO THIS IS THE LAND-LADY'S MAN-SION.

WE HAVE TO MAKE IT LOOK LIKE SHE DIED IN HER MANSION.


IF ANYONE FIGURES OUT SHE DIED AT OUR PLACE WE'LL BE IN DEEP SHIT.
I SEWED UP THE WOUND ON HER HEAD, BY THE WAY.
SHE WAS A HIGH LEVEL SORCERER. IF WE DON'T COVER OUR TRACKS, WORD MIGHT GET BACK TO EN.
THAT FUCKIN' RISU... THIS IS HIS FAULT.
AAAAA!
Risu's current situation
AAAAA!
YEAH, BUT YOU COULD ALSO SAY RISU SAVED YOUR LIFE AND GOT US THIS NEW PLACE. SO THANK HIM FOR THAT!
THIS MANSION IS SO FUCKING HUGE I FEEL, LIKE, TOTALLY TINY.
VNNNN
!

GOD-DAMNED RICH PEOPLE!
SHIT! THAT'S A SECURITY CAMERA!
STARE
WIIIN
HUH?
LOOK OVER THERE.
BRRRRN
THE WINDOW'S OPEN A LITTLE.
LOOK INSIDE...

HUH? SURE.
CAN YOU SWING IT WITHOUT SETTING ANYTHING OFF, TON?
WE HAVE TO SHUT IT DOWN TO KILL THE CAMERAS AND ALARMS.
THAT'S THE MAIN SECURITY SYSTEM FOR THE WHOLE PLACE.
BRRRRRN
AIM
SPIN
CATCH
SNKT
KS
HT
HM. 35 METERS TO THE TARGET.
ALL RIGHTY.

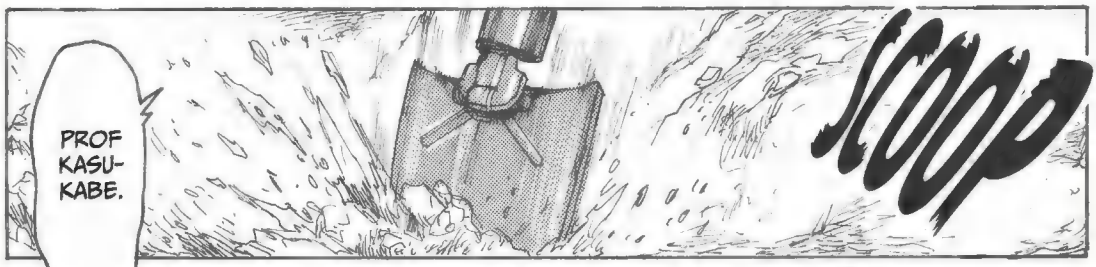
SPSSS
SSSS
WSH
HT
FLT FLT FLT
YESSS! RIGHT THROUGH THE GODDAMN BARS!
WE'RE FUCKED IF THE KNIFE STABS THAT THING, THOUGH!
OFF
PUFF
NNGH!
ON
CLICK
TMP
HEH HEH...
YOU TIMED IT SO THE HANDLE'D HIT IT, YOU LITTLE SNEAKY PIG!
CAMERA'S OUT!
VNN...N

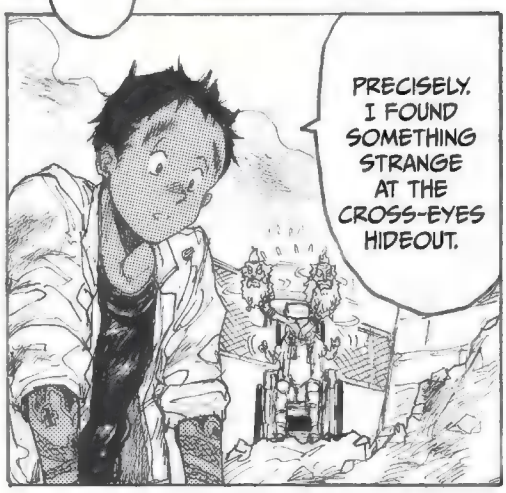
CLATTER CLATTER
FINALLY! NOW WE GET TO SEE INSIDE...!
CLATTER CLATTER
FORWARD MARCH!
WE'LL NEVER GET IT OPEN WITHOUT THE LAND-LADY'S SMOKE.
PLEASE INJECT YOUR SMOKE.
FIGURES. THE MAIN DOOR IS SMOKE-LOCKED.
SH
UT
PLEASE INJECT YOUR SMOKE.
BEING POOR ALL THE TIME SURE SUCKS.
YOU HAVE TO INJECT YOUR SMOKE INTO THAT HOLE IN THE KNOB, I GUESS. YEAH.
SEW, SEW

HOW ABOUT USING A WINDOW? OF COURSE, WE'LL HAVE TO KNOCK OUT THE BARS...
RIGHT.
WE CAN'T JUST STAND AROUND OUT HERE. WE LOOK DAMN SUSPECT.
HOLD
HUMPH!
AHEM
LEAVE THAT TO ME!
SQUEEEZE
HUMPH!

CREEEEAK
NOT BAD, HUH?
AND I'LL BEND 'EM BACK WHEN WE GET OUT OF HERE!
SON OF A...!
HEY. I NEED TO GO INSIDE. IT'S GETTING TOO DARK TO SEE MY NEEDLEWORK.
ARE YOU FUCKING KIDDING ME?!

BOINGGG
STOP! I SAID "STOP"!
SCOOP SCOOP
Meanwhile, back in the Hole...


SCOOP


PROF KASU-KABE.
PRECISELY. I FOUND SOMETHING STRANGE AT THE CROSS-EYES HIDEOUT.

YOU DIDN'T TELL US HE WAS DEAD BECAUSE YOU KNEW THAT HE GOT RESURRECT-ED, SOME-HOW...
...OR HE WASN'T DEAD AT ALL.

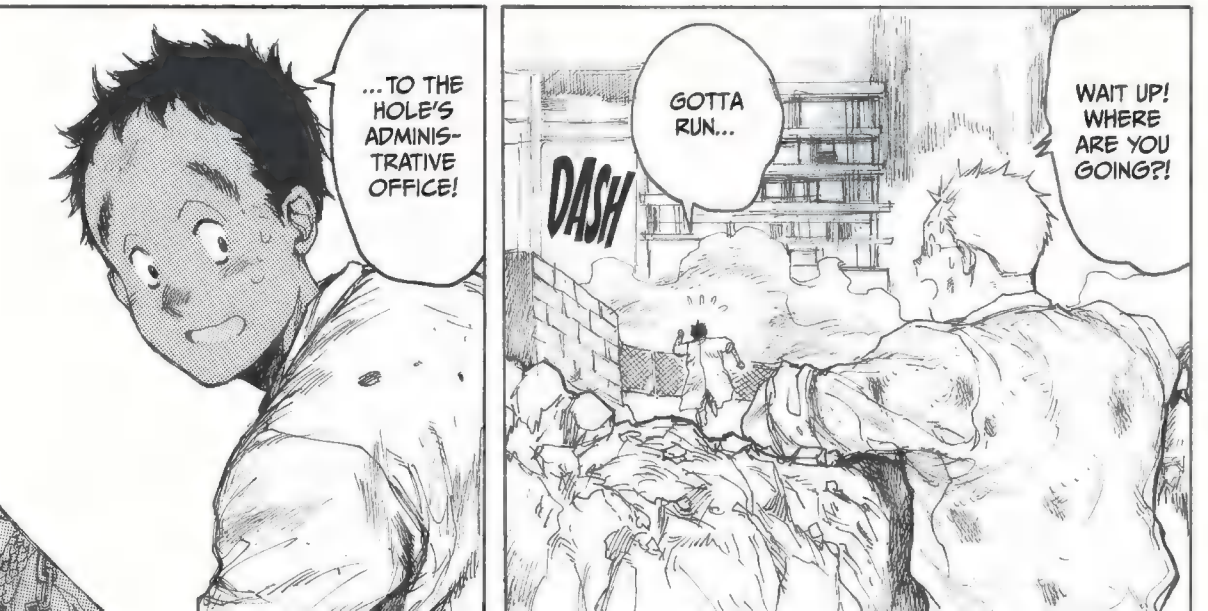
SOME KINDA PROOF THAT THEIR BOSS IS SUPPOSED TO BE SIX FEET DEEP RIGHT HERE?

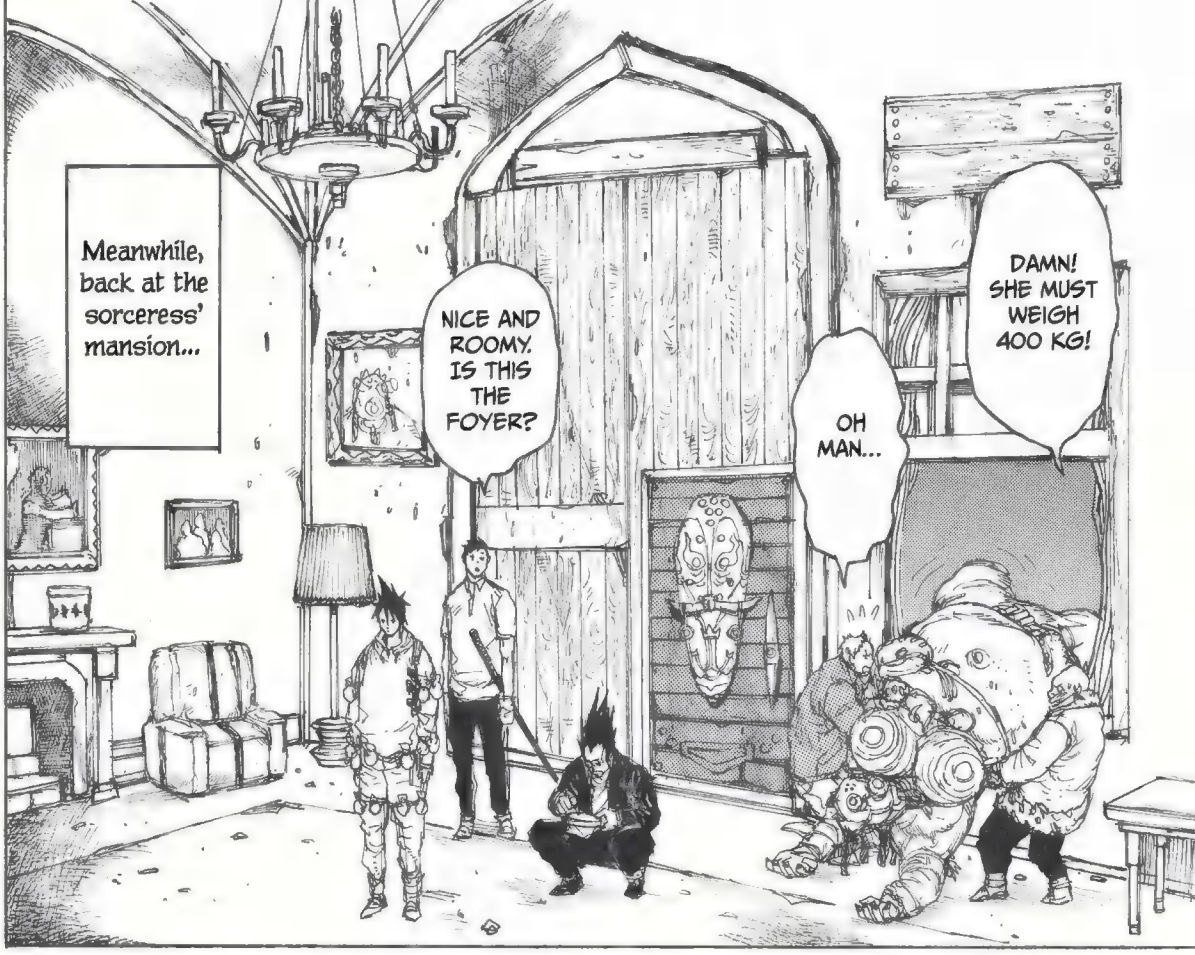
HEY.
CLANK
SWING
WHO THE HELL ARE YOU PEOPLE?!
INDEED!
HERE'S THE COFFIN.

GONK
OPEN SESAME!!
!!
KICK
DON'T KICK IT!

WHAAAAAT?!
KERCHUNK
IT'S EMPTY!

THERE'S NO BODY...!
THAT MEANS THERE ARE TWO POSSIBILITIES.


...TO THE HOLE'S ADMINIS-TRATIVE OFFICE!
GOTTA RUN...
DASH
WAIT UP! WHERE ARE YOU GOING?!


Meanwhile, back at the sorceress' mansion...
NICE AND ROOMY. IS THIS THE FOYER?
OH MAN...
DAMN! SHE MUST WEIGH 400 KG!

WELL, WE'RE RUNNING LOW ON TOILET PAPER.
DAMN! WE'D BETTER STEAL SOME-THING WHEN WE GO.

WHOA!

NATURAL CAUSES...
LET'S GET THIS GOING. MAKE IT LOOK NATURAL.

MY KNIFE!
MY PORTRAIT?! NOW I'M STARTING TO FEEL GUILTY...

WHERE'S THE MOST COMMON PLACE TO DIE AT HOME?
HMM...
C'MON, DOKUGA! TETSUJO! HURRY UP AND STRIP HER DOWN!
WSSHHH
DOING IT NOW!
?!
PLUMP
PLUMP
SNAP
THERE. IT'S FINALLY OFF!
BOINGGGG

GAH! SHE'S HEAVY!
THEY SAY DROWNING IN THE TUB IS A COMMON ACCIDENT!
FLURP
SPLOSH
YA!
DRIP DRIP
WE SPILLED ALL THE WATER!
THIS DOES NOT LOOK NATURAL.
...

THKT
FLING
FINISHED, DOKUGA?
OKAY! THE ROPE IS SECURE!
DOES IT SOUND NATURAL?
...
EYE CANT LIVE NOMORE

MAYBE IF WE TOSS HER FROM HERE WITH A ROPE AROUND HER NECK IT'LL LOOK LIKE SUICIDE...
NNNNGH!
HEY, DOKUGA.
READY?
WHO KILLED RISU?
DO YOU KNOW?

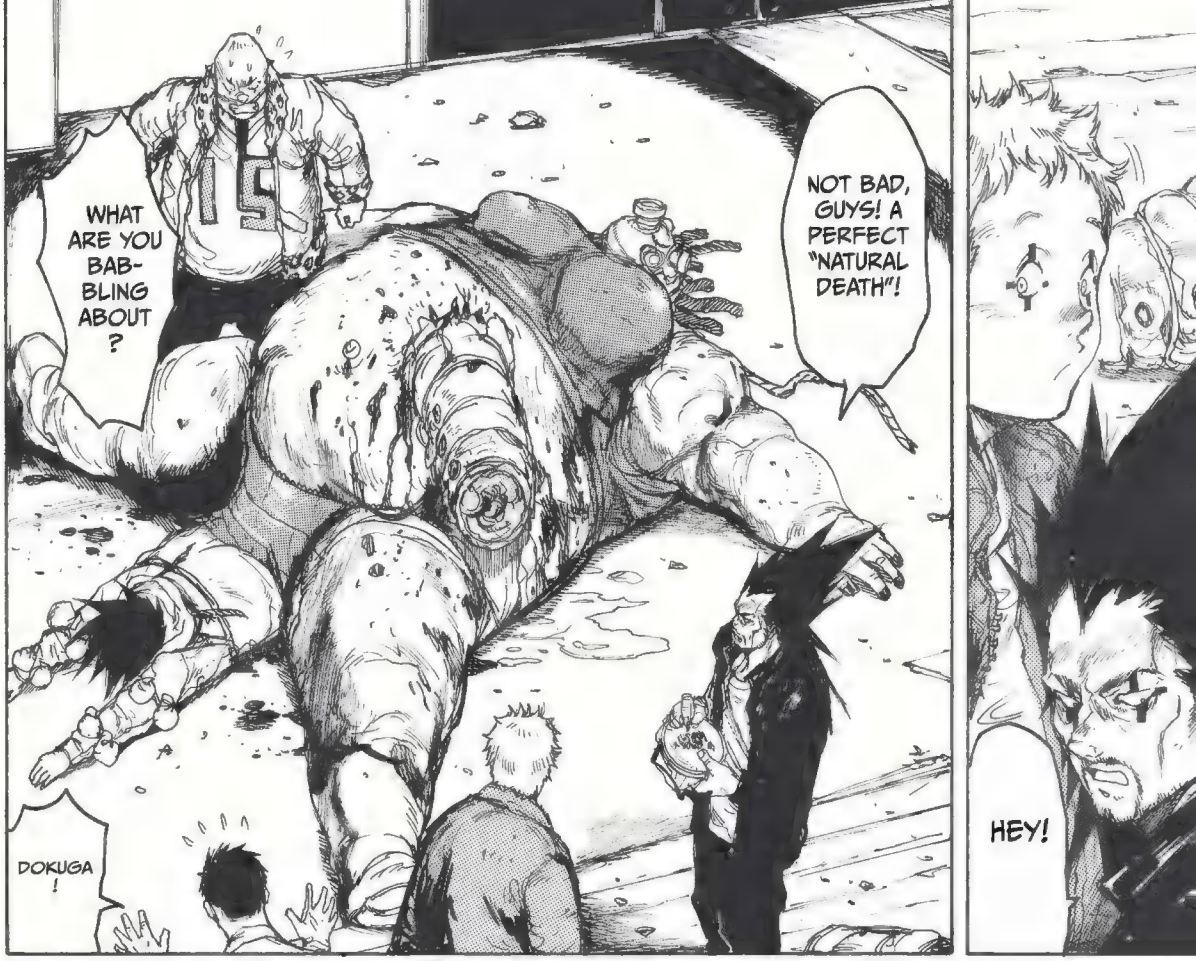
CREE
EEAK
TOSS
HEAVE-HO!
SWING
YO! DOES THIS LOOK NATURAL?
YEAH. IT IS.
IS IT TRUE?
RISU SAID YOU COULDN'T KILL HIM. WHAT'S THAT MEAN?

THE PROBLEM'S HIS MAGIC.
WHY THE HELL NOT? GUY LIKE HIM SHOULD BE EASY FOR YOU!
"MAGIC"?
RISU'S...
AAAAH!
DOKUGA! WATCH OUT!
IT ALL STARTED WITH RISU'S MAGIC ...
SNAP
SHIT!

DRP
HUH?!
DOKUGA!
WOOSH
NGH.
UNG.... AH.
SQUEEEEZE

PUSH
PUSH
!!
SOME-THIN'S TRYING TO GET OUT OF HER STOMACH!
LOOK! LOOK OVER THERE!
HE'S STRONGER THAN HE LOOKS.
HANG ON, DOKUGA!
WHAT THE FUCK?!
SPLAP
SWING
HOLD STILL, DOKUGA!
WAAH!
KREEE

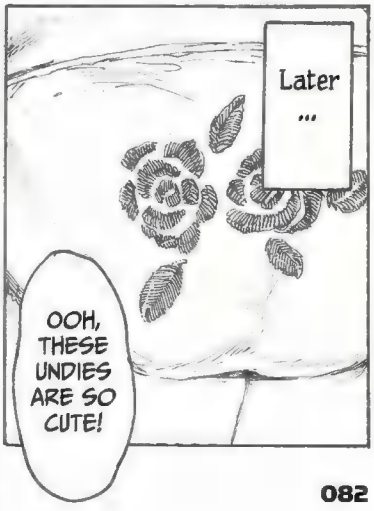
51
ICE
WHAT THE FUCK?!
WHOA! I'VE SEEN ONE BEFORE!
IT'S A "DIET BUG." IT EATS YOUR FOOD INSIDE YOUR STOMACH.
I GUESS IT WANTED OUT BECAUSE SHE'S DEAD. NO FOOD TO EAT.

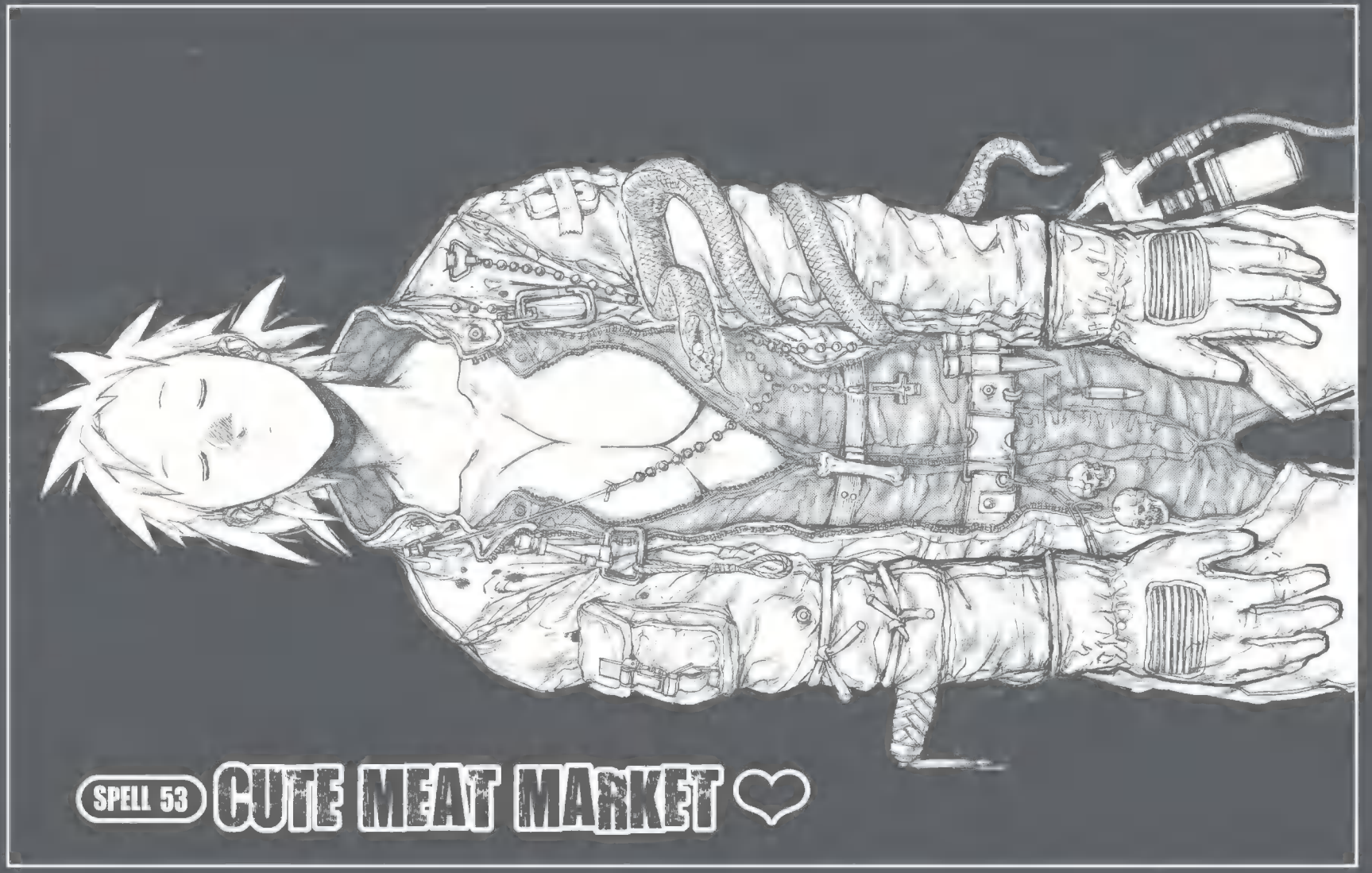

WHAT ARE YOU BAB-BLING ABOUT?
NOT BAD, GUYS! A PERFECT "NATURAL DEATH"!
DOKUGA!
HEY!

COME ON!
HERE'S TO HOPING SOME CUTE CHICK GETS IT AS A HANKY.

GOT THE TP! LET'S GET THE HELL OUTTA HERE!
AND MY SEWING IS DONE!

I MIGHT JUST STAY LIKE THIS!
GIRLS ARE SO LUCKY.


Later ...
OOH, THESE UNDIES ARE SO CUTE!



SPELL 53 CUTE MEAT MARKET ♡

A plain shop standing near the entrance to Hell...

CLATTER

SALE 20% OFF

OLD MEAT SHELF

BUT WHERE'S THE BUTCHER?

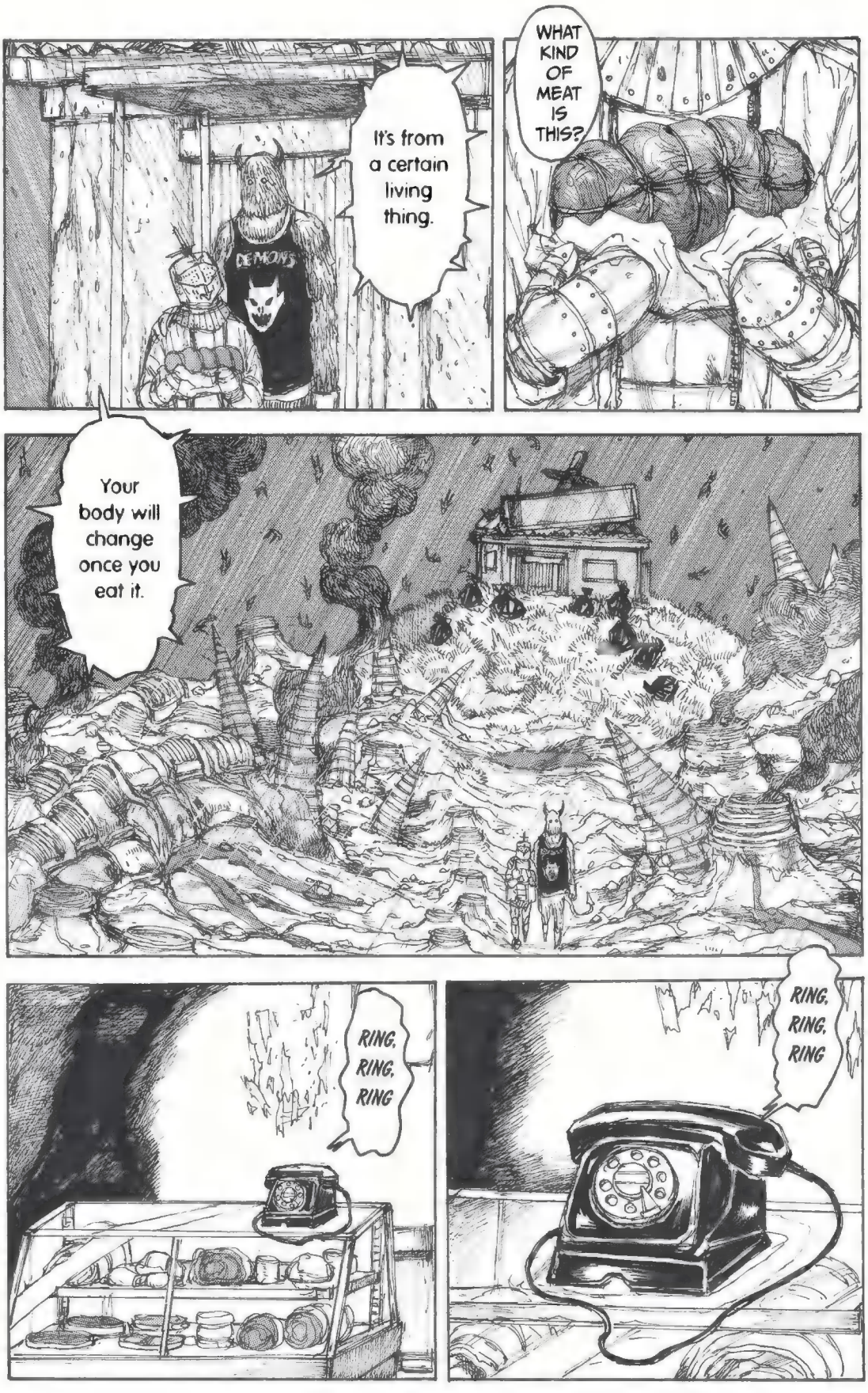
IN HELL 666

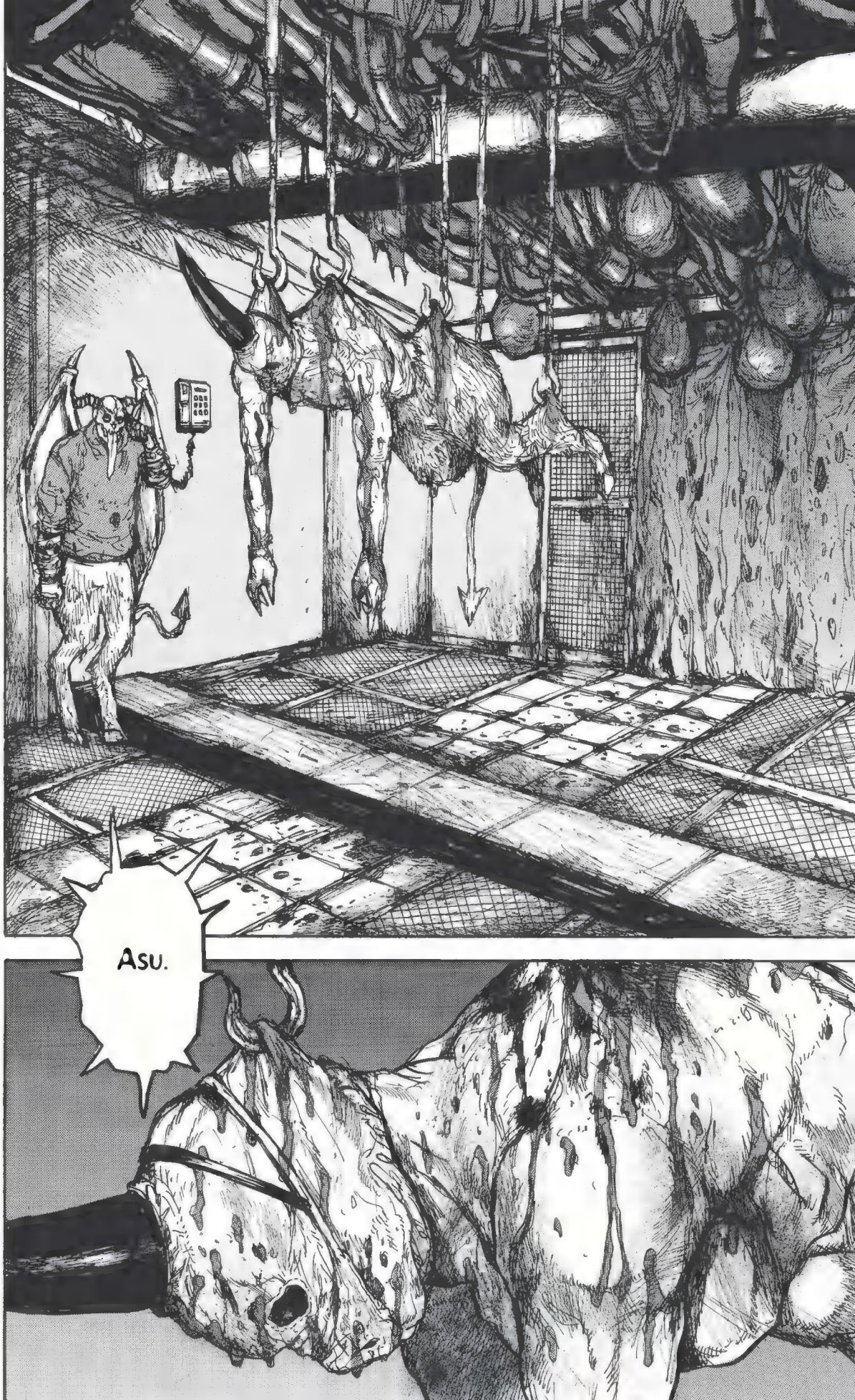
A meat shop.

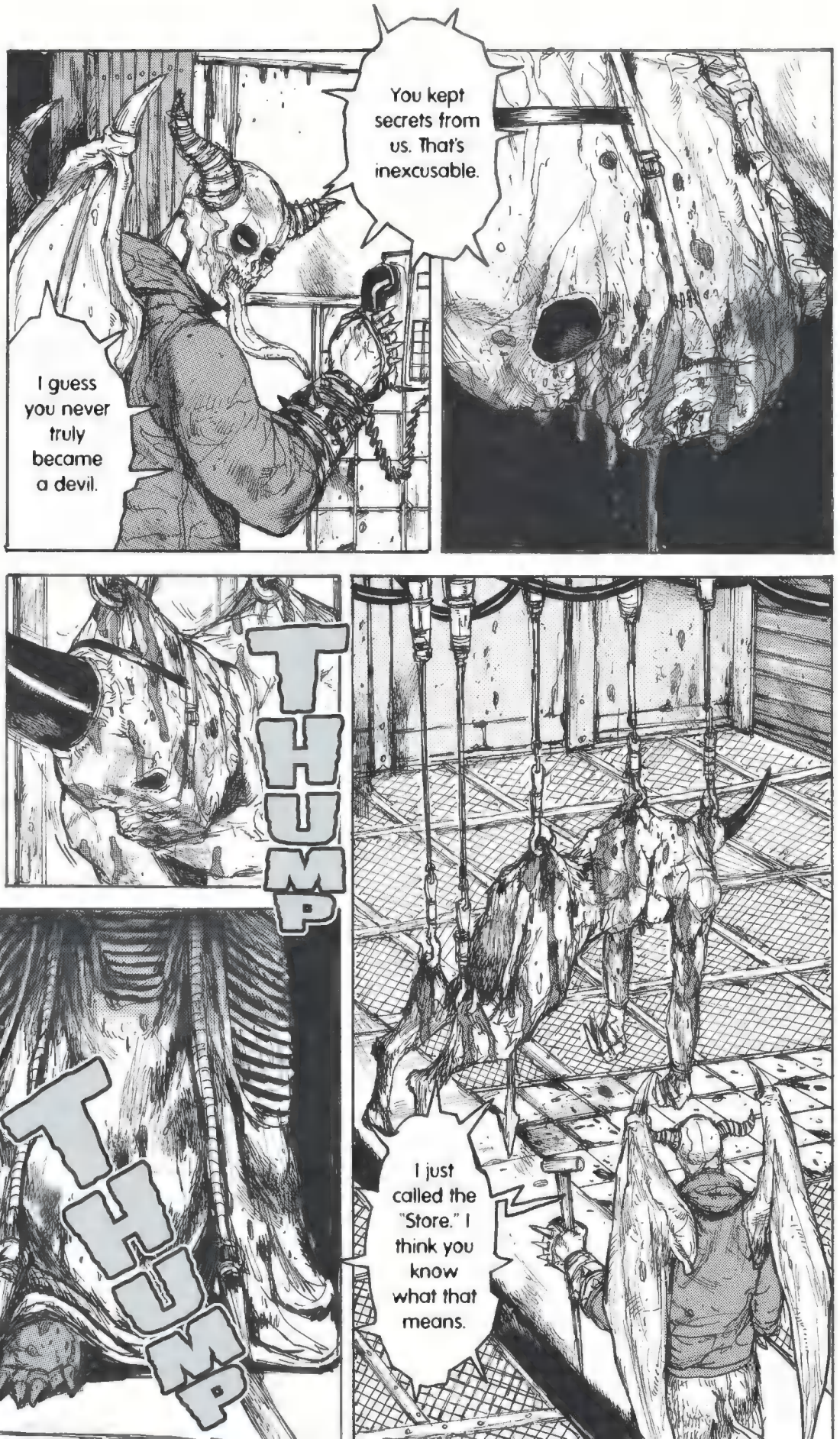
WHAT KIND OF A PLACE IS THIS?

LEMONS

You cannot see him because you're still just a devil candidate.
But, you should be able to see his shadow.
KACHANGA
He is neither devil nor sorcerer.
Neither good nor evil...
NANANANA...
Give us meat.
HE'S RIGHT. I CAN'T SEE HIM.


It's from a certain living thing.
WHAT KIND OF MEAT IS THIS?
Your body will change once you eat it.
RING, RING, RING
RING, RING, RING


ASU.


You kept secrets from us. That's inexcusable.
I guess you never truly became a devil.
THUMP
THUMP
I just called the "Store." I think you know what that means.

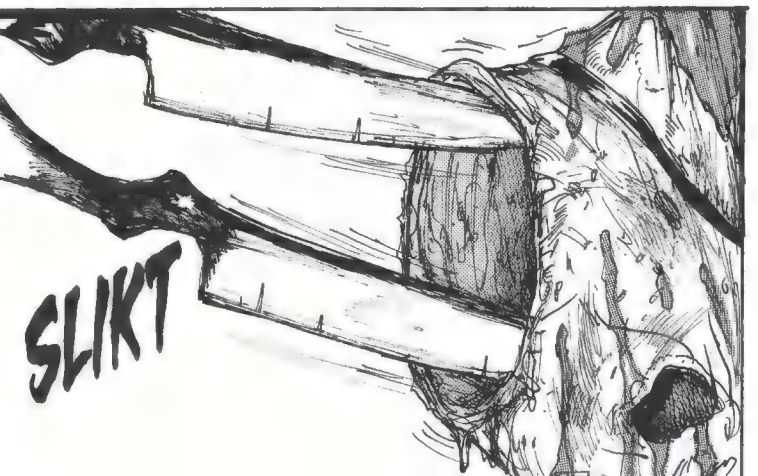
TH
U
MP
NAAAAA!

DEE
ECH
Asu, you have failed as a devil.
SNIKT
You're going back to being a sorcerer.

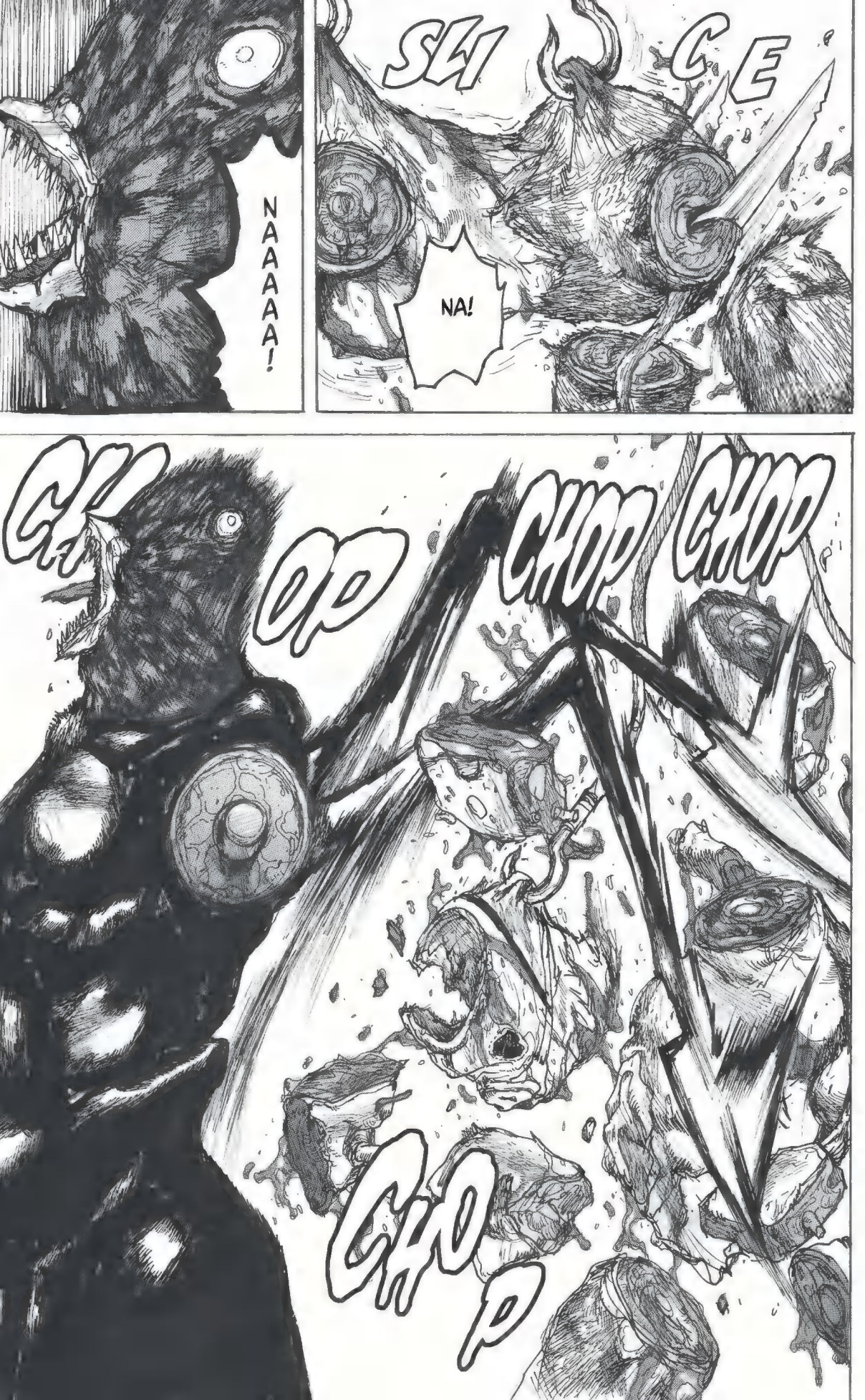
SKEWER
SQEEEEE
NNGH.
SQUEEEEEE
POP

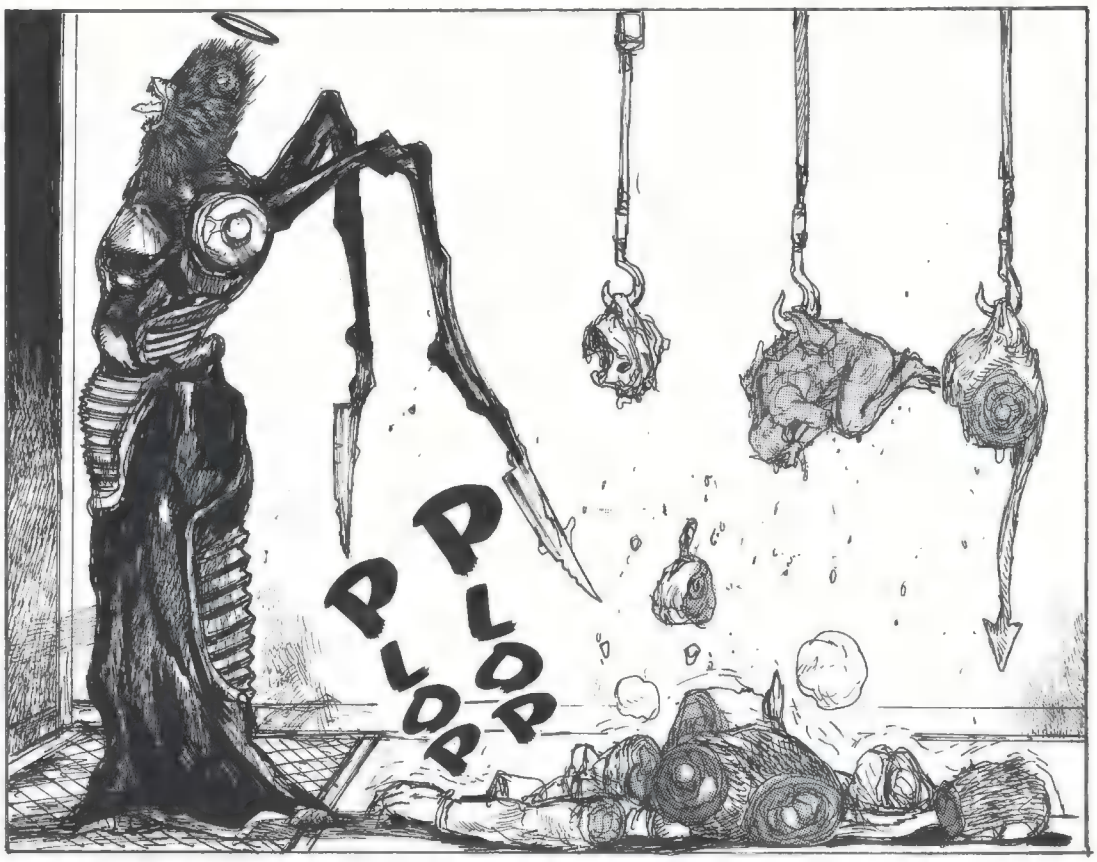
TOSS
He's ready. Proceed, "Store."

G!!!


SLIKT

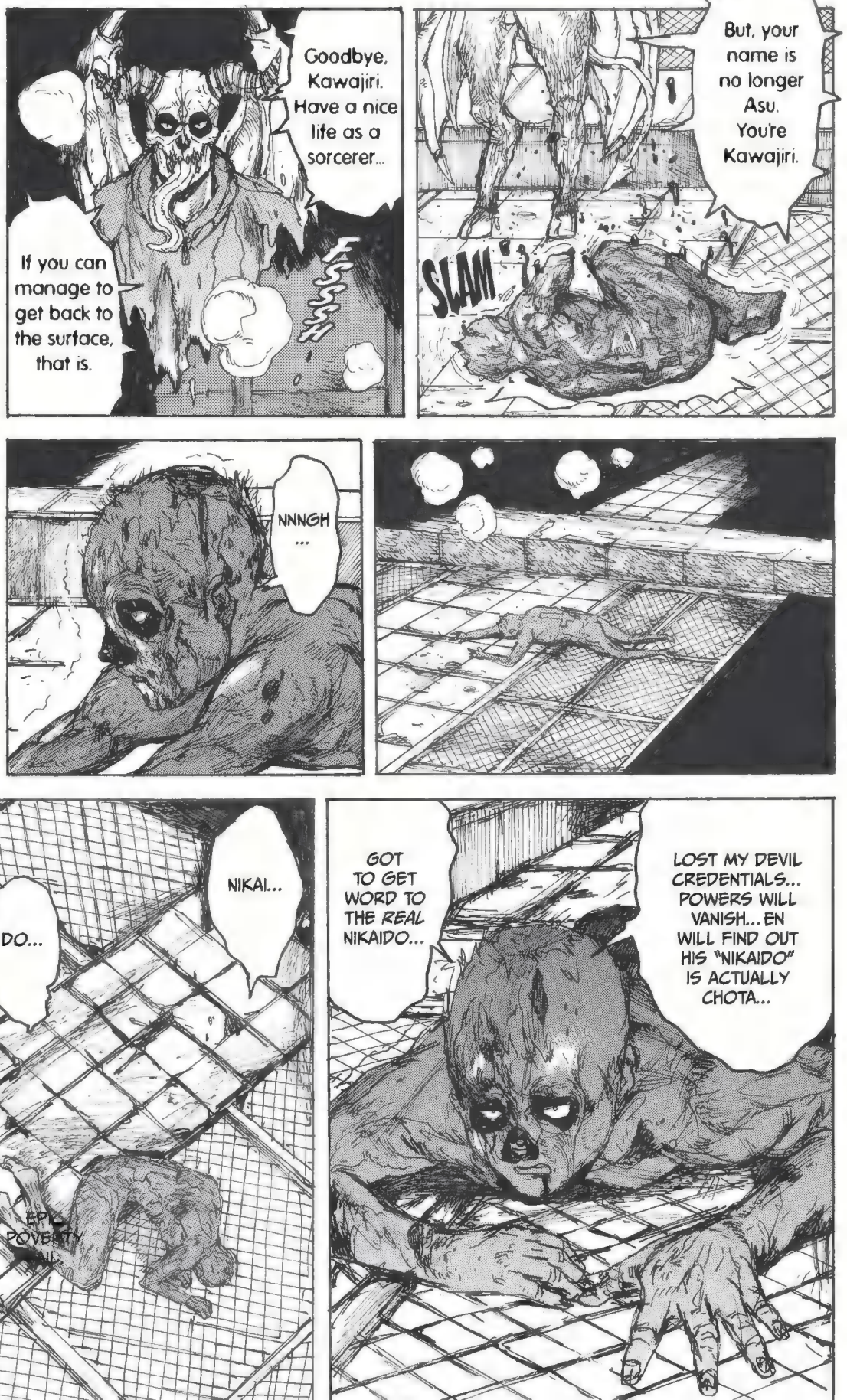
NANANANANA
ZZZZRT
CUT
NAAA!
CUT
GRRRRUP
PLOP
PLOP


NAAAAA!
SLI
CE
NA!
CHOP
CHOP
CHOP

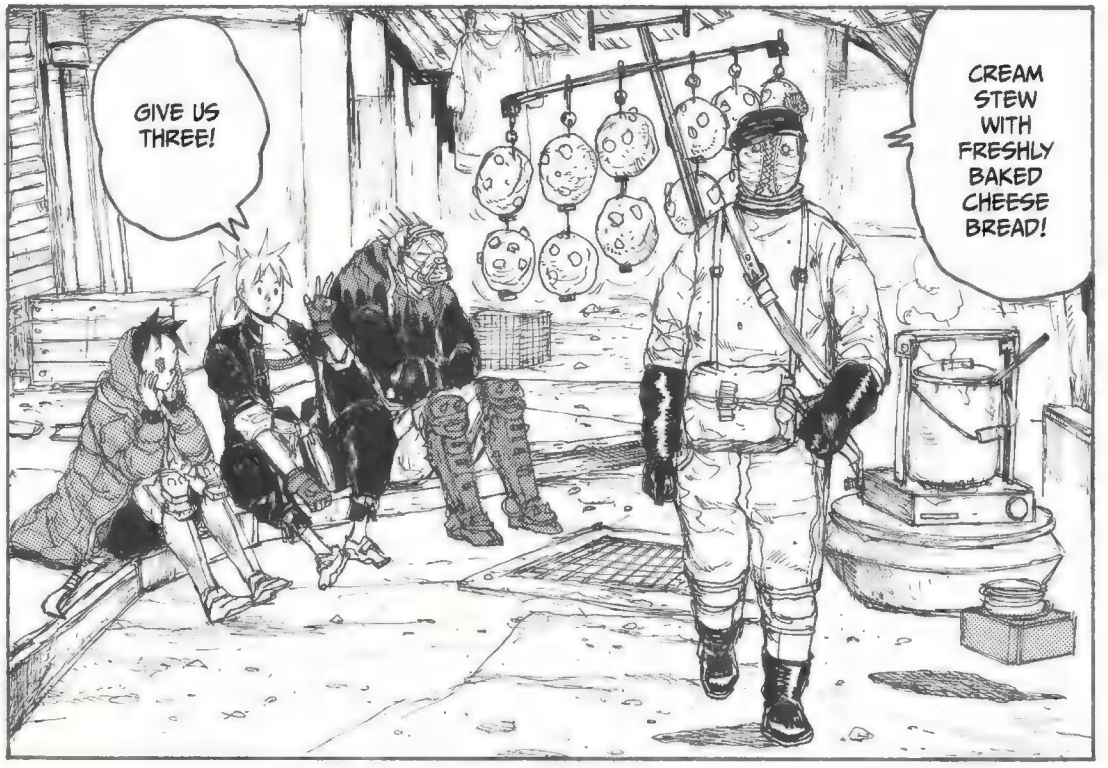

PLOP
PLOP

You're a damn fool, Asu.

NA NA NA
Here. Take them.


Goodbye, Kawajiri. Have a nice life as a sorcerer...
If you can manage to get back to the surface, that is.
FSSSH
But, your name is no longer Asu. You're Kawajiri.
SLAM
NNNGH ...
NIKAI...
DO...
EPIC POVERTY
GOT TO GET WORD TO THE REAL NIKAIDO...
LOST MY DEVIL CREDENTIALS... POWERS WILL VANISH... EN WILL FIND OUT HIS "NIKAIDO" IS ACTUALLY CHOTA...

TAXI
A small town in the east of Zagan...


GIVE US THREE!
CREAM STEW WITH FRESHLY BAKED CHEESE BREAD!

SOOO... GUESS I HAVE TO PAY...?
CAIMAN, CAN YOU REALLY EAT WITH THAT MASK ON?

THANKS.

I TOLD YOU THAT THE MASK WOULDN'T BE A PROBLEM!
HE'S EATING FINE, BUT HOW?!
MUNCH, MUNCH
YOU GOTTA SOAK UP THE STEW WITH THE BREAD!
WOW! THE CHEESE IS SO GOOEY!
WE'VE WALKED SO MUCH ALREADY. HOW FAR TO THE NEXT STOP?
BY THE WAY, I'M SORRY... BUT THERE'S NO BUS TO BERITH FROM ZAGAN.
I WAS WORRIED ABOUT HIM, BUT HE LOOKS OKAY NOW.
I'M GLAD.

WHAT'S UP?
HEY!
WHOA, YOU'RE RIGHT. SPITTING IMAGE!
BUT SHE SHOULD BE WITH OUR BOSS.
WHAT?!
IS THAT... MISS NIKAIDO?
BOY, I'M FULL.
UNDER-STOOD. THE MUSHROOM STUFF CAN WAIT UNTIL LATER.
WE CAN'T LET THAT WOMAN GO. SHE COULD BE SOME KIND OF IMPOSTOR.
BETTER CALL THE MEN OVER.
STOP RIGHT THERE!
YUP.
ARE WE READY TO GO?

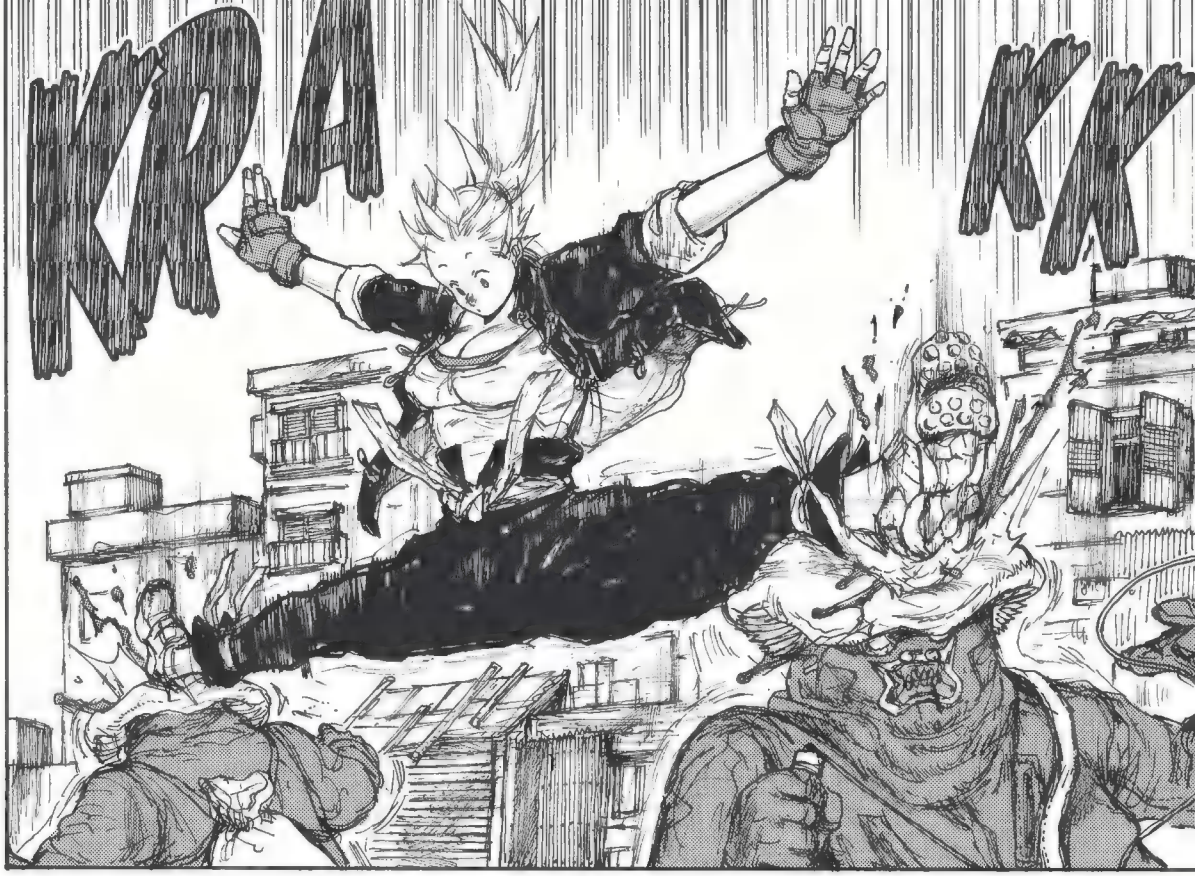
TP
TP TP
YOU'RE COMING WITH US.
...?!
EN'S MEN!
!
SNIK

WHP
WHAT'RE THEY DOING HERE?! CHOTA SHOULD BE IMPERSONATING ME FOR EN!
A MUSH-ROOM ?
OW ...!
GRRP
HA HA!
YANK
HUH?!
THP THP THP
TOSS

CAIMAN?
CAIMAN! GET HIM!
BITCH!
KLONK
SNA
P
ANTI-EN!
THANKS, NATSUKI!
H/////-YA!
LEAP
!
SSSLIDE
YAH!
FLING
THIS'S GETTING OLD.
GRIP

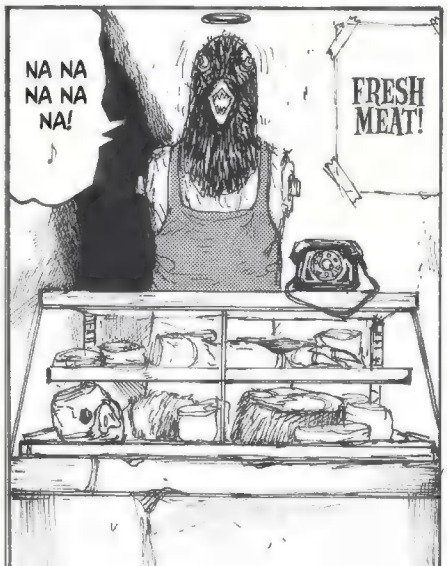
WIND
WIND
WIND
PLURP
SQE
E
E
AKK!
NO...!
WHZ
T
TH
NK
OH SHIT.
SPLORT
ZZZZ
!!
SPURT

YEAH!
GO! TELL THE OTHERS! QUICK!
GET BACK HERE!
WAH!
THMM
BOING


KRA
KK

I... DUNNO.
WHEN I GRABBED MY KNIFE I FELT LIKE I WANTED TO CUT YOU TWO.

OWWW, BRO!!
CAIMAN, WHAT HAP-PENED?

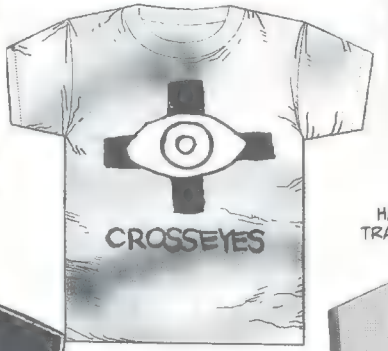

NA NA NA NA NA!
♪
FRESH MEAT!

COULD IT JUST BE COINCI-DENCE?
WHY WERE EN'S MEN HERE?

WHAAAAT ?!
CAIMAN ...

EN FANCLUB SHIRT

CROSS-EYE 'MEMBERS ONLY' HANDMADE TIE-DYE SHIRT



HANAEN SHOP SHIRT *HANA EN TRANSLATES AS 'FLOWER SMOKE'

CLUB BIG BOSS SHIRT

CHIDARUMA'S HANDMADE DEVIL SHIRT

HOLE COMMUNITY WATCH "HI ABURI" SHIRT
*HI ABURI TRANSLATES AS 'DEATH BY BURNING'

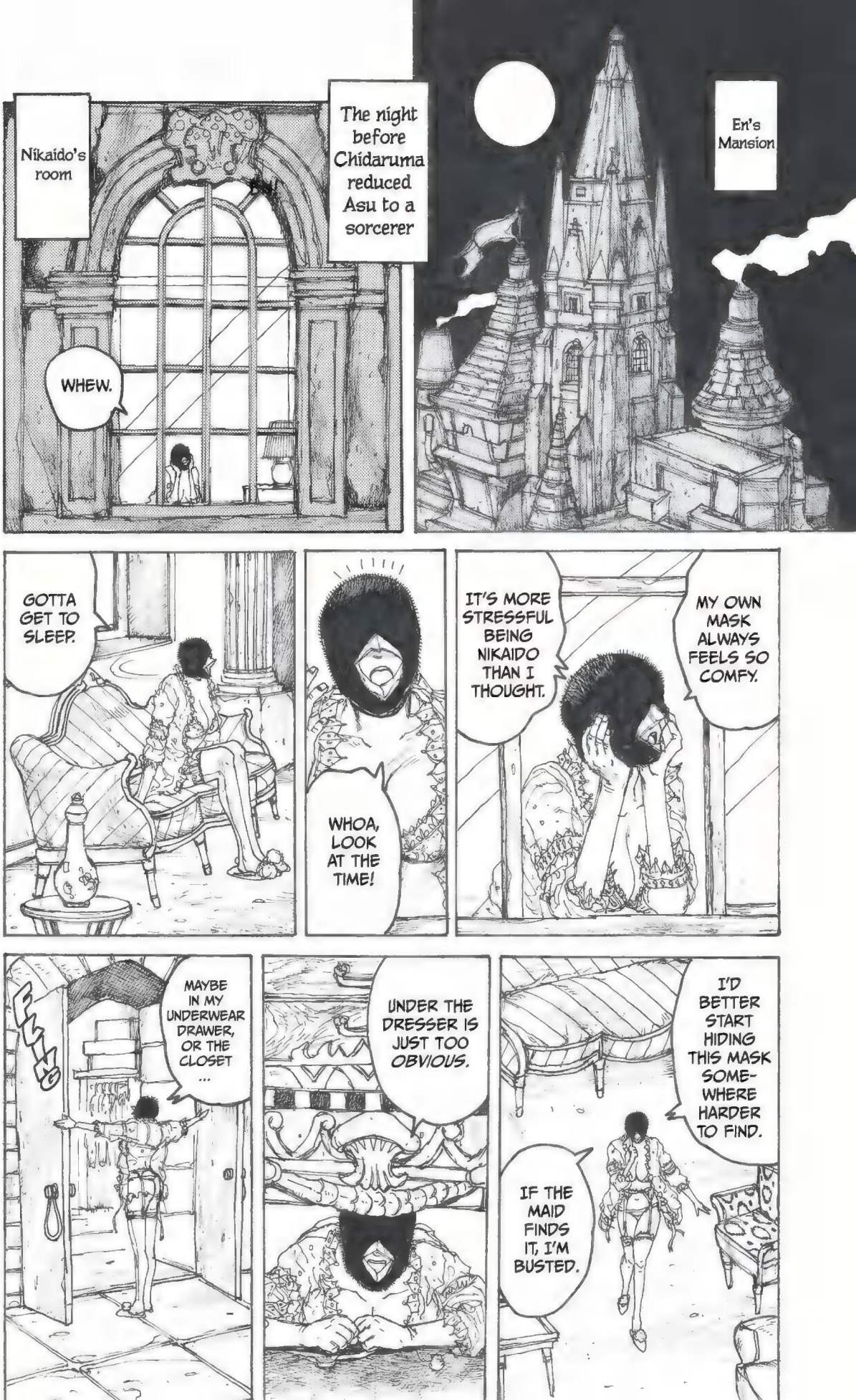
"GYOZA LIFE" MAGAZINE CONTEST PRIZE SHIRT (CAIMAN'S PERSONAL COLLECTION) ■ SHIRT TRANSLATION: ON SALE 5TH OF EVERY MONTH TOTAL GYOZA ANALYSIS!

HUNGRY BUG SHIRT

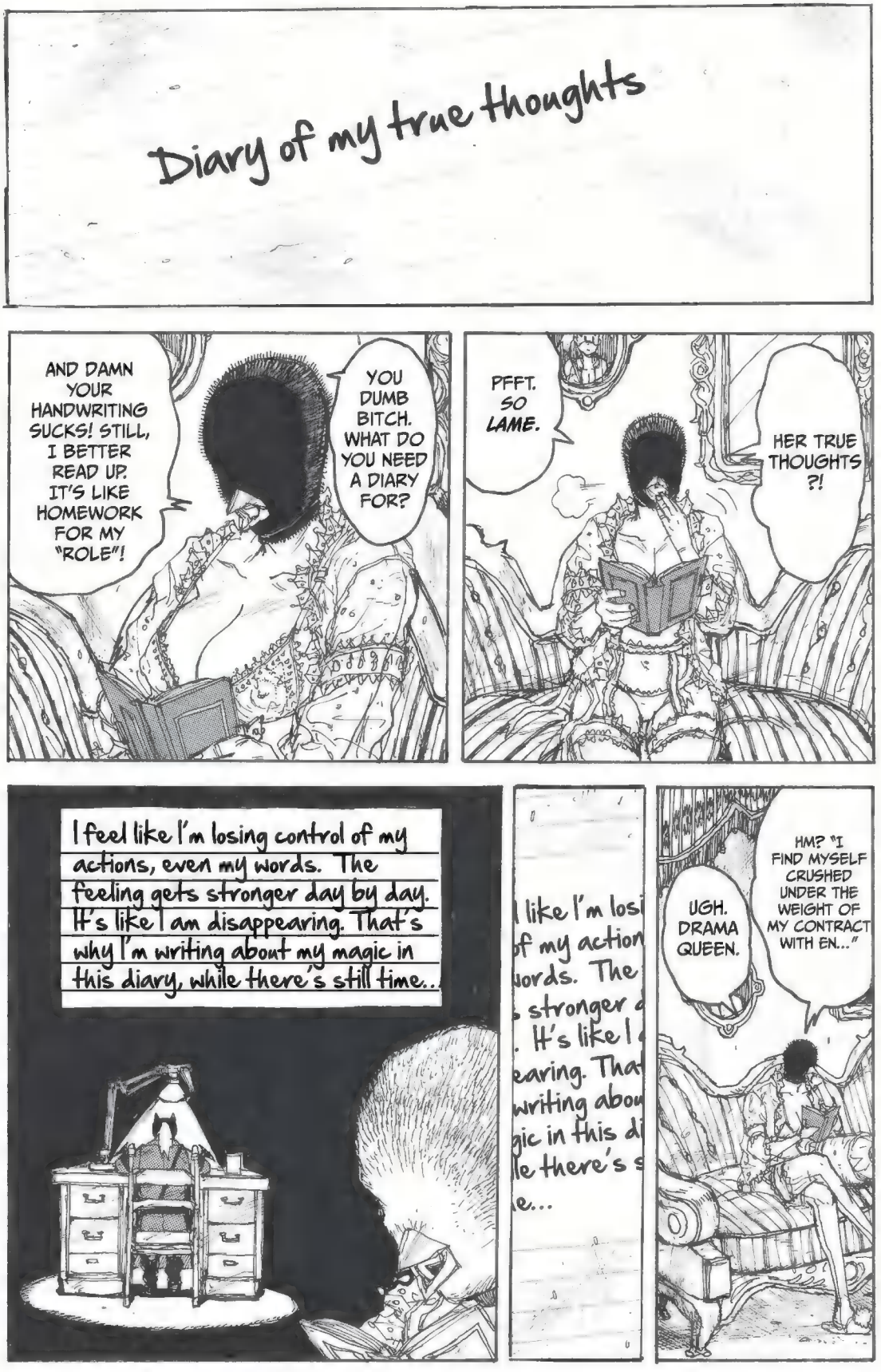
"YUKI-RYU-KAN" SHIRT ■ YUKI-RYU-KAN TRANSLATES AS 'SNOW DRAGON HALL'

HOLE MAGIC VICTIM'S PRACTICE WARD SHIRT

SPELL 54 DOOR TO THE PAST

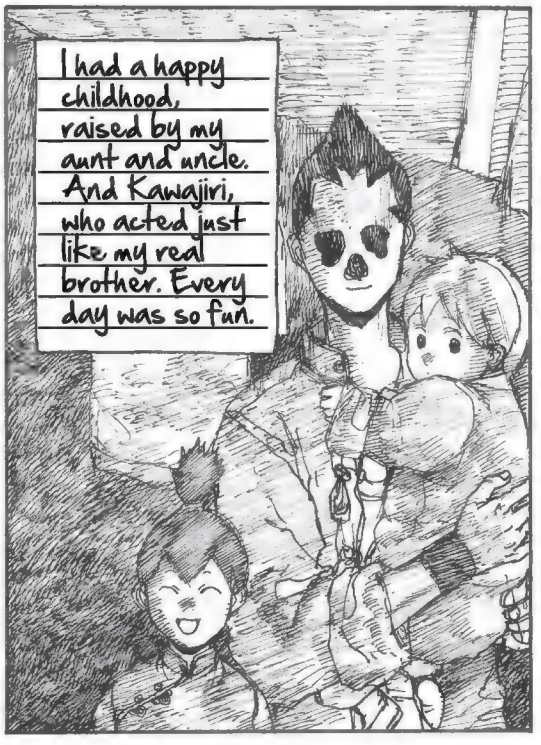

Nikaido's room
The night before Chidaruma reduced Asu to a sorcerer
WHEW.
En's Mansion
GOTTA GET TO SLEEP.
WHOA, LOOK AT THE TIME!
IT'S MORE STRESSFUL BEING NIKAIDO THAN I THOUGHT.
MY OWN MASK ALWAYS FEELS SO COMFY.
FLING
MAYBE IN MY UNDERWEAR DRAWER, OR THE CLOSET ...
UNDER THE DRESSER IS JUST TOO OBVIOUS.
I'D BETTER START HIDING THIS MASK SOME-WHERE HARDER TO FIND.
IF THE MAID FINDS IT, I'M BUSTED.

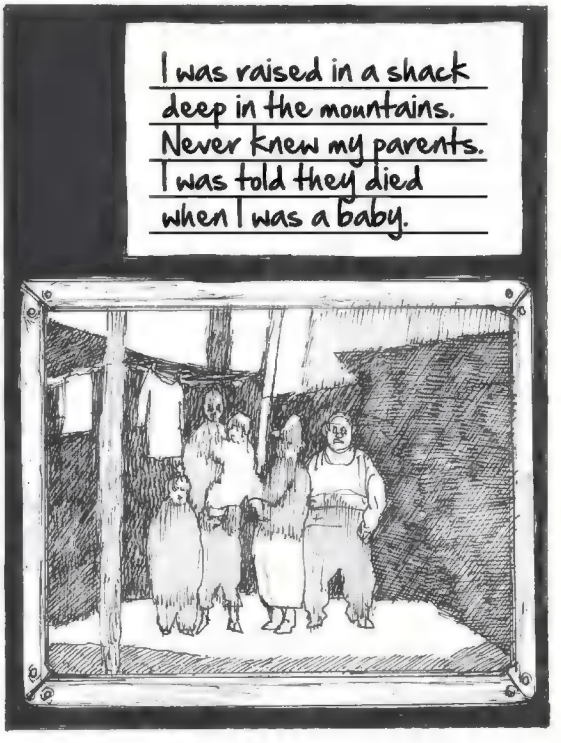
IT MUST BE NIKAIDO'S!
WHAT'S THIS? A NOTE-BOOK?
HM?
OPENING A LOCK LIKE THIS SHOULD BE A CINCH FOR MY MAGIC.
I WONDER IF I CAN STILL USE MAGIC EVEN WITH MY PALM-HOLES COVERED?
A MAGIC SMOKE-LOCK...
HEE HEE. NO SWEAT!
WHADDA WE GOT HERE...
NIKAIDO'S HAND-WRITING. I KNEW IT.
POP!
DID IT!
WOW, IT'S BEEN AGES SINCE I LAST CAST...
THERE WE GO!
SSHHHP


Diary of my true thoughts
AND DAMN YOUR HANDWRITING SUCKS! STILL, I BETTER READ UP. IT'S LIKE HOMEWORK FOR MY "ROLE"!
YOU DUMB BITCH. WHAT DO YOU NEED A DIARY FOR?
PFFT. SO LAME.
HER TRUE THOUGHTS ?!
I feel like I'm losing control of my actions, even my words. The feeling gets stronger day by day. It's like I am disappearing. That's why I'm writing about my magic in this diary, while there's still time..
like I'm losi
of my action
ords. The
stronger
. It's like I
earing. That
writing abou
gic in this di
le there's s
e...
UGH. DRAMA QUEEN.
HM? "I FIND MYSELF CRUSHED UNDER THE WEIGHT OF MY CONTRACT WITH EN..."

Even if I fall totally under the contract's spell I must force myself never to use my magic...

GULP...
HER MAGIC ...?


I had a happy childhood, raised by my aunt and uncle. And Kawajiri, who acted just like my real brother. Every day was so fun.


I was raised in a shack deep in the mountains. Never knew my parents. I was told they died when I was a baby.

Until the day my best friend Yakumo went missing.
SLIDE
COME TO THINK OF IT...
...I'VE NEVER SEEN HER MAGIC WITH MY OWN EYES.
I'LL FINISH TOMOR-ROW.
BOOORING! WHATEVER.
AND IF SO, WHY IS SHE SO SCARED TO USE HER ABILITIES?
CAN SHE REALLY CONTROL TIME?

I CALL THEM "EN SHROOM DOLLS"!
EDIBLE VERSIONS OF ME FOR MY LEGIONS OF ADORING FANS.
The next day
NIKAIDO, I'D LIKE YOUR OPINION ON A NEW PRODUCT I'M GOING TO START SELLING.
THIS ONE'S JUST A PROTO-TYPE.
THROB
OOH, IT MOVES!
BOSS, HAVE YOU SEEN EBISU? SHE'S DISAPPEARED.
THIS IS GREAT!
THEY TEND TO PARASITIZE ANY LIVING THING, SO THEY STILL NEED WORK.
GRAB
YIKES!
HOW PERFECT FOR A GUY... I MEAN GAL LIKE ME!
THROB
SQUIRM
THROB
THEY RESPOND TO HUMIDITY AND BREEZES.

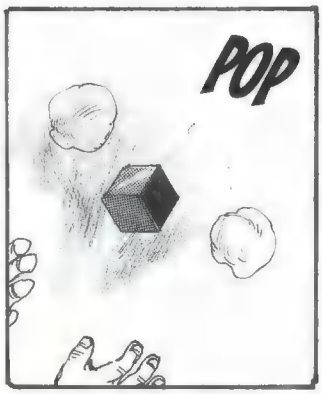
NO FUCKIN' WAY!!
I THINK IT'D BE BETTER BIGGER. LIKE, FULL SIZE!
WELL ...
-DADADA
SO WHAT DO YOU THINK, NIKAIDO?
HAVE YOU DECIDED TO SHOW ME YOUR MAGIC, NIKAIDO?
YAY!
GET IT OFF GET IT OFF
I'LL USE IT!
VERY GOOD IDEA, NIKAIDO!
I...
-DADADA
NIKAIDO, WAIT! FORGIVE ME!
HUH!?!
NO! I HATE TALKING ABOUT IT!
DASH

NIKAIDO ...
AAAAAA...
I RESPECT YOU AS A SORCERER! I WOULDN'T DREAM OF FORCING ANYTHING ON YOU!
THAT WAS CLOSE! BUT I DON'T THINK I CAN GET AWAY WITH RUNNING MUCH LONGER...
YOUR WISH IS OUR COMMAND, LADY NIKAIDO.
YOU! DON'T LET EN IN HERE. WE'RE FIGHTING.
I'M ALL SWEATY. GUESS I'LL TAKE A BATH. AN' FINISH THE DIARY.

THROB
THROB

I first used my magic at the age of 2 or 3.
Good job, Nikaido!
Smoky!

What is it?
I dunno!


POP

fssss

Hi, Nikaido! Hi, Kawajiri!
At the time, all I could make were little objects that I didn't know how to use.
Yaku-mo!

Keep practicing and I know you'll figure it out someday.
Don't eat it!
I practic-ing!

A little cube of some kind?
Candy?

She'd been rescued from the river by an old couple when she was just a baby.
Yakumo had the ability to fly.
That's why she always called herself "lucky." She was totally fearless—a wonderful little girl.
Must be a hunter nearby. Better go home.
Hunters went around kidnapping sorcerer kids. A lot of kids died when different groups fought over them.
She's dead.
A little girl...
Kawaiiri! C'mere!
KRASH

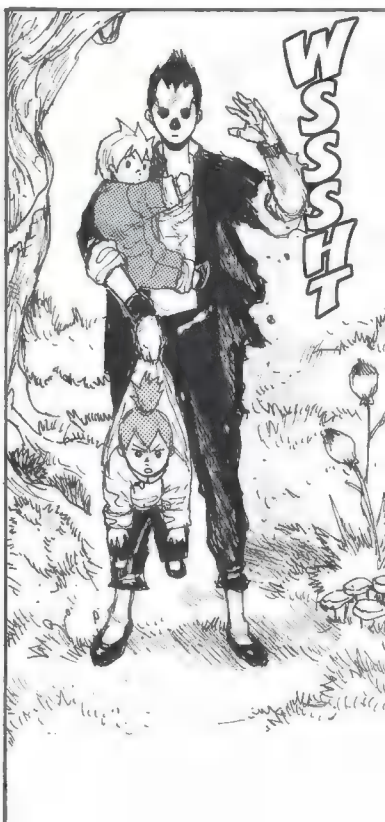
A hunter!
!

One I had died. I need replace-ments.
Hey buddy. Just leave the kids and go.
TMP

GRAB
You jerk! I'll PUNCH-

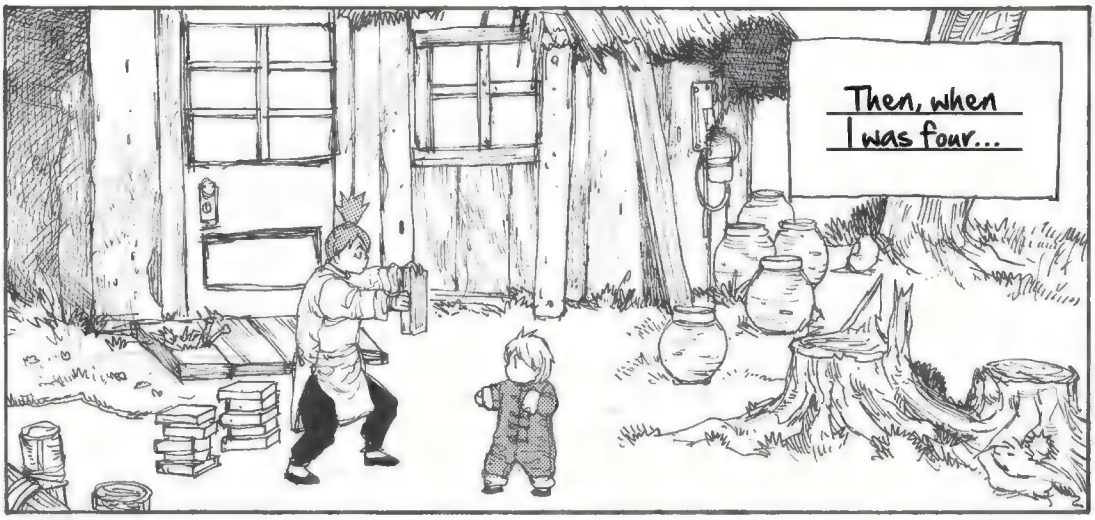
I'll TAKE 'em if I have to.

!!


WSSSHT

And he had the second sight. Could even pick the destination.
Where'd he go?!
Kawajiri had the ability to teleport at will.
Oh!
We're home.
POP
FSSSS
My foster mother was a whiz with gyoza
Yay! Gyoza for dinner!
He's right.
Kawajiri, you need to use your legs from time to time!
There was a hunter. We used it to escape.

WHAT THE HELL ARE GYOZA? SOUNDS LIKE POOR PEOPLE FOOD.


Then, when I was four...

KRASH

Okay, Nikaido, just like I taught you!

CRA
KRU
SH
SMAK

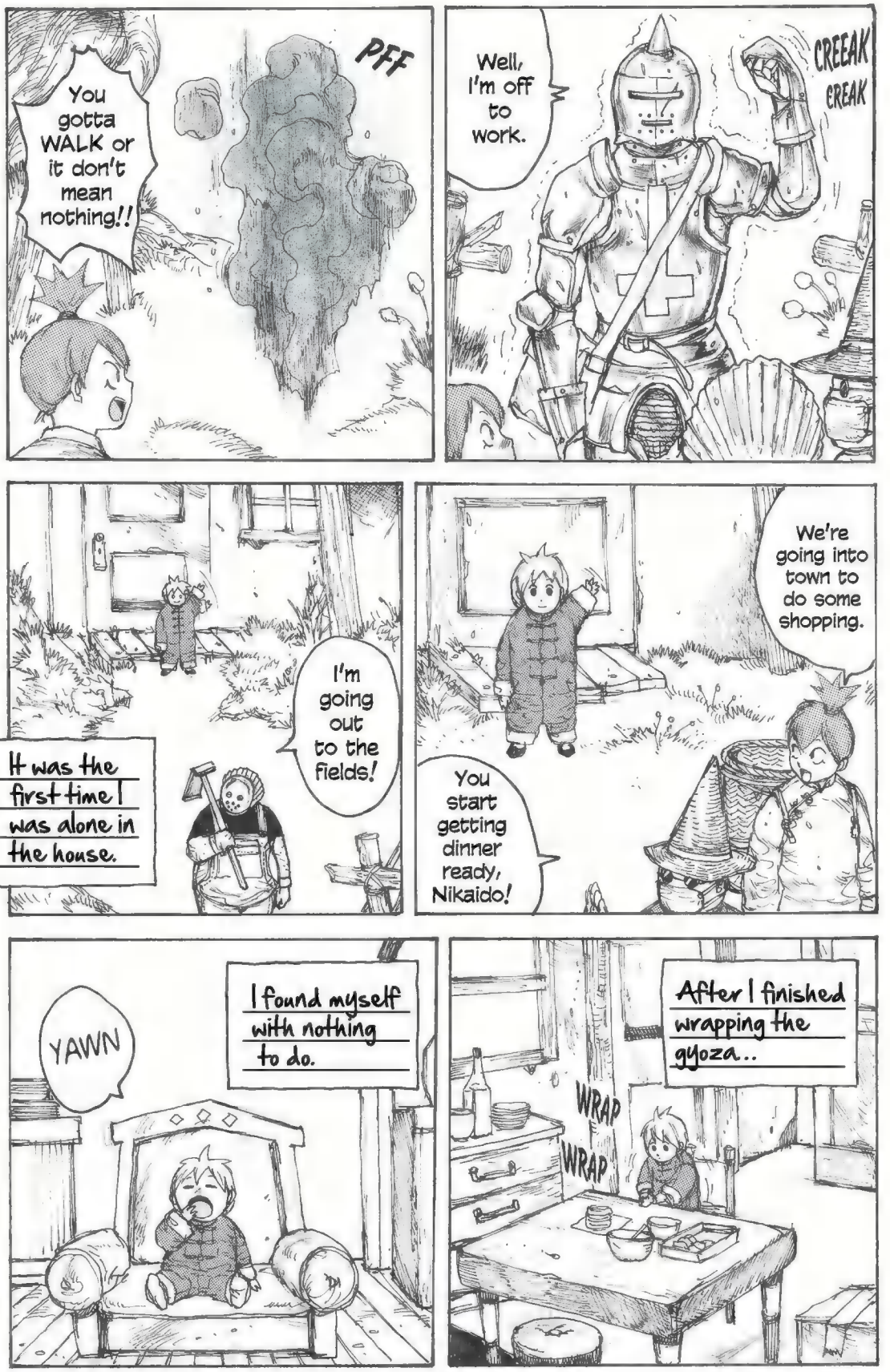
I break boards.
I'm trainin' Nikaido so she can defend herself from hunters when you're at work!
What're you two up to?
Hi, Kawajiri!
That's how she gets STRONG!
This is too much, Yakumo. Her knuckles are bloody.
Woww!
He said he made it just for me.
What's that?
My new mask. I got it from a devil I met.
Oh.
He asked me to become a devil.

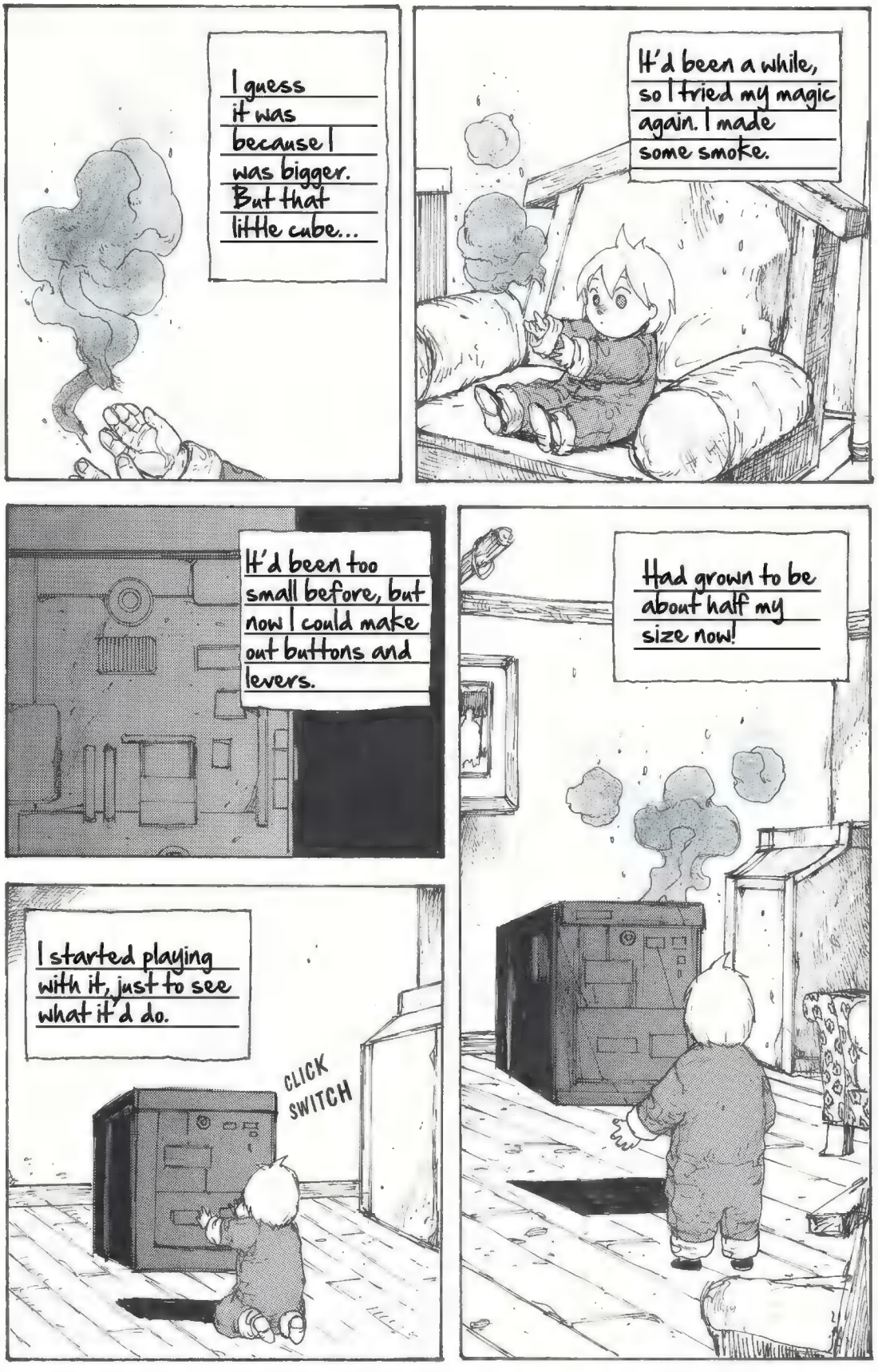
Looking back it was obvious she was in love with him.

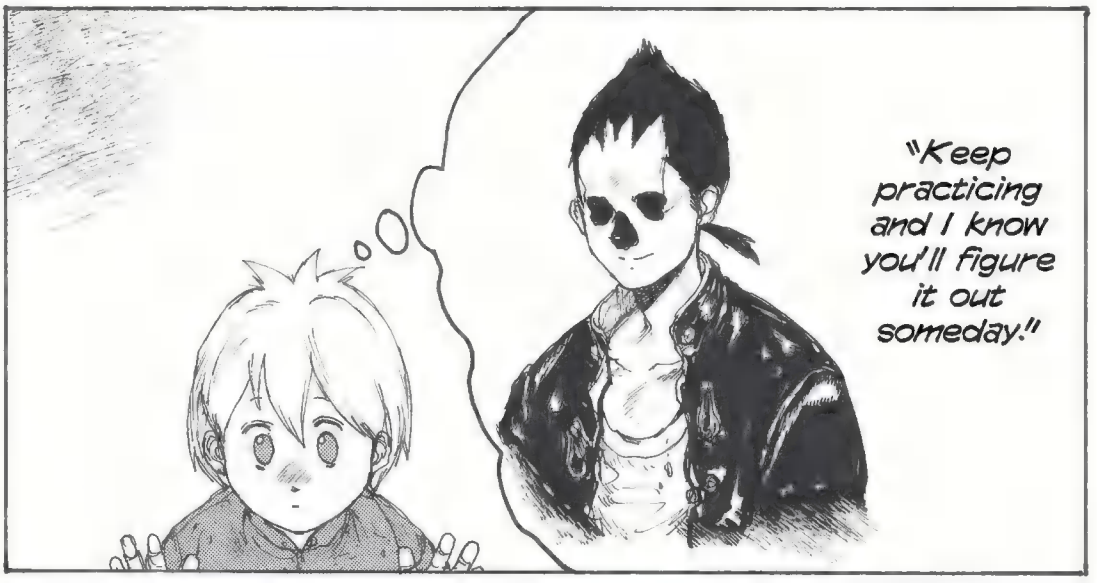
SPLASH
WHOA... HEAT'S MAKING ME DIZZY!
GODDAMN IT, NOT A THING ABOUT HER MAGIC YET!

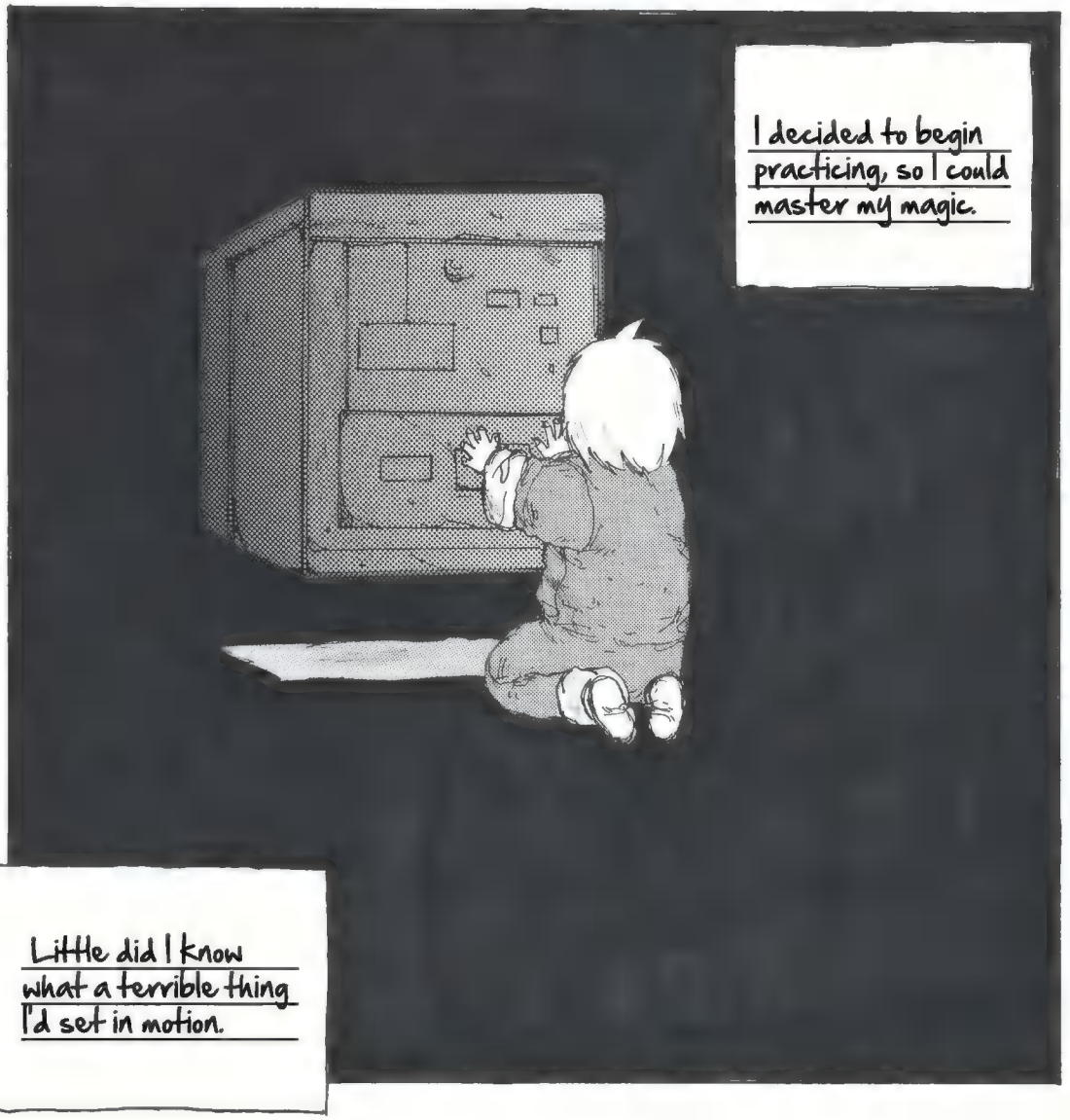
Yeah. Wearing this all the time is my first training.
You going to be all right in that getup?

So Kawajiri started training as a devil.
Make everyone here proud, Kawajiri! We'll feel a million times safer with you as our devil!

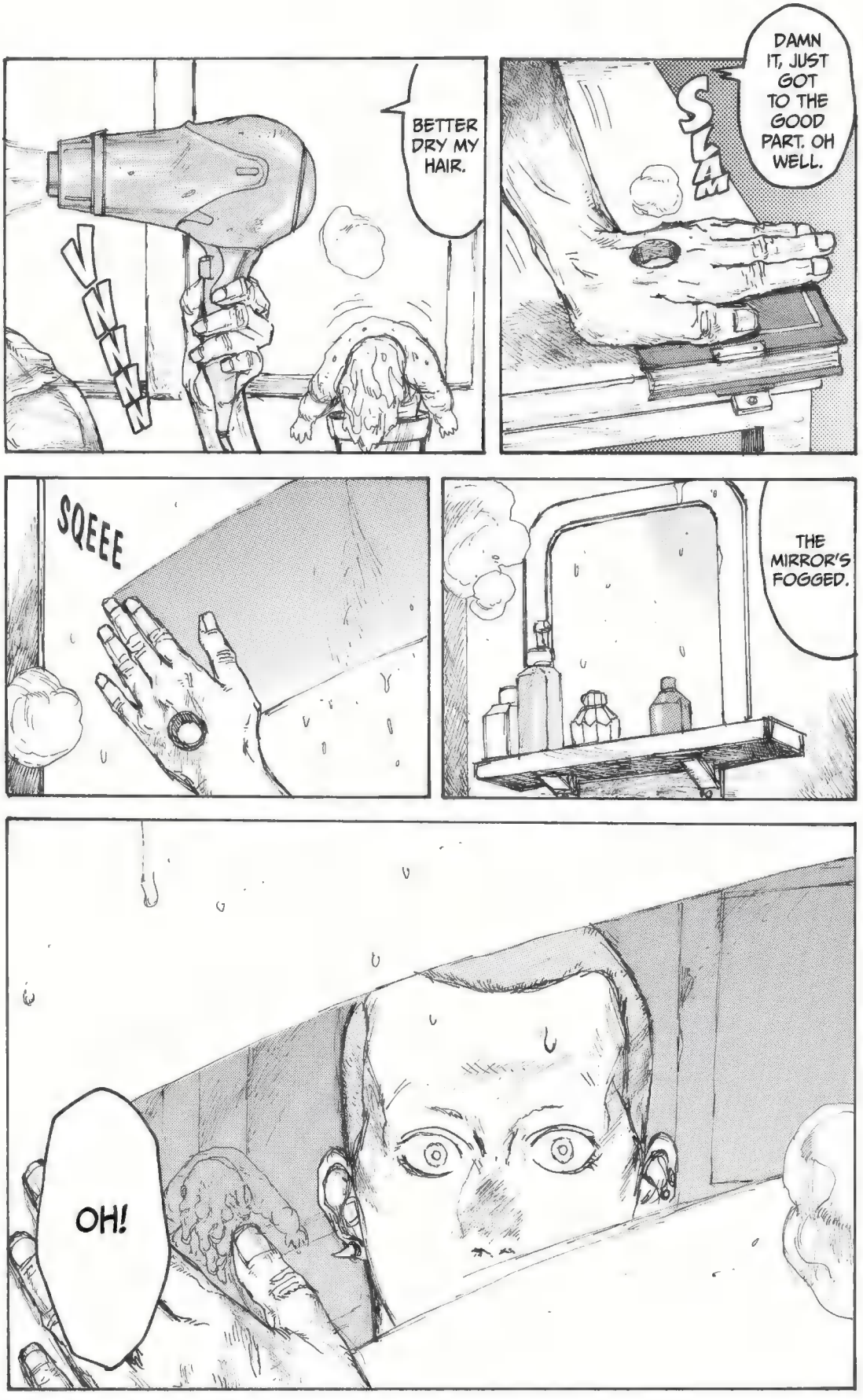

You gotta WALK or it don't mean nothing!!
PFF
Well, I'm off to work.
CREEAK
CREAK
I'm going out to the fields!
It was the first time I was alone in the house.
We're going into town to do some shopping.
You start getting dinner ready, Nikaido!
YAWN
I found myself with nothing to do.
After I finished wrapping the gyoza..
WRAP
WRAP

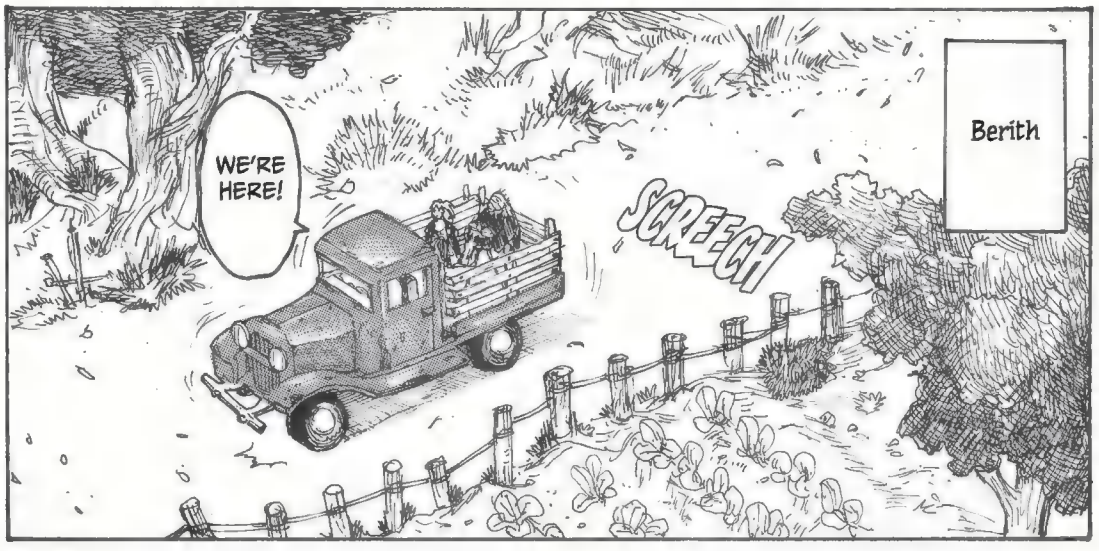

I guess it was because I was bigger. But that little cube...
It'd been a while, so I tried my magic again. I made some smoke.
It'd been too small before, but now I could make out buttons and levers.
Had grown to be about half my size now!
I started playing with it, just to see what it'd do.
CLICK
SWITCH

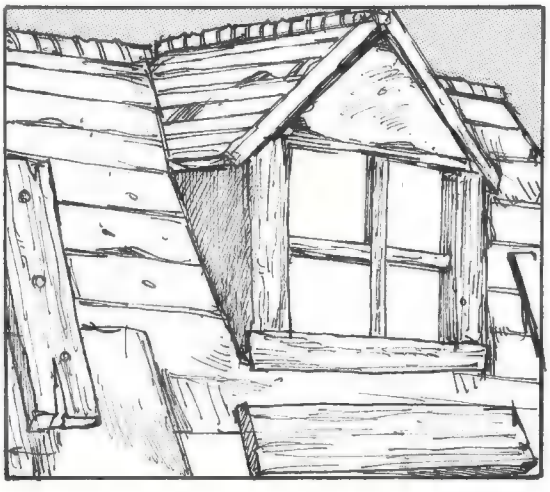

"Keep practicing and I know you'll figure it out someday."

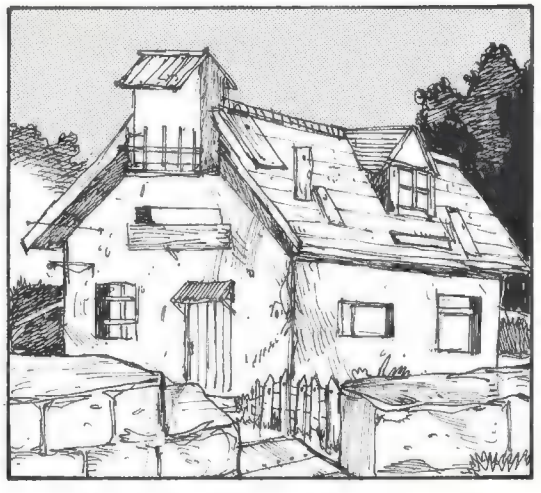

I decided to begin practicing, so I could master my magic.
Little did I know what a terrible thing I'd set in motion.

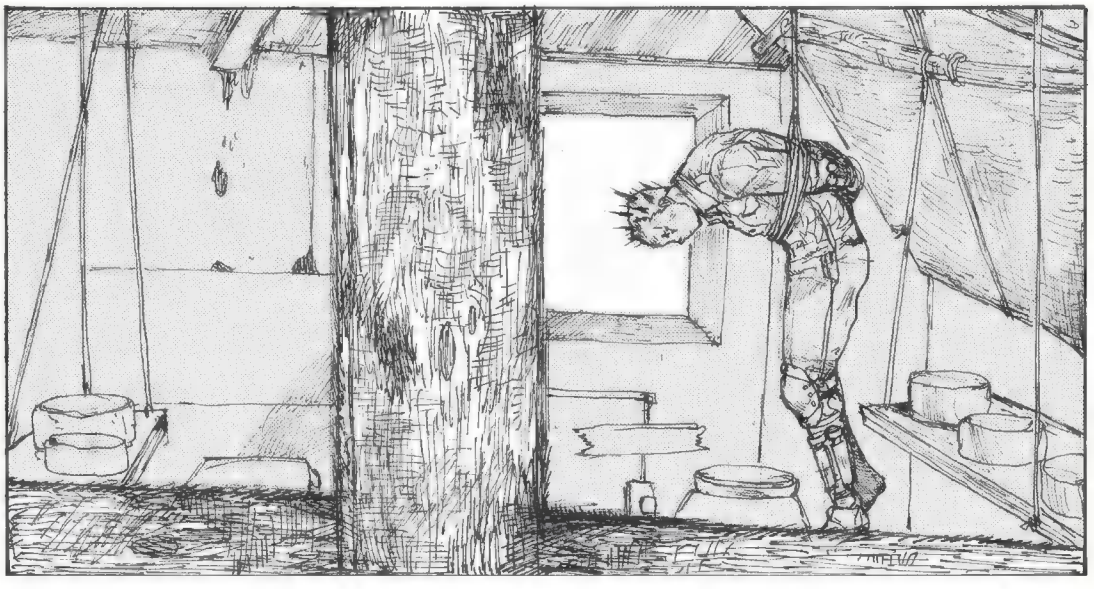
RUSH RUSH RUSH
SHOVE
AAA!
SHUT UP. YOU WORK FOR ME!
IS NIKAIDO IN THERE?
YES, SIR. BUT SHE HAS INSTRUCTED US TO LET NO ONE INSIDE.
SLAM SLAM SLAM
NIKAIDO. OPEN UP.
I CAME TO APOLO-GIZE.
NIKAIDO!
BAM BAM BAM
THERE'S EN.
I BROUGHT PRESENTS!


BETTER DRY MY HAIR.
VNNNN
SLAM
DAMN IT, JUST GOT TO THE GOOD PART. OH WELL.
SQEEE
THE MIRROR'S FOGGED.
OH!


WE'RE HERE!
SCREECH
Berith





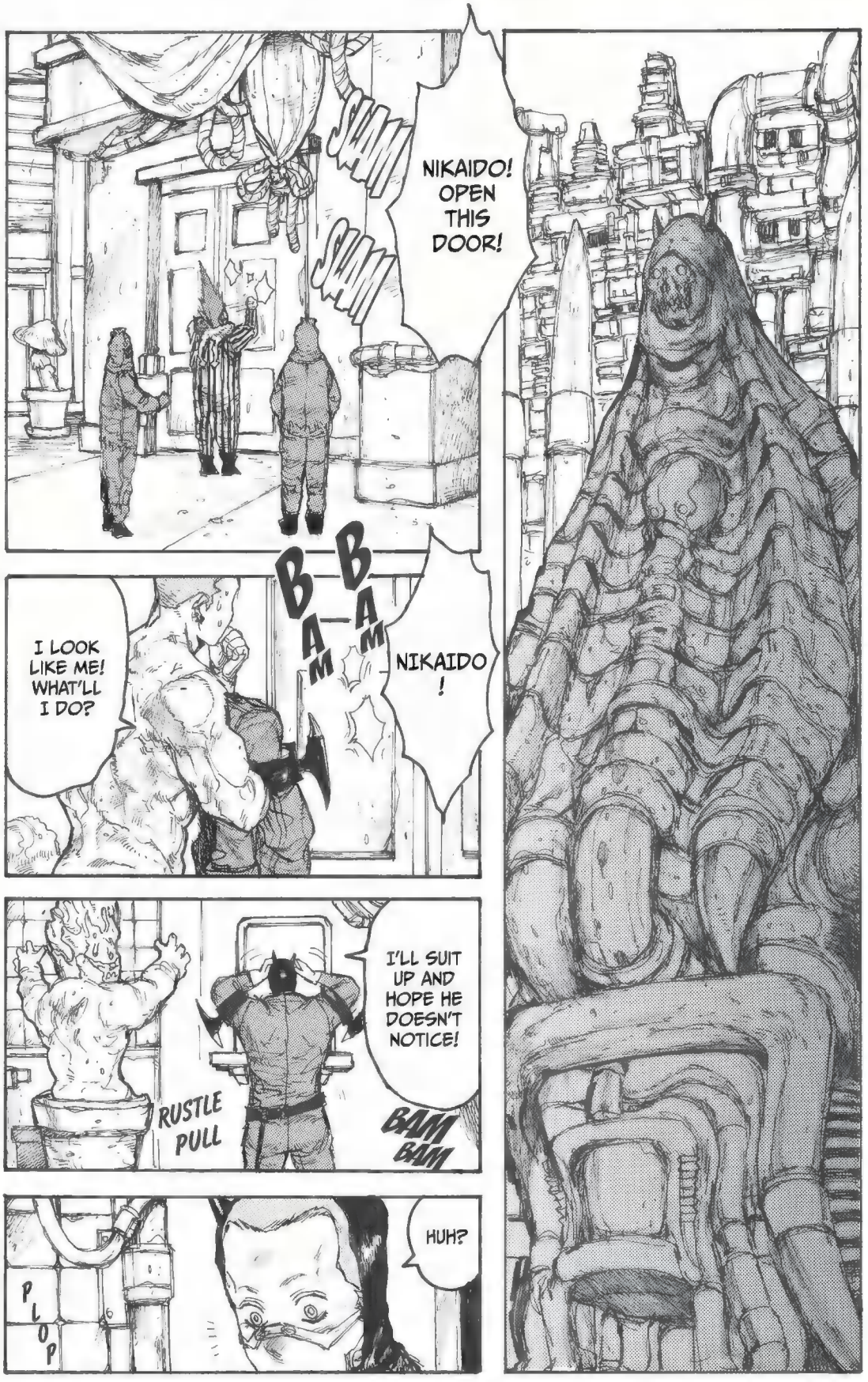


STRIDE

AN' THE BOSS, TOO, I HOPE!
SO THIS IS THE VILLAGE OF BERITH... RISU'S HERE.

SPELL 55

FINAL NIGHT: FOR TWO


SLAM
SLAM
NIKAIDO! OPEN THIS DOOR!
BAM
BAM
NIKAIDO!
I LOOK LIKE ME! WHAT'LL I DO?
I'LL SUIT UP AND HOPE HE DOESN'T NOTICE!
RUSTLE
PULL
BAM BAM
HUH?
PLOP

I GUESS HE NEEDED IT TO TRANS-FORM ME INTO HER.
I WAS *WONDER-ING* WHERE IT WENT!
WHY, IT'S NIKAIDO'S CONTRACT WITH EN! FROM INSIDE HER BODY!
WHAT'S THIS?
WHOA!
PSHHH
SLAM
BRRRM!

NIKAIDO!
SLAM

I FORGIVE YOU, SWEETIE! ♡
TURN
I'M SOR–

NIKAIDO, LISTEN. ABOUT BEFORE ...

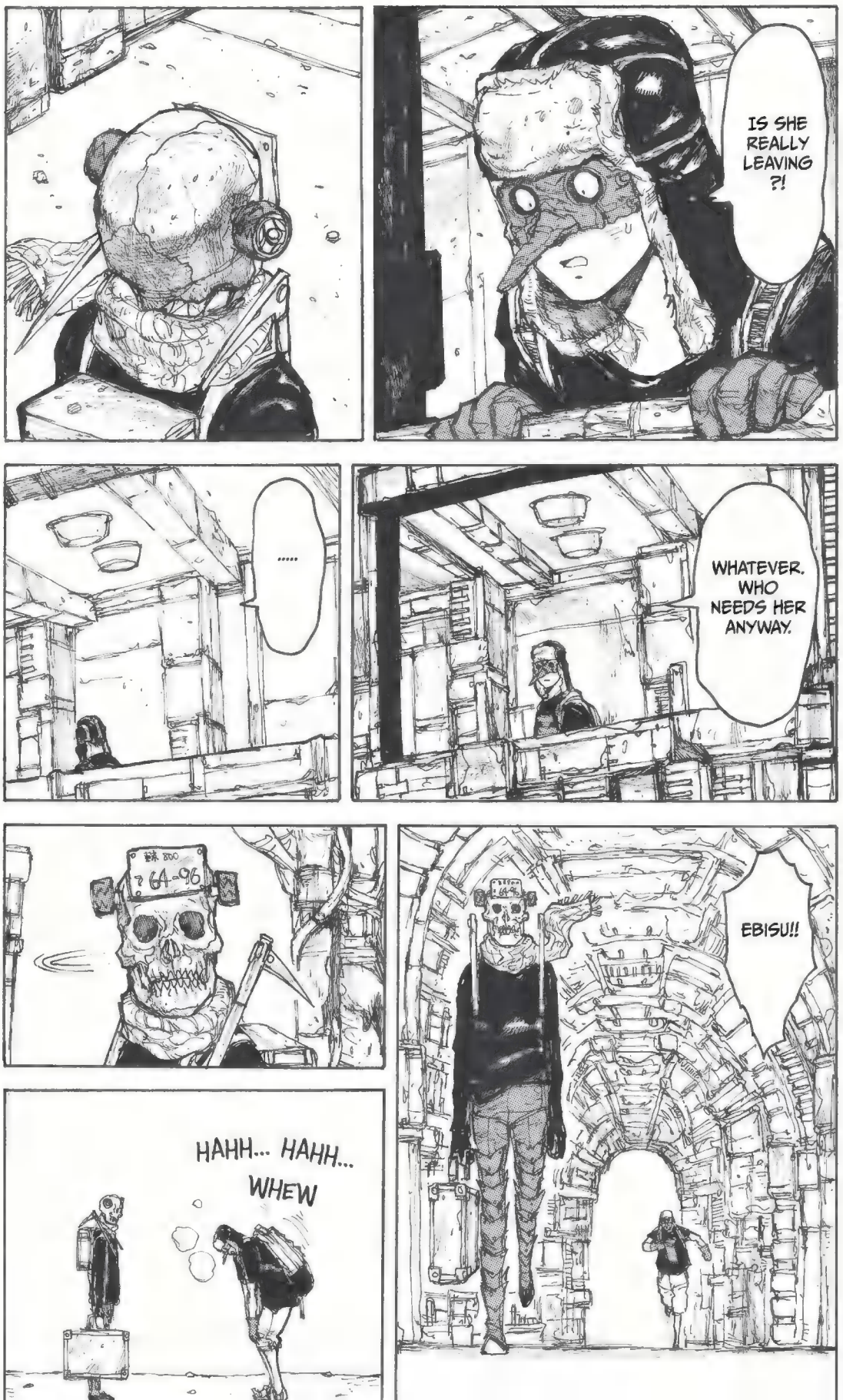
THAT'S NIKAIDO'S MASK!

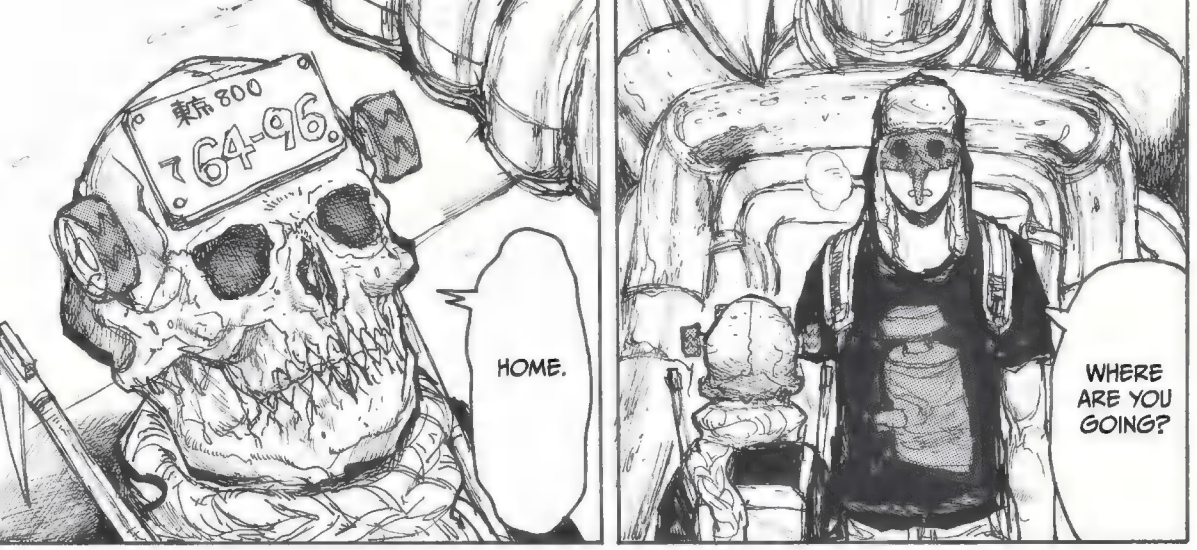
I C-C-CAN EXPLAI–
STRANGLE
CHOTA, YOU SON OF A BITCH! WHAT THE FUCK ARE YOU DOING IN HERE?!

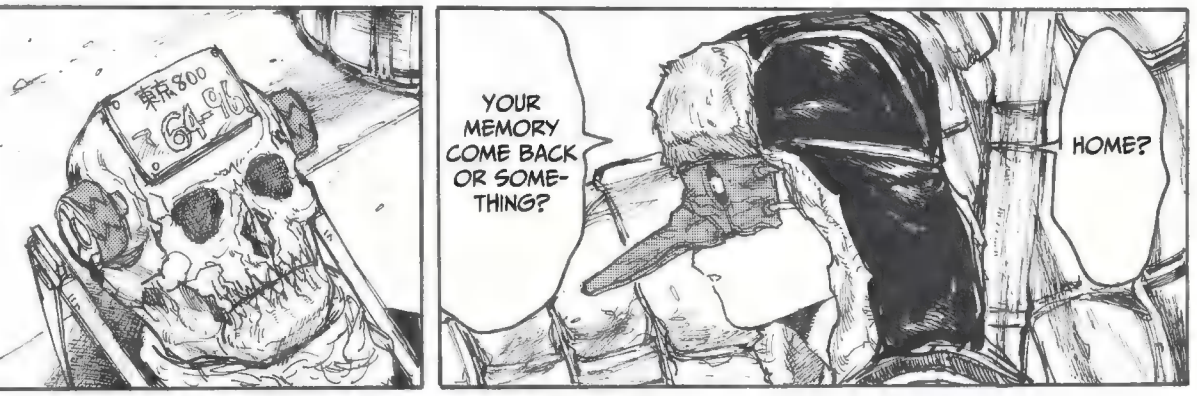
WHAT ?!
STRANGE
TRYING ... EXPLAIN ...
WHAT DID YOU DO TO HER, YOU PIECE OF BIRDSHIT?
SORRY! BUT YOU KNOW I CAN'T HELP MYSELF!
SO ALL THIS TIME...
YEAH. LONG TIME BACK.
SHE RAN OFF WITH THE LIZARD MAN?!
OOPS.
RIPPP
I'M SO SORRY-YYYY!
I'M GONNA TURN YOU INTO A MUSHROOM!

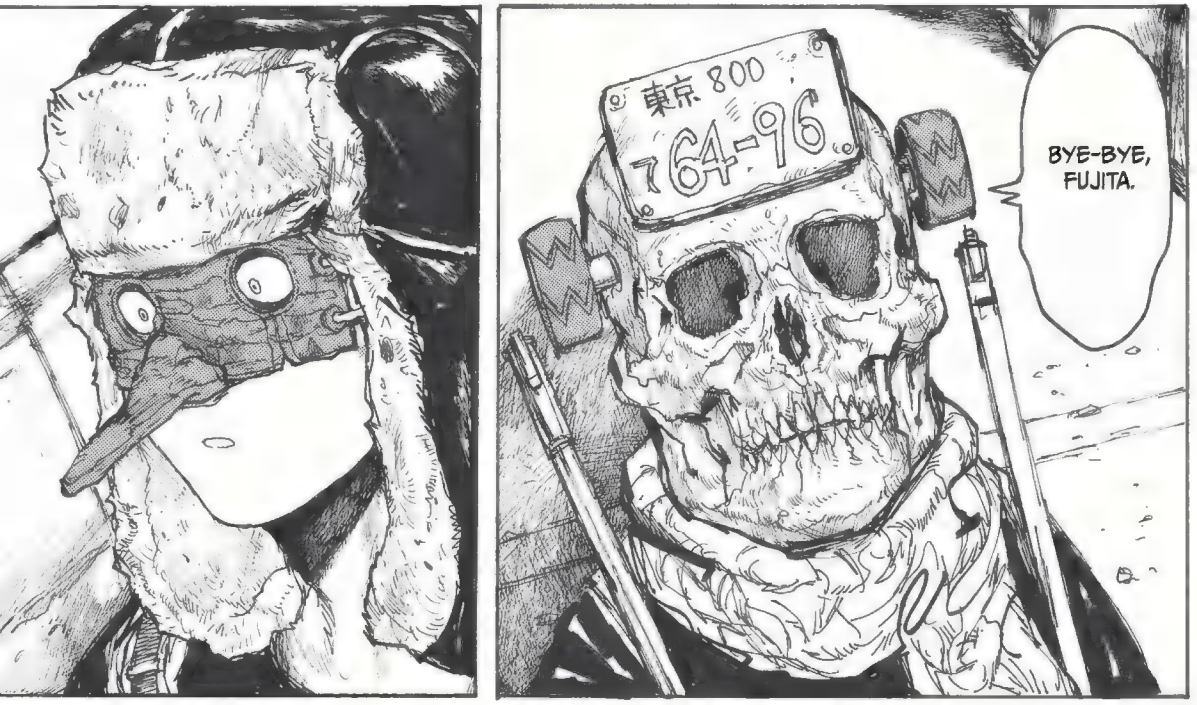
UM... EN?
RRRR
NO!
BOSS HAS COLLAPSED!
MEDIC!
EN!
THMP
BOSS!
OUTTA MY WAY!
MURMUR MURMUR
CHOTA, SIR, WHY ARE YOU DRESSED—
TMP TMP TMP
I'LL TAKE HIM!
LIFT

SOME KINDA COMMO-TION. WHAT HAPPENED?
THAT STUPID DOLL'S NEVER GONNA SELL ANYWAY.
WHAT A FUCKING MESS.
MAYBE IT'S FOR THE BEST IF SHE GETS KICKED OUT.
SHE ISN'T EVEN A REAL MEMBER OF THE FAMILY. JUST SORTA SHOWED UP AND WOULDN'T LEAVE...
SMIRK
.....
EVEN THOUGH SHE'S ACTUALLY GETTING PAID THIS TIME!
WHATEVER. I GOTTA FIND DUMB LITTLE EBISU... SHIRKIN' OFF HER JOB FROM THE BIG BOSS ...
WHERE'S SHE GOING WITH THAT SUITCASE?
IT'S HER!
HUH?


IS SHE REALLY LEAVING ?!
.....
WHATEVER. WHO NEEDS HER ANYWAY.
64-96
EBISU!!
HAHH... HAHH... WHEW


東京 800
764-96
HOME.
WHERE ARE YOU GOING?


東京 800
764-96
YOUR MEMORY COME BACK OR SOME-THING?
HOME?


東京 800
764-96
BYE-BYE, FUJITA.

AH HEH HEH... SORRY. I JUST REALLY WANTED YOU TO TAKE ME. IF WE WORK TOGETHER WE'LL FIND IT, I PROMISE!
WAIT, YOU HAVE NO IDEA WHERE THE CROSS-EYE HANGOUT IS?
WHAAAAT?!
A PLACE YOU CAN RELAX
BERITH
WE CAN LOOK FOR THEIR HIDEOUT TOMOR-ROW!
THEN LET'S FIND A PLACE FOR THE NIGHT!
AND THE SUN'S GOING DOWN.
YOU... WHAT-EVER. WE DON'T HAVE A SINGLE LEAD!
WHAT-EVER.
UH... YOU OKAY WITH THAT, CAIMAN?

WE'RE GONNA FIND THE FUCKING HIDEOUT NOW SO I CAN GET MY FACE BACK!
'CAUSE IF HE WAS...
YEP, THAT'S WHAT HE'D SAY.
HE JUST ISN'T HIMSELF...
I WONDER.
DAMN! WE'RE IN THE MIDDLE OF NOWHERE. IS THERE EVEN A HOTEL?
GLEAM
HOW'S THIS?
BERITH HOT SPRINGS

WELCOME!
THREE GUESTS!
SAKE
SAKE
THAT'S FINE.
WE'RE A LITTLE CROWDED TONIGHT. ONLY ONE ROOM IS OPEN.
GUESS AGAIN.
A COUPLE... AND THEIR CHILD?

HEATING BERITH'S FAMOUS HOT SPRINGS.
THE MAGMA FROM HELL CIRCULATES BENEATH OUR FEET ...
BLURBLE BLURBLE
DINNER WILL BE SERVED AT 6. UNTIL THEN, PLEASE ENJOY THE WATERS.
THIS IS THE "WASABI ROOM."
OH BOY!
HERE'S TO HOPING THEY'RE THAT FRIENDLY.
WE'LL JUST HAVE THE CROSS-EYES PAY WHEN WE FIND 'EM TOMOR-ROW!
THIS IS A PRETTY NICE PLACE. YOU GOT THE CASH TO PAY THE BILL?

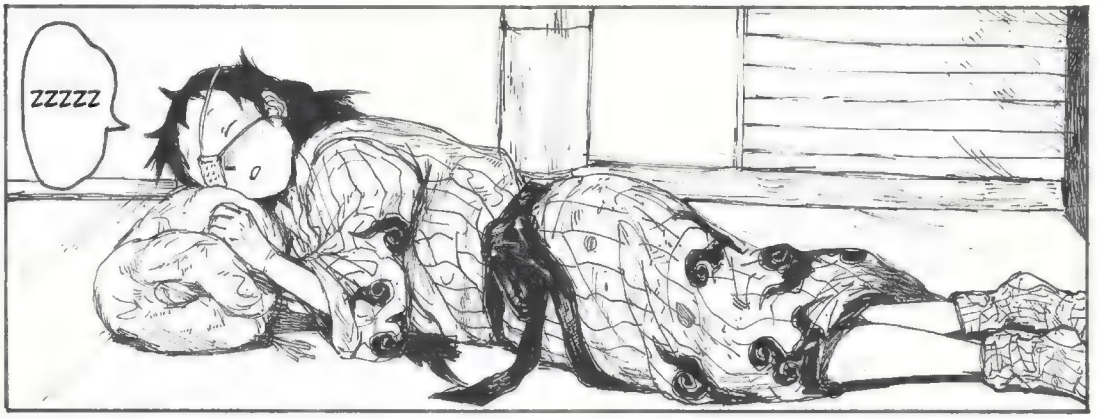
THREE MORE MEALS!
WHAT A DAY! WE'RE FULLY BOOKED ...
PAD PAD PAD
SUCK IT UP. EVEN WITHOUT RENT WE GOT FIVE MOUTHS TO FEED.
GRRR
GOD-DAMN IT, DON'T YOU SWAT ME...
SWAT
YOU! FOCUS ON THE WORK, PART-TIMER!
BOSS'LL BE BACK SOON. JUST HANG ON UNTIL THEN.
THIS JOB SUCKS ...
OOO... SO HUNGRY ...
CLATTER
DELIVER THOSE MEALS! NOW, NOW, NOW!
SCHWAK
DON'T EAT THE FOOD!!

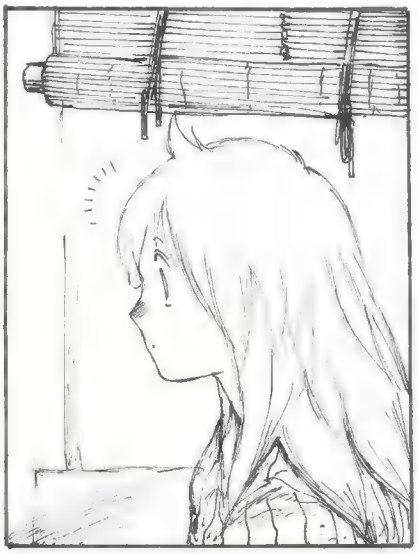
SPLASSH
RED WATERS. NEVER SEEN ANYTHING LIKE IT.
AN' THE CROSSES DISAP-PEARED FROM MY EYES. I JUST DON'T GET ANY OF THIS.
GRP
BUT I CAN'T PUT THE PIECES TOGETHER ...
I WAS RISU'S FRIEND... AND A STUDENT AT THAT SCHOOL.
BUT I STILL CAN'T RELAX...
I KNOW IF I FIND RISU I CAN GET SOME ANSWERS. HE MUST KNOW WHO I AM.
SO WHAT'S HE LIKE?
I CAN'T WAIT TO MEET THE BIG BOSS OF THE CROSS-EYES!
SIGH.

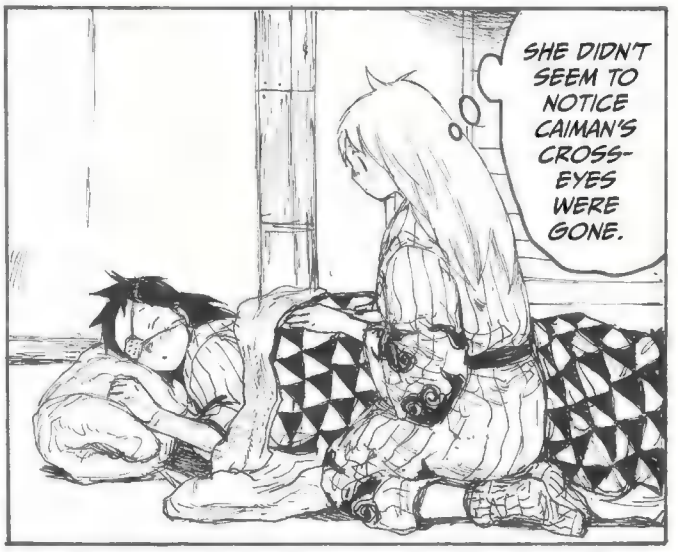
SUPER POWERFUL SORCERERS LIKE EN RULE THE ROOST IN THIS WORLD. THE REST OF US CAN'T MAKE A LIVING AN' DIE LIKE DOGS.
STRONG! HE'S LIKE A SAVIOR FOR THOSE OF US WHO CAN'T USE MAGIC.
BLACK POW-DER?
SHAMPOO
THAT'S WHY THE BOSS INVENTED BLACK POWDER FOR US.
...
BUT WHO THE HELL ARE THEY?
SO THAT'S WHO THEY ARE. THEY WERE IN EN'S MOVIE, TOO. I GET THAT SHIN AND NOI CRUSHED THEM, THEN THEY TURNED INTO MUSHROOMS ...
BETTER NOT RUN MY MOUTH OFF IN FRONT OF NON-MEMBERS.
AH... FORGET I SAID THAT.
HA HA HA...
SPLASH SPLASH
I WANNA BE THE BOSS'S GIRL! I WOULDN'T MIND BEING BRO'S, EITHER.

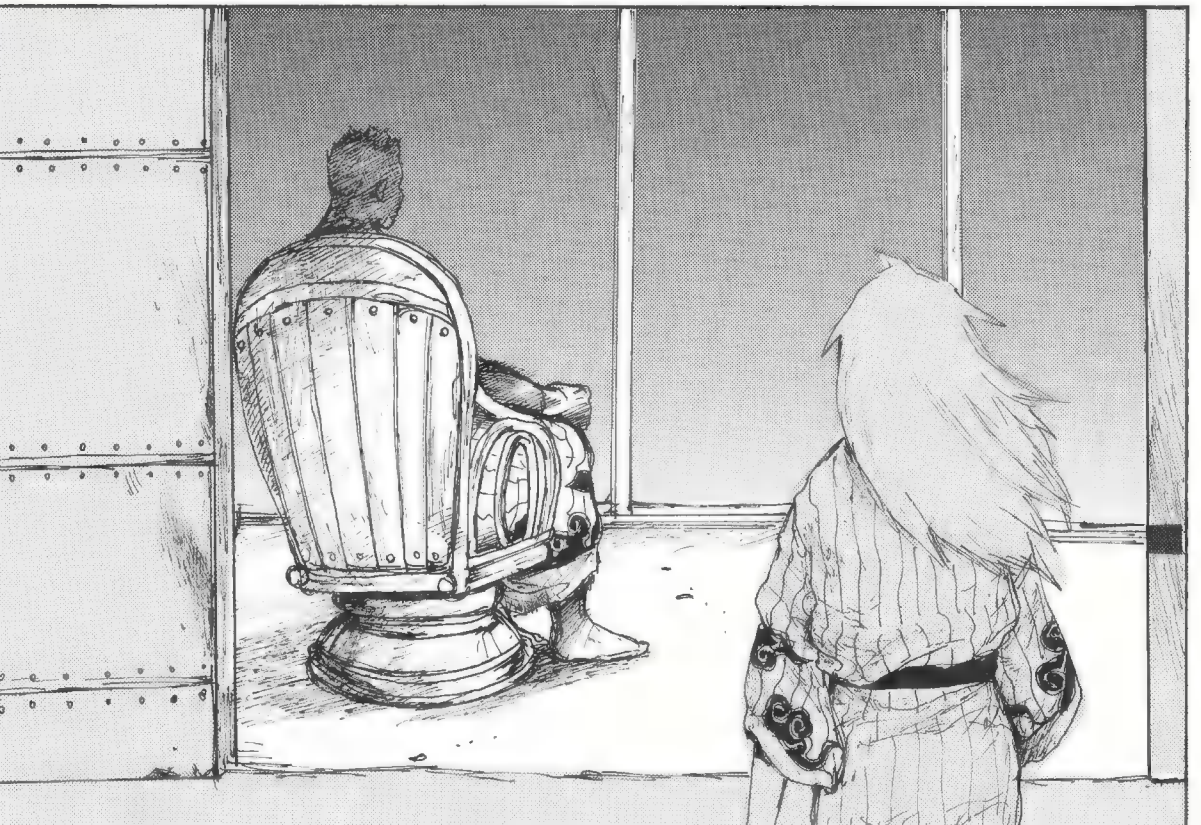
WEIRD CLOTHES.
I JUST GOT THIS EYE TATTOO, SO IT STINGS ...!
YOUR MASK GET WET, CAIMAN?
OH BOY!
THIS LOCAL SAKE IS ON THE HOUSE.
SLIDE
ROOM SERVICE.
CAN'T BE.

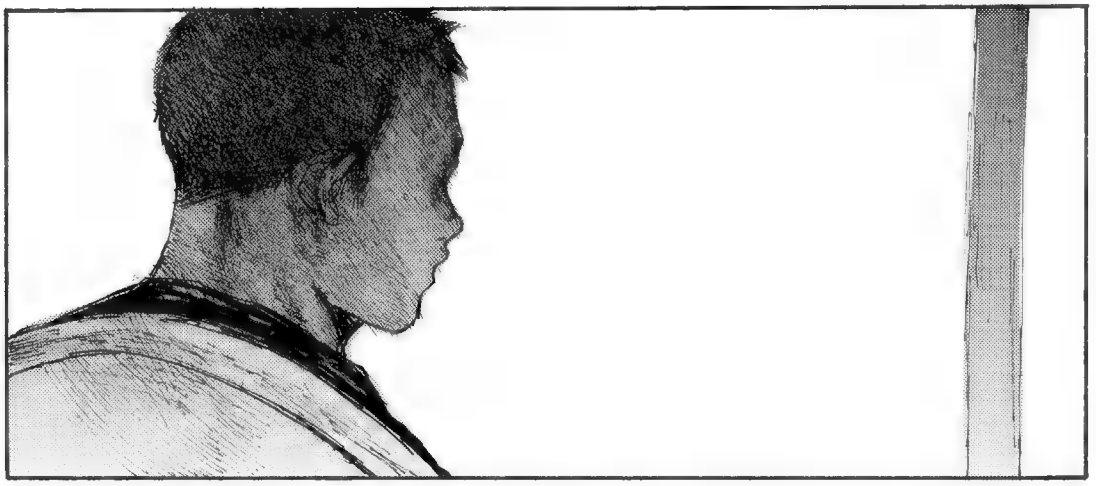
BUBBLE
ONE MORE SHOT, BRO!
YOU GUYS ARE DRINKING TOO MUCH.
AHHHHH
GULP
GULP
THIS LITTLE ROUND SUSHI'S GOOD.
WELL, AT LEAST THE FOOD AND DRINK HAVE CHEERED CAIMAN UP A LITTLE.
C'MON, NIKAIDO, HAVE SOME!
BUBBLE
STEAM
.....
WHOAAA!
SMAK
I LOVE YOU, BRO!
♡

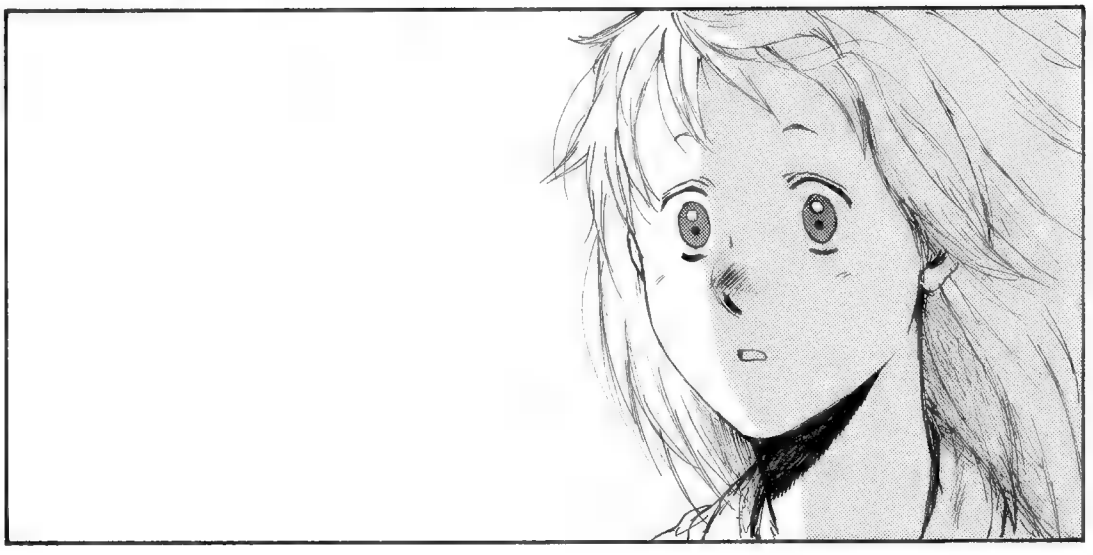

ZZZZZ

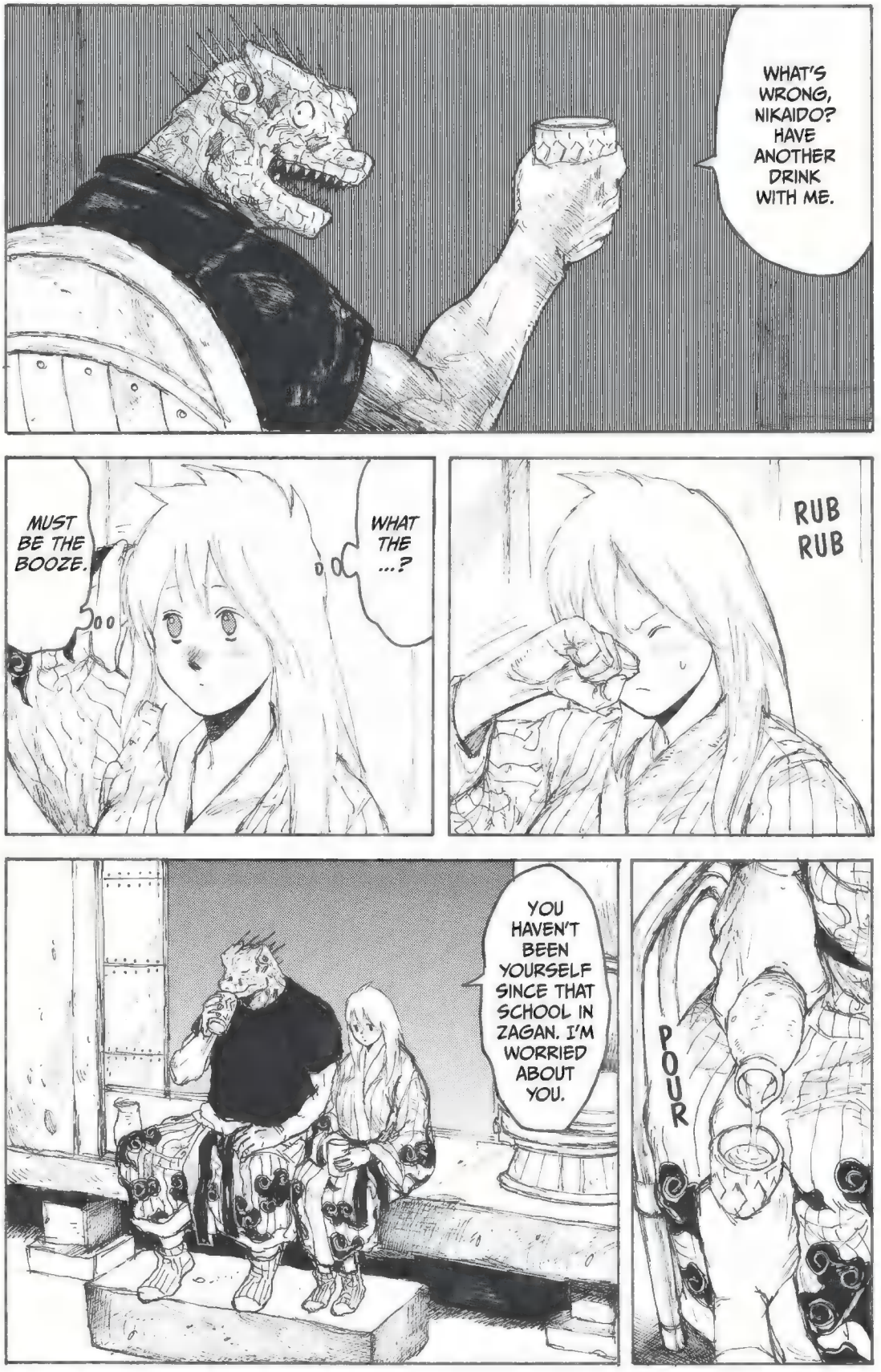



SHE DIDN'T SEEM TO NOTICE CAIMAN'S CROSS-EYES WERE GONE.








WHAT'S WRONG, NIKAIDO? HAVE ANOTHER DRINK WITH ME.
MUST BE THE BOOZE.
WHAT THE ...?
RUB RUB
YOU HAVEN'T BEEN YOURSELF SINCE THAT SCHOOL IN ZAGAN. I'M WORRIED ABOUT YOU.
POUR

...WHEN YOU GET YOUR MEMORY BACK, ARE YOU GOING TO REJOIN THE CROSS-EYES? LIVE WITH THEM AND NATSUKI HERE?
CAIMAN ...
SORRY ABOUT THAT.
...I'M THINKIN' I WANNA GO BACK TO THE HOLE.
FOR NOW...
I DUNNO. THOSE GUYS SEEM TO BE PRETTY WIPED OUT ANYWAY.
HUH?!
LOOK, I'VE BEEN MEANING TO SAY THIS.
WELL... LIKE...
WHY DO YOU ASK?
WHEN YOU GET YOUR MEMORY AND FACE BACK, COME WORK FOR ME AT THE SHOP.

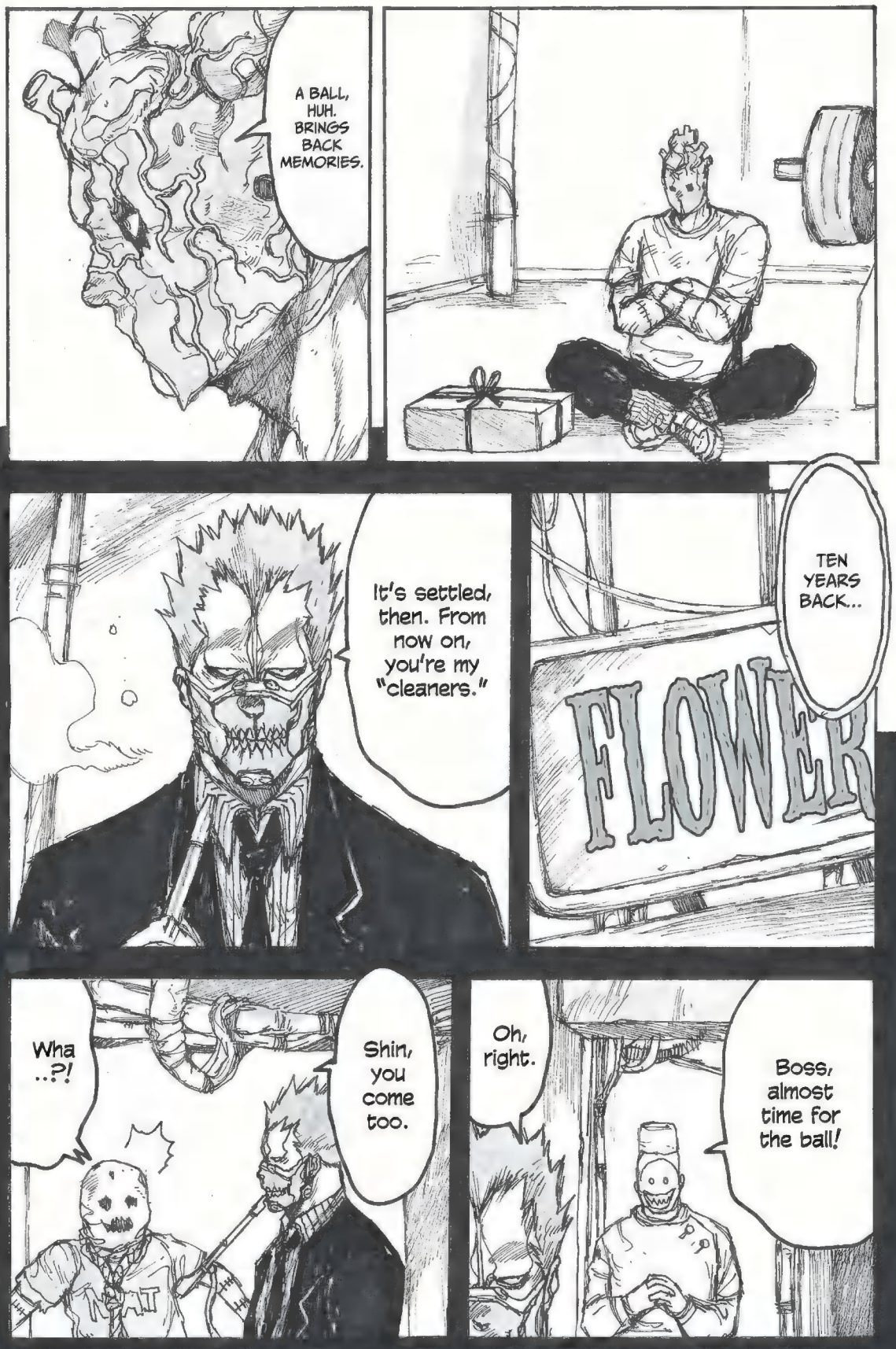
BEEN MEANING TO ASK ALL ALONG, BUT DIDN'T WANT TO ADD TO YOUR LOAD.
I...
I FEEL LIKE THE TIME'S COME TO SAY IT.
BUT NOW...
COULD YOU REALLY STAND ME?

NIKAIDO
...
I NEED YOU, CAIMAN. PLEASE.
TOTTER
THAT, AND WE'LL GO OUT OF BUSINESS IF YOU KEEP EATING US OUT OF HOUSE AND HOME.
My premonition was right.
That was the last night I ever saw Caiman.

EXTRA EVIL

MASQUERADES ARE ALL ABOUT MASKS! EXCEPT EVERYONE'S ALREADY WEARING THEM. SO I GUESS THIS'S ALL ABOUT WOMEN MEETING MEN, AND MEN MEETING WOMEN...

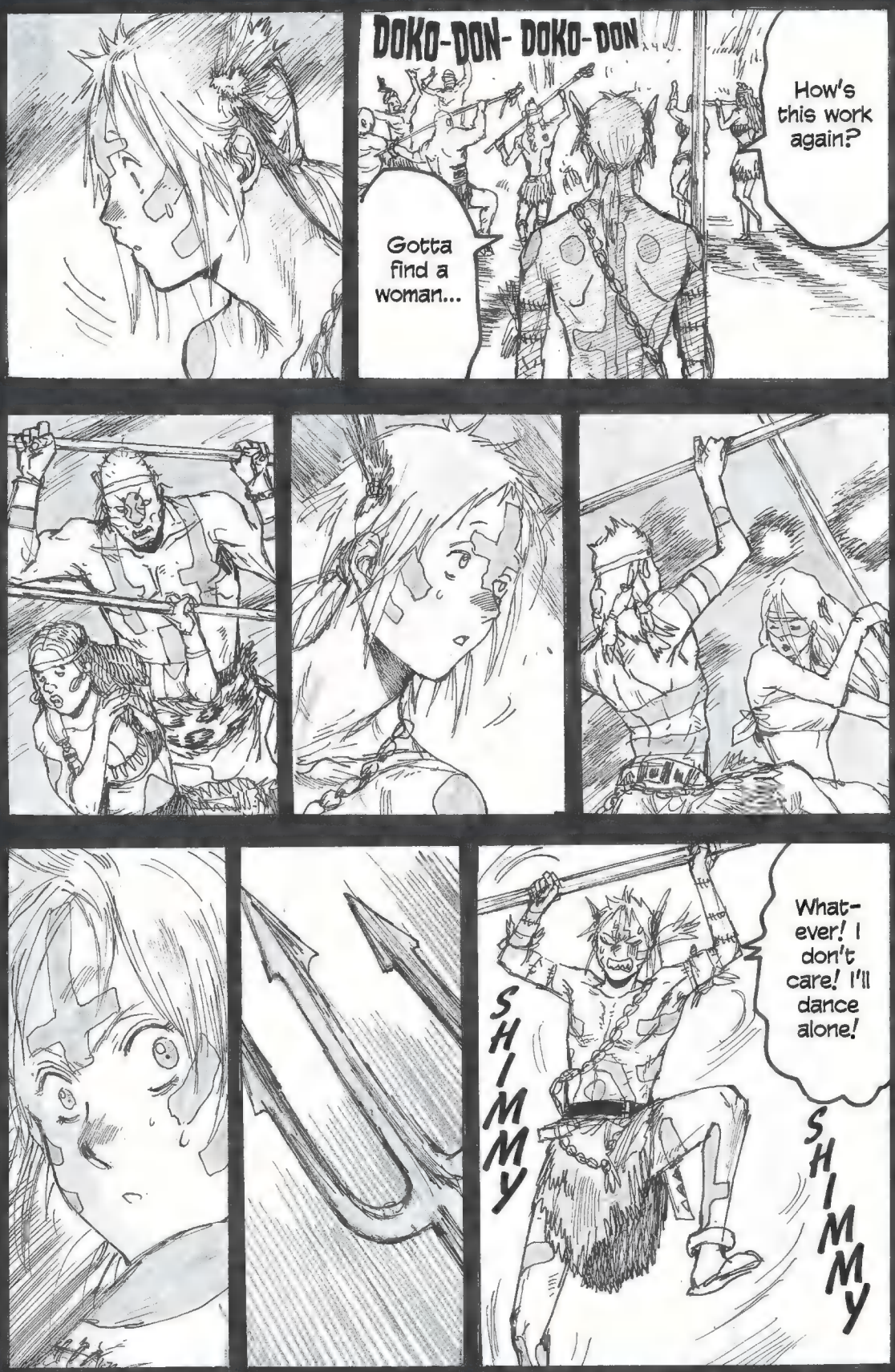
IT'S BEEN TEN YEARS. I USED TO GO ALL THE TIME.
THIS IS MY FIRST ONE.
BUT...
64-96
A MASQUERADE! YAY!
R-REALLY ?!
YOU PICK YOUR PARTNER AND THEN DANCE IN HONOR OF THE DEVILS.
FLIP
64-96
GREAT IDEA! SURE YOU CAN!
CAN WE LOOK AT THE COSTUMES EN GAVE US?
I WAS GONNA SAY THE SAME TO YOU, BUSTER!!
I'M GOING TO PICK SOMEONE MORE FEMININE THAN YOU.


A BALL, HUH. BRINGS BACK MEMORIES.
TEN YEARS BACK...
FLOWER
It's settled, then. From now on, you're my "cleaners."
Boss, almost time for the ball!
Oh, right.
Shin, you come too.
Wha ..?!

At the ball that night...
This ball honors the devils. As a member of my family now, you have an obligation to go.
What is this silly get-up?
This is a ball, right?
You got it.
Take this.

Why do I need a spear for a ball? Am I gonna stab someone?
You stick your mask on the tip. Your mask is terrible, though.
It's handmade! I made it from garbage and rope and...
.....
Whatever. Your mask will piss off the devils. Use this mushroom instead.
It's already started.
It's like some cult...
DON-
DON-
DOKO-
DOKO

You ask her to dance.
DOKO- DOKO
You see a girl you like...
DOKO- DON- DOKO- DON
Ever ask her name.
That's unsophisti- cated.
DON-DON
Only don't ...
DOKO-
DOKO-DON
ALL ALONE
What? Seri- ously?
Gotta go. Have fun.
DOKO-DON- DOKO-DON
If a devil comes around and finds you not dancing, they'll spear ya in the ass with their trident.


DOKO-DON- DOKO-DON
How's this work again?
Gotta find a woman...
What-ever! I don't care! I'll dance alone!
SHIMMY
SHIMMY

Yeow!
THRUST
You tryin' to KILL me?!
What are you doing?! Your ass is mine!
Why don't you try that girl over there?
Ha ha ha. It won't do to dance alone. Upsets the devils.

She's a friend. She's been sitting by herself all night.
Why is she alone? Don't tell me she's a sacrifice?!
This is her first ball, too. She's nervous.
Have a drink for courage and give it a shot!
.....

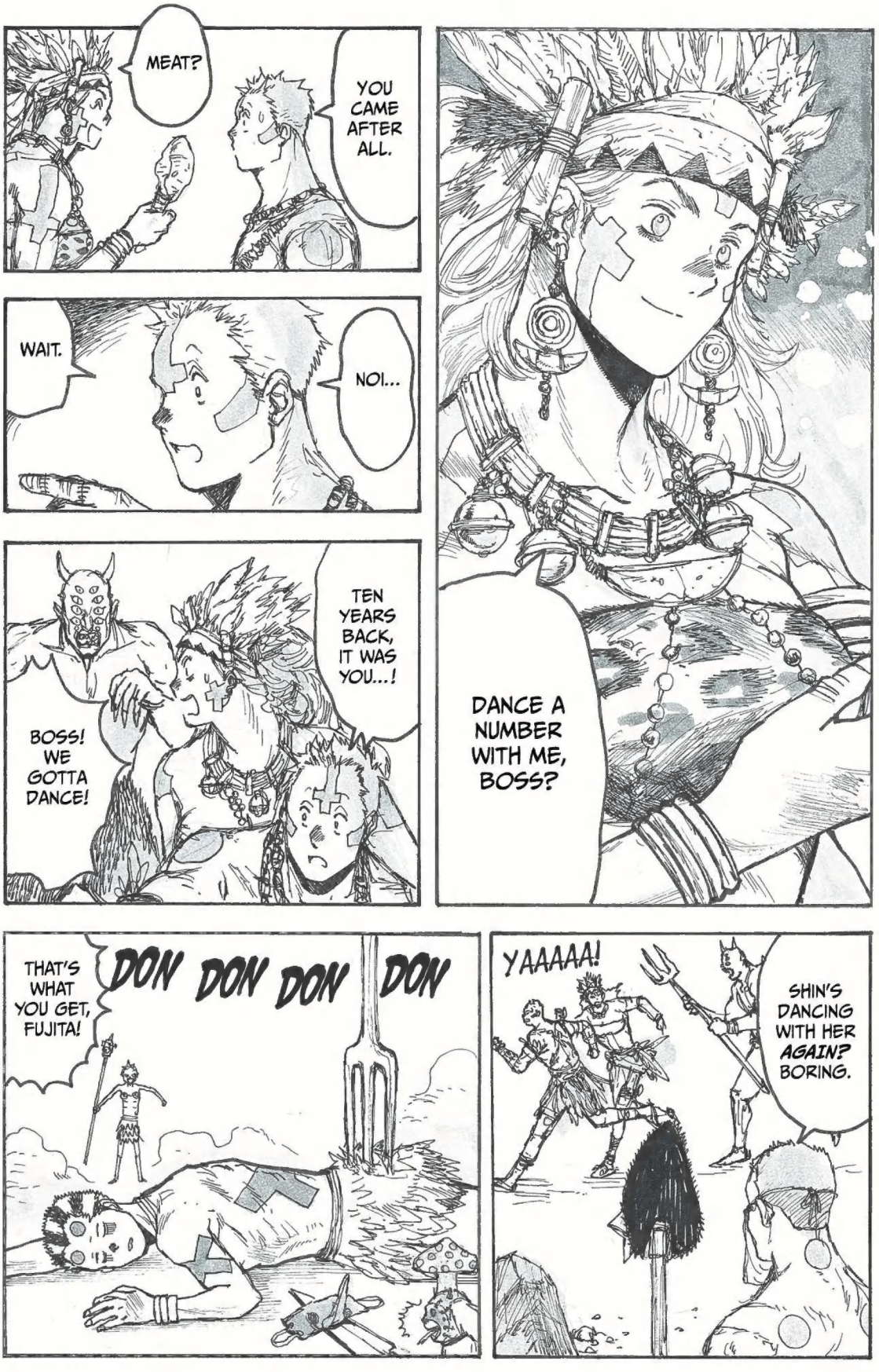
Wah! Stay back!
Oh, En! I've been looking for you!
SWIG
Um... Hi...

BUT...
IT'S BEEN TEN YEARS SINCE I LAST SAW HER. I DON'T KNOW HER NAME, BARELY REMEMBER HER FACE. MAYBE SHE'LL BE THERE TONIGHT.
WHY'S IT HAVE TO BE WITH ME DRESSED LIKE THIS?!

NO, I LOOK LIKE AN IDIOT AS WELL.
YOU LOOK GREAT. I LOOK LIKE AN IDIOT.
HEY, FUJITA.
MISTER SHIN!
BELIEVE ME, I SYMPA-THIZE.
EBISU'S SULKING BECAUSE THE BALL ISN'T WHAT SHE EXPECTED.
I ACTUALLY DON'T KNOW.
WHERE'S NOI?
WE'LL HAVE PLENTY OF DEVILS ON HAND, SO I WANT YOU TO PUT YOUR HEART INTO THIS.
WELCOME, ALL OF YOU.

WRONG!
BOING
SHOW YOUR TITS!
OOH! ME!
NOW, WHAT'S A PROPER WAY TO INVITE OTHERS TO DANCE? ANYONE KNOW?
IT WOULD BE MY PLEASURE, LORD EN!
DON DON DON
BEAUTIFUL LADY, WILL YOU DANCE WITH ME?
PLEASE!
I SHALL DEMONSTRATE.
WAH!
GET OVER YOURSELF.
DON DON DON
THAT DOESN'T HELP ME AT ALL.

NO!
YOU'LL DO FOR NOW. DANCE WITH ME.
I'M DANCING! I'M DANCING!
WELL, BETTER GET DRUNK FIRST.
STAY BACK, YOU SKINNY FUCK!
YOU WANNA GET SKEWERED ?!
LE
AP
BOSS!



❗ WHAT WE LEARNED THIS TIME: 1) NOI HAS ALWAYS BEEN BEAUTIFUL. 2. MASQUERADES CAN BE LIFE OR DEATH AFFAIRS. 3. FUJITA'S HARD ROAD AHEAD CONTINUES.

DOROHEDORO
Volume 9
VIZ Signature Edition

Story and Art by Q HAYASHIDA

© 2002 Q HAYASHIDA/Shogakukan
All rights reserved.
Original Japanese edition "DOROHEDORO"
published by SHOGAKUKAN Inc.

Cover art: Q Hayashida
Original Japanese cover design: Sekine Shinichi

Translation: AltJapan Co., Ltd. (Hiroko Yoda + Matt Alt)
Touch-up & Lettering: Maui Girl
Design: Sam Elzway
Editor: Josh Bettinger

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, April 2013